

CV - Viviane Rombaldi Seppey

website: <https://vivianerombaldi.com/>

email: vivianerombaldisepey@hotmail.com

Instagram: <https://www.instagram.com/vivianerombaldi/>

Selected Solo exhibitions

- 2022 *La Terre et le Territoire*, Galleria Graziosa Giger, Leuk, Switzerland
2020 *Construction Site*, The Center for Book Arts, Manhattan, NY
2019 *Voice*, Smack Mellon Gallery, Brooklyn, NY
2018 *Horizon*, Dubner Moderne Gallery, Lausanne, Switzerland
2016 *Entre les Lignes*, Dubner Moderne Gallery, Lausanne, Switzerland
2015 *Off Listing*, Context Art Miami, with Dubner Moderne Gallery, Miami, FL
2014 *A Sense of Place*, Kentler International Drawing Space, Brooklyn, NY
Ici et Là, Dubner Moderne Gallery, Lausanne, Switzerland
2011 *Belonging*, Visual Arts Center of New Jersey, Summit, NJ
2009 *Flying Words*, Arts in the Windows, Mid-Manhattan Public Library, NYC, NY
2005 *Life Breathes Paper*, The Art Gallery, NIE Nanyang Technological University, Singapore
2004 *Shift*, Robin Gibson Gallery, Sydney, Australia
2003 *Hybride*, SG Gallery, Alliance Française, Singapore
2002 *Inside Out*, First Draft Gallery, Sydney, Australia

Public art installations

- 2025 *Entre-Mondes*, espace ContreContre, St-Maurice, Switzerland
2024 *Florastic*, Sculpture by the Sea, Bondi, Sydney, Australia
2023 *Under Construction XXL*, Visarte Wallis, Autobahn Grosseya, Visp, Switzerland
2022 *Forstic* at "Textile Art of Today 2021", Pesti Vigadó gallery in Budapest, Hungary.
2021 *Forstic* at "Textile Art of Today 2021", Danubiana Meulensteen Art Museum, Slovakia
2017 *Plasticon*, Sculpture by the Sea, Bondi, Sydney, Australia
2016 *Aquarium*, One Main Window, Dumbo, Brooklyn, NY
2012 *Kaleidoscope*, Window Installation, Mixed Greens Gallery, NYC, NY
2011 *Close by*, Site 92, Work Permit Approved, Smack Mellon, Brooklyn, NY
2010 *Common Ground*, Sunroom Project Space, Wave Hill, Bronx, NY
2009 *Patch Work/Projects'09*, The Carriage House, Islip Art Museum, Islip, NY
2008 *In Expectation*, Sculpture by the Sea, Bondi, Sydney, Australia
2002 *Sculpture Show*, Thursday Plantation, Ballina, Australia

Selected group exhibitions

- 2025 *Encart 2025 - Tirage Limité*, Musée Alexis Forel, Morges, Switzerland
2024 *Disrupting the Grid*, Curated by Hannah Israel, Kentler International Drawing Center, Brooklyn, NY, USA
2023 *Le Valais à la Carte, 1000 déclinaisons d'une collection*, co-curators Samuel Hubert and Simon Roth, Arsenaux, Sion, Switzerland
Cueillir ses cerises, La Friche, co-curators Eric Rigs and Azul Joliat, Nef association à St-Ursanne, Switzerland
Music as Image and Metaphor, co-curators David Houston and Florence Neal, Kentler International drawing Center, Brooklyn, USA
2021 *Counting Tales*, Summer Video Series from ArtFormsUs, Harlem, NY
(de)coding, curator Mary Birmingham, Visual Arts Center of NJ, NY
Music as Image and Metaphor, co-curators David Houston and Florence Neal, The Bo Bartlett Center, Columbus, GA,

