

## CV - Viviane Rombaldi Seppey

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### Selected Solo exhibitions

- 2022 *La Terre et le Territoire*, Galleria Graziosa Giger, Leuk, Switzerland
- 2020 *Construction Site*, The Center for Book Arts, Manhattan, NY
- 2019 *Voice*, Smack Mellon Gallery, Brooklyn, NY
- 2018 *Horizon*, Dubner Moderne Gallery, Lausanne, Switzerland
- 2016 *Entre les Lignes*, Dubner Moderne Gallery, Lausanne, Switzerland
- 2015 *Off Listing*, Context Art Miami, with Dubner Moderne Gallery, Miami, FL
- 2014 *A Sense of Place*, Kentler International Drawing Space, Brooklyn, NY  
*Ici et Là*, Dubner Moderne Gallery, Lausanne, Switzerland
- 2011 *Belonging*, Visual Arts Center of New Jersey, Summit, NJ
- 2009 *Flying Words*, Arts in the Windows, Mid-Manhattan Public Library, NYC, NY
- 2005 *Life Breathes Paper*, The Art Gallery, NIE Nanyang Technological University, Singapore
- 2004 *Shift*, Robin Gibson Gallery, Sydney, Australia
- 2003 *Hybride*, SG Gallery, Alliance Française, Singapore
- 2002 *Inside Out*, First Draft Gallery, Sydney, Australia

### Public art installations

- 2023 *Under Construction XXL*, Visarte Wallis, Autobahn Grosseya, Visp, Switzerland
- 2022 *Forstic* at "Textile Art of Today 2021", Pesti Vigadó gallery in Budapest, Hungary.
- 2021 *Forstic* at "Textile Art of Today 2021", Danubiana Meulensteen Art Museum, Slovakia
- 2017 *Plasticon*, Sculpture by the Sea, Bondi, Sydney, Australia
- 2016 *Aquarium*, One Main Window, Dumbo, Brooklyn, NY
- 2012 *Kaleidoscope*, Window Installation, Mixed Greens Gallery, NYC, NY
- 2011 *Close by*, Site 92, Work Permit Approved, Smack Mellon, Brooklyn, NY
- 2010 *Common Ground*, Sunroom Project Space, Wave Hill, Bronx, NY
- 2009 *Patch Work/Projects'09*, The Carriage House, Islip Art Museum, Islip, NY
- 2008 *In Expectation*, Sculpture by the Sea, Bondi, Sydney, Australia
- 2002 *Sculpture Show*, Thursday Plantation, Ballina, Australia

### Selected group exhibitions

- 2023 *Cueillir ses cerises*, La Friche, co-curators Eric Rigs and Azul Joliat, Nef association à St-Ursanne, Switzerland  
*Music as Image and Metaphor*, co-curators David Houston and Florence Neal, Kentler International drawing Center, Brooklyn, USA
- 2021 *Counting Tales*, Summer Video Series from ArtFormsUs, Harlem, NY  
*(de)coding*, curator Mary Birmingham, Visual Arts Center of NJ, NY  
*Music as Image and Metaphor*, co-curators David Houston and Florence Neal,

