

TOOTS ZYNSKY

Born: Boston, Massachusetts, U.S.A., March 25, 1951
B.F.A. Rhode Island School of Design, Providence, R.I., U.S.A., 1973

Education

1979
Rhode Island School of Design, Providence, Rhode Island, Special Student Advanced Glass Program (Fall Semester)

1973
Pilchuck Glass School, Stanwood, Washington, Independent degree project video/glass/sculpture (August)

1973
B.F.A. Rhode Island School of Design, Providence, Rhode Island

1971
Pilchuck Glass School, Stanwood, Washington, Glassblowing Workshop (June through August)

1970
Haystack Mountain School of Crafts, Deere Isle, Maine, Glassblowing Workshop (August)

Honors

2022
SWC Champions, Smithsonian Institution, Washington, D.C., U.S.A.

2017
Masters of the Medium Award, James Renwick Alliance, Washington, D.C., U.S.A.

2016
Corning Specialty Glass Residency, Corning Museum of Glass, Sullivan Park Science and Technology Center, Corning, NY, U.S.A.

2015
Smithsonian Visionary Award 2015, Smithsonian Institution & Smithsonian Women's Committee, Washington, D.C., U.S.A.

2013
Glass in Venice Award 2013, Istituto Veneto di Scienze, Lettere ed Arti and the Fondazione Musei Civici di Venezia, Venice, Italy

2013
Women of Excellence Civic Award, Women's Center of Rhode Island, Providence, RI, U.S.A.

2008
Elected to the *College of Fellows*, American Craft Council, Minneapolis, MN, U.S.A.

2006
Rhode Island Pell Award for Excellence in the Arts, Providence, RI, U.S.A.

1999
Innovation in a Glassworking Technique, UrbanGlass Annual Award, New York, NY, U.S.A.

1997
Bavarian State Prize, Die Bayerische Staatsregierung, Munich, Germany

1988
Rakow Commission, Corning Museum of Glass, Corning, NY, U.S.A.

1986

Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C., U.S.A.

1984

Research Grant, Stichting Klankschap (Foundation), Amsterdam, the Netherlands
Music recording and research, Ghana (1984-1985)

1982

Emerging Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C., U.S.A.
Artist-in-Residence (August), Pilchuck Glass Center, Stanwood, WA, U.S.A

1981-82

Artist-in-Residence Grant (in conjunction with the New York Experimental Glass Workshop), New York State Council on the Arts, New York, NY, U.S.A.

Guest Lecturer/Visiting Artist

2025

Lowe Art Museum, Miami, Florida, U.S.A.
Myrna and Sheldon Palley Glass Artist Lecture featuring Toots Zynsky: Past/Present

2023

Museum of Northwest Art, La Conner, Washington, U.S.A.
Artist Talk

2022

Pilchuck Glass School, Stanwood, Washington, U.S.A.
"Glassblowing, Exploration, Collaboration, Experimentation" workshop with Therman Statom.

2021

Southern Vermont Arts Center, Manchester, Vermont, U.S.A., Vermont Glass Guild Anniversary Exhibition, Keynote Speaker

2019

Winter Speaker Series, Newport Art Museum, Newport, RI, U.S.A.

2018

Glass Art Society Conference: "Il Percorso de Vetro - The Glass Path", Venice, Italy,
Glassblowing Demonstration - Venini and Co. Fornace, Glassblowing Demonstration - Effetre Fornace, San Pietro Church,
Venini Panel

"Engineering New Art Forms", *Page Hazlegrove Lectureship in Glass Art 2017*, MIT Glass Lab, Dept. of Materials Science and Engineering, Massachusetts Institute of Technology, Cambridge Massachusetts

"Meet the Masters of the Media"

Visarts in Rockville, Maryland
<https://jra.org/scw-masters-lecture>
(James Renwick Alliance 2017 Masters of the Medium Award)

2015

Chrysler Museum of Art, Perry Glass Studio, Lecture and Residency, Norfolk, Virginia (September 2015)
Pittsburgh Glass Center, *Art on Fire*, Honorary Artist, Lecture, Demonstration, Pittsburgh, PA (September 2015)
The Smithsonian Craft Show (April 2015), guest speaker, Washington, DC
Sandra Ainsley Gallery, Lecture, Toronto, Canada
Hooks Epstein Gallery, Lecture, Houston, Texas

2014

Habatat Galleries, Lecture, West Palm Beach Florida

2013

Museum of Art Rhode Island School of Design, Lecture and Demo
National American Glass Club, Lecture in collaboration with The New Bedford Museum of Glass
Ohio State University, Cleveland, Ohio, Visiting Artist and Lecturer

2012

SOFA Chicago, Pioneers of American Studio Glass, Part Two panel discussion
Corning Museum of Glass "Celebrating 50 Years of American Studio Glass" seminar. *The Double X Factor* Lecture by Toots Zynsky
Smithsonian American Art Museum, Renwick Gallery, Panel with William Warmus and Matthew Szosz, Washington, DC
Glass Art Society 2012 Conference, Toledo Museum of Art, Toledo OH, History Panel, Bill Warmus Moderator
Toots Zynsky and Peter Hoch The Glass Panel, Dual lecture, Fuller Craft Museum, Brockton, MA

2010

Harvard University, visiting lecturer
SOFA WEST, Santa Fe, New Mexico, Guest Lecture Series: Artist Mentor Discussion: Toots Zynsky and Harue Shimomoto

2009

SOFA WEST, Santa Fe, New Mexico, Guest Lecture Series: *Open Doors*
Nantucket Atheneum, Nantucket, MA *Guest Lecture Series*

2008

Museum of Art Rhode Island School of Design *Tuesday Talks* Lecture Series
Alberta College of Art and Design, Calgary, Alberta, Canada, *Living Glass History Project*, in-studio live webcam video conference guest lecturer/interactive interview ("virtual" visiting artist educational program pilot course).