- 2020 *Racism: An American pandemic*, curator Yulia Tikhonova, The Art Gallery at Eastern Connecticut State University, Willimantic, Connecticut
- 2019 *Portrait: The Kentler Flatfiles in 58 works*, curator David Houston, Brooklyn, NY
Freed Formats: the book reconsidered, Co-curators Chris Perry and Alice Walsh, traveling exhibition, CT and NY
Illustrated maps, curator Donna Davis, New Jersey City University, NJ
- 2018 *Navigating New York*, NY Transit Museum, curator Kathleen Hulser, NY
A Journey in Place, Trestle Projects, curator Katherine Murdock, Brooklyn, NY
- 2017 *Word Play*, Therese A. Maloney, Gallery, curator Virginia Fabbri Butera, Morristown, NJ
Call and response, curator Gabriel de Guzman, Wave Hill, Bronx, NY
Patterning, Kentler International Drawing Space, curator Samantha Friedman, Brooklyn
- 2016 *Paper Pushers*, Trestle Gallery, Curators Mel Prest and Rob de Oude, Brooklyn, NY
Intersectionality, Museum of Contemporary Art North Miami, Curator Richard Haden, Miami, FL
The Cure for Anything, Walsh Gallery, Seton Hall University, Curators Chelsea Levine and Katherine Tedesco, South Orange, NJ
- 2015 *Unearthing Roots, Foraging Self*, NARS Foundation, Curator Margaret Flanagan, NY
Masks!, Tikhonova & Wintner Gallery, Curator Jim Wintner, New York, NY
- 2014 *Diamonds and Doughnuts*, Geoffrey Young Gallery, Gt Barrington, MA
From There to Here, Paul Robeson Galleries, Rutgers University, Curator Anonda Bell, Newark, NJ
Re-Tracing The Land, NARS Foundation, Curator Allison Young, Brooklyn, NY
Triennale Internationale du Papier, Musée de Charmey, Charmey, Switzerland
Recontextualizing the Found, Shiva Gallery, John Jay College, curators Thalia Vrachopolous and Bill Pangburn, New York, NY
- 2013 *MAPnificent*, BRAC, Curator Yulia Tikhonova, Bronx, NY
Paper Chase (two persons show) Gallery 61, New York Institute of Technology, curated by Jennifer Mitchell, NY
- 2012 *The White Show: Subtlety in the age of Spectacle*, Pittsburg Center for the Arts, Curator Vicky A. Clark, Pittsburg, PA
Anywhere But Here, Pelham Art Center, Curator Elizabeth Saperstein and Susan Nathenson, Pelham, NY
Strange Glue, Thompson Gallery, Curator Todd Bartel, Weston, MA
Art from Dross, Islip Art Museum, Curator Karen Shaw, Islip, NY
- 2011 *Bronx Calling*, Bronx Museum, curators José Ruiz and Wayne Northcross, NY
ICED, Newhouse Center for Contemporary Art, curator Patrick Grenier, Staten Island, NY
- 2010 *Botanical*, Hunterdon Arts Museum, curator Mary Birmingham Clinton, NJ
Spark, Borrow & Steal, Pentimenti Gallery, Philadelphia, PA
Degrees of Density, Arkansas Arts Center, curator Marilyn Symmes, Little Rock, AR
- 2009 *Of, on or about*, Gallery I & II, curators Mary Mikel Stump and Timothy Woolsey, Texas State University, San Marcos, TX
Collage & assemblage, Schweinfurth Memorial Art Center, Auburn, NY
Degrees of Density, Kentler International drawing Space, NYC
Urban development, Lower East Side Printshop, NYC
- 2008 *Conversations in paint*, Jeanie Tengelsen Gallery, curator Carole Jay, NY
Mobilizus, Lasalle College of the Arts, Singapore
Small works, 80 Washington square galleries, NYU, New York, NY
- 2004 *infiltrate*, Plastic Kinetic Worms, Singapore
Four New Painters, Robin Gibson Gallery, Sydney, Australia
- 2003 *Sydney art on paper fair*, Byron K. Hall, Sydney, Australia
Four New Painters, Robin Gibson Gallery, Sydney, Australia

