p: **315.783.7282**

e: zacskinnerart@gmail.com

Education:

The School of the Art Institute of Chicago, Chicago, IL. MFA degree, 2008

SUNY New Paltz College, New Paltz, NY. BFA degree, 2005

Onondaga Community College, Syracuse, NY. AS degree, 2003

Artistic Achievements:

Solo/ Two Person Exhibitions:

Matteawan Gallery, Geo-Co-Lab: artist in residence exhibition. Beacon NY: 2017

The Gallery at the Ann Felton Multicultural Center: Solo Exhibit featuring participatory art Installations and recent 2D,3D, and Temporal works. Syracuse, NY: 2015

Deep Tanks Studio; Form of Emptiness: Two person show with Jayoung Yoon. Staten Island, NY: 2013

Betty Rymer Gallery: The Rise to Power; solo performance with sound compositions and performing participants. Chicago, IL: 2008

Selected Group Exhibitions:

Momenta Art, Untouchable, Curated by Eric Heist, Newburgh, NY: 2018

Site:Brooklyn Gallery, Landscapes Real and Imagined, Curated by Eileen Jeng Lynch. Brooklyn, NY: 2018

Galerie Richard, Rema Hort Mann Foundation Benefit Exhibition/Auction. New York, NY: 2018

Woodstock Artist Association and Museum, Far and Wide, Curated by Daniel Belasco, Woodstock NY: 2018

What's Next? an Eco-Materialism show, curated by Michael Asbill, Unison Arts Center, New Paltz, NY: 2018

Artists Respond to Poetry, AMH Gallery, Poughkeepsie NY: 2018

Garner Arts Festival, A Dark Rock Surged Upon curated by Faheem Haider, Garnerville NY: 2017

Theo Ganz Studio, Archipelago, curated by Eleni Smolen, Beacon NY: 2016

Morean Arts Center, Exquisite Porch, curated by Dominic Lombardi, St Petersburg, FL: 2016

Ethan Cohen Fine Arts KUBE, Principals/Priciples curated by Joseph Ayers, Beacon, NY 2014

PhilaMOCA; It's the End of the World (Again): Symposium and "Apocalyptic Art" Curated by Genevieve Gillespie and The Center for Media and Destiny. Philadelphia, PA: 2012

The Great Room, NYU; ArcheTime Project presents The Faces of Time: Curated by Olga Ast and Camilla Torna. New York, NY: 2012

Shore Institute of the Contemporary Arts: 8th International Juried Exhibition; Curated, Long Branch, NJ: 2011

ART629 Gallery: International Juried Exhibition; Curated. Ashbury Park, NJ: 2011

Arts@Renaissance: NorthBrooklyn; Curated. Brooklyn, NY: 2010

Gallery 2 (G2): MFA Thesis. Chicago, IL: 2008

Gallery 2 (G2): You're in My Space; Curated by Eileen Jeng Lynch. Chicago, IL: 2008

Morpho Gallery: Cut and Run; Curated. Chicago, IL: 2008

Iron Studios: Chicago Art Open 2007. Chicago, IL: 2007

Sackets Harbor Historical Society: AANNY Juried Group Exhibition. Sackets Harbor, NY: 2006

Smiley Arts Gallery: The Art of Love- Two Lovers show. New Paltz, NY: 2005

Samuel Dorsky Museum of Art: BFA Thesis Exhibition. New Paltz, NY: 2005

The Gallery at the Ann Felton Multicultural Center: OCC Alumni; Curated. Syracuse, NY: 2004

Samuel Dorsky Museum of Art: Art Auction. New Paltz, NY: 2004

Onondaga Community College: Interdisciplinary Art Show; Curated. Syracuse, NY: 2003

Canal Museum: Group Exhibition; Juried. Syracuse, NY: 2003

Awards and Honors:

Nominated for the Rema Hort Mann Foundation's Emerging Artist Grant, NYC: 2016

Dave Bown Projects, 11th Semiannual Competition, Curators: Katherine Pill, Ron Platt, Kelly Shindler. Award of Excellence. International: 2015

Dave Bown Projects, 7th Semiannual Competition. Curators: Jeremy Adams, CUE Art Foundation, New York; Janet Dees, SITE Santa Fe; David S. Rubin, San Antonio Museum of Art. Honorable Mention. International: 2013

Bibliography:

The Poughkeepsie Journal, Jan 4, 2017 Article 'Artist aims to ignite dialogue on climate change', NY 2016: The EcoTheo Review, 2016 Winter/Spring issue: Cover Image, and 8 page feature/interview by Taylor Thomas. Princeton, NJ

The EcoTheo Review, 2016 Winter/Spring issue: Cover Image, and 8 page feature/interview by Taylor Thomas. Princeton, NJ: 2016

Today@OCC, Artist Interview 'Coming Home' by Russ Corbin, Syracuse, NY: 2015

NictoGlobe Magazine, Vol. 20, issue #4, Fall 2012: Review of "Destroy", by Arelis Eleftherios. Amsterdam, The Netherlands. 2012

Catalog: It's the End of the World (Again). PhilaMOCA, Philadelphia, PA: 2012

Catalog: You're in My Space. G2 Gallery, Chicago, IL: 2007

Catalog: Chicago Art Open 2007. Iron Studios, Chicago, IL: 2007

Lectures:

Matteawan Gallery, Artist Lecture, Beacon NY: December 2016

Artist Lecture, for the solo show 'Be The Change', Onondaga Community College, Syracuse NY: 2015

Artist Lecture, in conjunction with I-Park Residency, East Haddam CT, 2015

Artist Lecture, for "Jentel Presents", Sagebrush Community Art Center, Sheridan, WY: 2014

School of the Art Institute of Chicago: Artist Lecture. Chicago, IL: 2008

G2 Gallery: Artist Lecture "You're in My Space". Chicago, IL: 2007

Artist in Residence:

Saltonstall Artist Residency, Ithaca NY, 2016

I-Park Residency, East Haddam CT, 2015

Jentel Artist Residency, Banner WY, 2014

Selected Collections:

ArcheTime Project: New York, NY

Medrar for Contemporary Art: Video Archive. Cairo, Egypt

Onondaga Community College: Permanent Collection. Syracuse, NY