- The Bo Bartlett Center, Columbus, GA,
- 2020 *Racism: An American pandemic*, curator Yulia Tikhonova, The Art Gallery at Eastern Connecticut State University, Willimantic, Connecticut
- 2019 *Portrait: The Kentler Flatfiles in 58 works*, curator David Houston, Brooklyn, NY  
*Freed Formats: the book reconsidered*, Co-curators Chris Perry and Alice Walsh, traveling exhibition, CT and NY  
*Illustrated maps*, curator Donna Davis, New Jersey City University, NJ
- 2018 *Navigating New York*, NY Transit Museum, curator Kathleen Hulser, NY  
*A Journey in Place*, Trestle Projects, curator Katherine Murdock, Brooklyn, NY
- 2017 *Word Play*, Therese A. Maloney, Gallery, curator Virginia Fabbri Butera, Morristown, NJ  
*Call and response*, curator Gabriel de Guzman, Wave Hill, Bronx, NY  
*Patterning*, Kentler International Drawing Space, curator Samantha Friedman, Brooklyn
- 2016 *Paper Pushers*, Trestle Gallery, Curators Mel Prest and Rob de Oude, Brooklyn, NY  
*Intersectionality*, Museum of Contemporary Art North Miami, Curator Richard Haden, Miami, FL  
*The Cure for Anything*, Walsh Gallery, Seton Hall University, Curators Chelsea Levine and Katherine Tedesco, South Orange, NJ
- 2015 *Unearthing Roots, Foraging Self*, NARS Foundation, Curator Margaret Flanagan, NY  
*Masks!*, Tikhonova & Wintner Gallery, Curator Jim Wintner, New York, NY
- 2014 *Diamonds and Doughnuts*, Geoffrey Young Gallery, Gt Barrington, MA  
*From There to Here*, Paul Robeson Galleries, Rutgers University, Curator Anonda Bell, Newark, NJ  
*Re-Tracing The Land*, NARS Foundation, Curator Allison Young, Brooklyn, NY  
*Triennale Internationale du Papier*, Musée de Charmey, Charmey, Switzerland  
*Recontextualizing the Found*, Shiva Gallery, John Jay College, curators Thalia Vrachopolous and Bill Pangburn, New York, NY
- 2013 *MAPnificent*, BRAC, Curator Yulia Tikhonova, Bronx, NY  
*Paper Chase* (two persons show) Gallery 61, New York Institute of Technology, curated by Jennifer Mitchell, NY
- 2012 *The White Show: Subtlety in the age of Spectacle*, Pittsburg Center for the Arts, Curator Vicky A. Clark, Pittsburg, PA  
*Anywhere But Here*, Pelham Art Center, Curator Elizabeth Saperstein and Susan Nathenson, Pelham, NY  
*Strange Glue*, Thompson Gallery, Curator Todd Bartel, Weston, MA  
*Art from Dross*, Islip Art Museum, Curator Karen Shaw, Islip, NY
- 2011 *Bronx Calling*, Bronx Museum, curators José Ruiz and Wayne Northcross, NY  
*ICED*, Newhouse Center for Contemporary Art, curator Patrick Grenier, Staten Island, NY
- 2010 *Botanical*, Hunterdon Arts Museum, curator Mary Birmingham Clinton, NJ  
*Spark, Borrow & Steal*, Pentimenti Gallery, Philadelphia, PA  
*Degrees of Density*, Arkansas Arts Center, curator Marilyn Symmes, Little Rock, AR
- 2009 *Of, on or about*, Gallery I & II, curators Mary Mikel Stump and Timothy Woolsey, Texas State University, San Marcos, TX  
*Collage & assemblage*, Schweinfurth Memorial Art Center, Auburn, NY  
*Degrees of Density*, Kentler International drawing Space, NYC  
*Urban development*, Lower East Side Printshop, NYC
- 2008 *Conversations in paint*, Jeanie Tengelsen Gallery, curator Carole Jay, NY  
*Mobilizus*, Lasalle College of the Arts, Singapore  
*Small works*, 80 Washington square galleries, NYU, New York, NY
- 2004 *infiltrate*, Plastic Kinetic Worms, Singapore

- 2003 *Four New Painters*, Robin Gibson Gallery, Sydney, Australia  
*Sydney art on paper fair*, Byron K. Hall, Sydney, Australia  
*Four New Painters*, Robin Gibson Gallery, Sydney, Australia  
*Infusion 2003*, NAS, Sydney, Australia,  
*Gallery artists*, Robin Gibson Gallery, Sydney, Australia