Bibliography

- 2023 *"Le Valais à la carte" - cartographie du Valais à travers les âges* - Simon Roth et Samuel Hubert - edition monographic - 2023
- 2022 Isabelle Bagnoud Loretan, *De l'endroit où l'on naît à celui où l'on va*, Journal de Sierre, 16 décembre 2022
- 2021 *Judith: Women Making Visual Poetry*, A 21st century anthology edited by Amanda Earl
- 2020 *Posit 23*, A journal of literature and art, January 2020
David Ambrose - *Voice* - catalogue essay, exhibition "Voice" at Smack Mellon
- 2019 Carine Bovey - *L'été indien* - Le Chat Perché - August 2019
Rebeka Elizegi - *Collage by Women* - 50 Essential contemporary Artists - Promopress 2019
- 2018 Ety Yaniv - *Viviane Rombaldi Seppey, Mapping her road* - Art Spiel - July 2018
Carine Bovey - *Le Dessous des Cartes* - Le Chat Perché - December 2018
- 2017 The Riverdale Press, "Call & Response' celebrates 10 years of emerging Wave Hill artists", October 6, 2017 Review about the anniversary group exhibition *Call & Response* at Wave Hill, NY
- 2016 David Alexander Bennett, *Intersectionality* - ARTLURKER - July 2016
- 2014 Xavier Filliez - *Une Valaisanne à New York* - Le Nouvelliste - October 2014
Sarah Schmerler - *The "Here" Atlas* - catalogue essay, Kentler International Drawing Space - September 2014
Anonda Bell - *"Aliens", "Natives" and the Promise of the "American Dream"* - From There to Here, catalogue, Rutgers University - September 2014
Laurent Delaloye - *Viviane Rombaldi Seppey - 24 Heures* - 5 juin 2014
Jean-Paul Gavard-Perret *Viviane Rombaldi Seppey baladine du monde occidental-* Blog de l'art helvétique contemporain - Avril, 2014
- 2013 Chip Schwartz - "MAPnificent: Artists Use Maps" AIGA Philadelphia - Knight Arts-March 2013,
- 2012 Steve Parks *"The Garbage Barge revisited' in Islip* - Long Island Newsday- June 2012
Todd Bartel *"Strange Glue"* (Traditional & Avant-garde Collage)-Catalogue - 2012
- 2011 Mary Birmingham - *Tracing Identity* - Catalogue, Belonging - October 2011
Bronx Calling - Catalogue, The First AIM Biennial - Bronx Museum - July 2011
Roberta Waddell - *Marked Differences* -Catalogue, Kentler International Drawing Center - June 2011 -
Edith Newhall - *Edgy craft* - The Philadelphia Inquirer - January 2011
Benjamin Sutton - *Internet Money and Post-Industrial Chic on Silicon Beach* - The L Magazine - February 2011
- 2009 Liz Finnegan - *Obsessing over multiple art mediums*, Islip Bulletin - August 20, 2009
Marilyn Symmes - *Degrees of Density* - Catalogue, Kentler International drawing center, June 2009 -2008
Nur Shazwany - *Transglobal Paths* - The PraxisPress - Lasalle College of the art Singapore - Second Edition p.11 - 2008
- 2006 Viviane Rombaldi Seppey - *Awakening the visible* - Textile Fibre Forum magazine no 86, p. 32-34 - Australia.
- 2005 *Pulp* - I-S Weekend, +art p.2 -21.02.2005 - Singapore
- 2002 Lenny Ann Low - *Exhibitions* - Sydney Morning Herald - November 2002
Katrina Cashman - *A passion for paper* - Mosman Art Gallery - May 2002

Grants - Residencies

- 2025 Mokuhanga Innovation Lab (MI-LAB), learning residency, Echizen, Japan
- 2024 I-Park Foundation, residency and grant recipient, East Haddam, CT, USA
Grant from Swiss cultural affairs, Valais, Switzerland
- 2023 Monson Arts, residency and grant recipient, Maine, USA
- 2022 Dieu Donné, Community Studio Fellowship, NY, USA
- 2021 FST Studio Projects Fund, grant recipient, NY, USA
- 2018 Ucross foundation residency, Wyoming, USA

2016 BANFF Center for Arts and Creativity residency, Banff, Alberta, Canada
2016 MASS MoCA residency, North Adams, MA, USA
2012 MTA Arts for Transit finalist for subway project
2011 AIM, Artists in the Marketplace, Bronx Museum, NY, USA
Grant from Dame Joan Sutherland fund, American Australian Association, NY, USA
2010 Bundanon Trust Artist in Residence, West Cambewarra, NSW, Australia
Makanne, Artists-in-Residence House, Udaipur, Rajasthan, India
2009 Grant from Dame Joan Sutherland fund, American Australian Association, NY, USA
2008-09 Lower East Side Printshop – Keyholder residency in New York, USA
2007 Grant from the US Consulate General in Sydney, Australia

Public Collections

Bainbridge Island Museum of Art, WA, USA
Artothèque Sion, Switzerland
Médiathèque Valais, Sion, Switzerland
Fondation Jan Michalski, Montricher, Switzerland
Nevada Museum of Art, Reno, Nevada, USA
Center for Book Arts, New York, NY, USA
Banff Center for Arts and Creativity, Banff, Alberta, Canada
Musée de Charmey, Charmey, Switzerland
Lower East Side Printshop, New York, USA
Bundanon Trust, Bundanon, Australia
Lasalle College of the Arts, Singapore
Fidelity Investments, Boston, MA, USA
Texas State University, San Marcos, TX, USA
Memorial Sloan-Kettering Cancer Center, NY, USA
St Vincent's Hospital, Sydney, Australia
Collection at Coventry, Fort Washington, PA, USA
Collection Coventry, Hong Kong, China

Art Education

2004 MFA, Royal Melbourne Institute of Technology (RMIT- Australia)
2001 Bachelor of Fine Arts, National Art School, Sydney, Australia
1984 Master In Science of Education, University of Geneva, Geneva, Switzerland