## Bibliography

- 2023 *“Le Valais à la carte” - cartographie du Valais à travers les âges* - Simon Roth et Samuel Hubert - edition monographic - 2023
- 2022 Isabelle Bagnoud Loretan, *De l’endroit où l’on naît à celui où l’on va*, Journal de Sierre, 16 décembre 2022
- 2021 *Judith: Women Making Visual Poetry*, A 21st century anthology edited by Amanda Earl
- 2020 *Posit 23*, A journal of literature and art, January 2020  
 David Ambrose - *Voice* - catalogue essay, exhibition “Voice” at Smack Mellon
- 2019 Carine Bovey - *L’été indien* - Le Chat Perché - August 2019  
 Rebeka Elizegi - *Collage by Women* - 50 Essential contemporary Artists - Promopress 2019
- 2018 Etty Yaniv – *Viviane Rombaldi Seppey, Mapping her road* – Art Spiel – July 2018  
 Carine Bovey - *Le Dessous des Cartes* - Le Chat Perché - December 2018
- 2017 The Riverdale Press, “Call & Response’ celebrates 10 years of emerging Wave Hill artists”, October 6, 2017 Review about the anniversary group exhibition *Call & Response* at Wave Hill, NY
- 2016 David Alexander Bennett, *Intersectionality* – ARTLURKER – July 2016
- 2014 Xavier Filliez – *Une Valaisanne à New York* – Le Nouvelliste – October 2014  
 Sarah Schmerler – *The “Here” Atlas* – catalogue essay, Kentler International Drawing Space – September 2014  
 Anonda Bell - “*Aliens*”, “*Natives*” and the Promise of the “*American Dream*” – From There to Here, catalogue, Rutgers University – September 2014  
 Laurent Delaloye - *Viviane Rombaldi Seppey* - 24 Heures – 5 juin 2014  
 Jean-Paul Gavard-Perret *Viviane Rombaldi Seppey baladine du monde occidental-* Blog de l’art helvétique contemporain – Avril, 2014
- 2013 Chip Schwartz - “MAPnificent: Artists Use Maps” AIGA Philadelphia - Knight Arts-March 2013,
- 2012 Steve Parks “*The Garbage Barge revisited’ in Islip* – Long Island Newsday– June 2012  
 Todd Bartel “*Strange Glue*” (Traditional & Avant-garde Collage)-Catalogue - 2012
- 2011 Mary Birmingham - *Tracing Identity* – Catalogue, Belonging – October 2011  
*Bronx Calling* – Catalogue, The First AIM Biennial – Bronx Museum \_ July 2011  
 Roberta Waddell - *Marked Differences* –Catalogue, Kentler International Drawing Center – June 2011 –  
 Edith Newhall - *Edgy craft* – The Philadelphia Inquirer – January 2011  
 Benjamin Sutton - *Internet Money and Post-Industrial Chic on Silicon Beach* - The L Magazine – February 2011
- 2009 Liz Finnegan - *Obsessing over multiple art mediums*, Islip Bulletin - August 20, 2009  
 Marilyn Symmes - *Degrees of Density* - Catalogue, Kentler International drawing center, June 2009 -2008  
 Nur Shazwany - *Transglobal Paths* - The PraxisPress - Lasalle College of the arts Singapore – Second Edition p.11 - 2008
- 2006 Viviane Rombaldi Seppey - *Awakening the visible* - Textile Fibre Forum magazine no 86, p. 32-34 – Australia.

2005 *Pulp* – I-S Weekend, +art p.2 –21.02.2005 - Singapore  
2002 Lenny Ann Low - *Exhibitions* – Sydney Morning Herald - November 2002  
Katrina Cashman - *A passion for paper* – Mosman Art Gallery – May 2002

## Grants - Residencies

2023 Monson Arts, residency and grant recipient, Maine, USA  
2022 Dieu Donné, Community Studio Fellowship, NY, USA  
2021 FST Studio Projects Fund, grant recipient, NY, USA  
2018 Ucross foundation residency, Wyoming, USA  
BANFF Center for Arts and Creativity residency, Banff, Alberta, Canada  
2016 MASS MoCA residency, North Adams, MA, USA  
2012 MTA Arts for Transit finalist for subway project  
2011 AIM, Artists in the Marketplace, Bronx Museum, NY, USA  
Grant from Dame Joan Sutherland fund, American Australian Association, NY, USA  
2010 Bundanon Trust Artist in Residence, West Cambewarra, NSW, Australia  
Makanne, Artists-in-Residence House, Udaipur, Rajasthan, India  
2009 Grant from Dame Joan Sutherland fund, American Australian Association, NY, USA  
2008-09 Lower East Side Printshop – Keyholder residency in New York, USA  
2007 Grant from the US Consulate General in Sydney, Australia

## Public Collections

Artothèque Sion, Switzerland  
Médiathèque Valais, Sion, Switzerland  
Fondation Jan Michalski, Montricher, Switzerland  
Nevada Museum of Art, Reno, Nevada, USA  
Center for Book Arts, New York, NY, USA  
Banff Center for Arts and Creativity, Banff, Alberta, Canada  
Musée de Charmey, Charmey, Switzerland  
Lower East Side Printshop, New York, USA  
Bundanon Trust, Bundanon, Australia  
Lasalle College of the Arts, Singapore  
Fidelity Investments, Boston, MA, USA  
Texas State University, San Marcos, TX, USA  
Memorial Sloan-Kettering Cancer Center, NY, USA  
St Vincent's Hospital, Sydney, Australia  
Collection at Coventry, Fort Washington, PA, USA  
Collection Coventry, Hong Kong, China

## Art Education

2004 MFA, Royal Melbourne Institute of Technology (RMIT- Australia)  
at LASALLE-SIA, College of the Arts, Singapore  
2001 Bachelor of Fine Arts, National Art School, Sydney, Australia  
1984 Master In Science of Education, University of Geneva, Geneva, Switzerland