2006

Toots Zynsky Lecture and Workshop, Fundacion Centro Nacional del Vidrio, Real Sitio de San Ildefonso, Segovia, Spain

2005

Notojima Glass Art Museum, Notojima-machi, Japan, *Toots Zynsky Lecture and Workshop*
Detroit Institute of Arts, Detroit, MI, U.S.A, Guest Lecturer
College for Creative Studies, Detroit, MI, U.S.A., Guest Lecturer
Pilchuck Glass School, Stanwood, WA, Guest Lecturer

2004

Heckscher Museum of Art, Huntington, N.Y, U.S.A, Guest Lecturer
Sarutahiko Jinjya Shoha Museum, Ise, Japan Guest Lecture accompanying solo exhibition
Corning Museum Of Glass, Corning, N.Y, U.S.A, Guest Lecturer
UrbanGlass, Brooklyn, N.Y, U.S.A, Guest Lecturer and demonstration

2003

Toots Zynsky Seminar, special glass making techniques workshop and lecture, Kanazu Forest of Creation, Fukui, Japan
Norton Museum of Art, West Palm Beach, FL, USA, Guest Lecturer

2002

Carnegie Museum of Art, Pittsburgh, PA, USA, Guest Lecturer

2000

American Craft Museum, New York, NY, USA, Guest Lecturer

1999

Koganezaki Glass Museum, Kamogun, Japan, Guest Lecturer accompanying solo exhibition

Museo del Vidrio, Monterrey, Mexico, Guest Lecturer accompanying exhibition

1998

Delaware Museum of Art, USA, Guest Lecturer

1997

Muskegon Museum of Art, Muskegon, MI, U.S.A., Guest Lecturer
Rhode Island School of Design, Providence, RI, U.S.A, Guest Lecturer

1996

Rietveld Academy, Amsterdam, The Netherlands, Guest Professor, Glass Program, Second Semester

1995

Cornish College of the Arts, Seattle, Washington DC, U.S.A, Guest Lecture

1994

Pilchuck Glass School, Stanwood, Washington, U.S.A., Guest Lecture

1992

Glass Art Society 22nd Annual Conference, Mexico City, Mexico, Guest Lecture
Lecture read by Jean Luc Olivié of the Musée des Arts Décoratifs, Paris

1990

Zürich, Switzerland, Sanske Gallery, Guest Lecture

1988

28th Seminar on Glass, the Corning Museum of Glass, NY, U.S.A, Guest Lecture
Yamaha Corporation, Tokyo, Japan

1987

External Examiner, West Surrey College of Art, Farnham, England
Glass Program, Rhode Island School of Design, Providence, RI, Guest Lecture

1986

External Examiner, West Surrey College of Art, Farnham, Surrey, England

1985

Cincinnati Art Center, Cincinnati, OH
B.A.G. Conference, West Surrey College of Art, Farnham, Surrey, UK, Guest Lecture

1984

G.A.S. Conference, Corning, NY, Guest Lecturer
UCLA, Artist-in-Residence, Spring Semester, Los Angeles, CA

1983

Rietveld Academy, Amsterdam, The Netherlands, Guest Lecture
"The Fine Art of Private Commissions", Dimock Gallery, George Washington University, Washington, DC, Guest Panelist

1982

"Contemporary Glass", Art History Program, New York University, New York, NY, Guest Lecture
Continuing Education Program Lecture, "Contemporary Glass", Scarsdale, NY
Glass Program, Rhode Island School of Design, Providence, RI, Guest Lecture

1981

"Alternative Education Programs in Glass Arts", Glass Art Society Conference, Seattle, WA, Guest Panelist
Video Performance, Collaboration with Buster Simpson, Pratt Fine Art Center, Seattle, WA (for G.A.S. Conference)
Pilchuck Glass School, Stanwood, WA, Guest Lecture

1979

Glassblowing Workshop with Therman Statom, Rhode Island School of Design, Providence, RI

1975

"Studio Glass Movement in the U.S.", Williams College, Williamstown, MA. Guest Lecture

Related Professional Experience

2016

Residency: Corning Specialty Glass Residency, Corning Museum of Glass, Sullivan Park Science and Technology Center, Corning, NY, USA

2013

Research Residency: Fondazione Giorgio Cini, Vittore Branca International Center for the Study of Italian Culture, Island of San Giorgio Maggiore, Venice, Italy (June 2013)

2010

Research Residency: Fondazione Giorgio Cini, Vittore Branca International Center for the Study of Italian Culture, Island of San Giorgio Maggiore, Venice, Italy (October to November 2010)
Advisory Committee AIDA/Association of Israel's Decorative Arts, New York, NY, USA

2009

Residency: What the Present Learns from the Past: Eight Contemporary Artists, The Magazine ANTIQUES, and Shelburne Museum, Shelburne, VT, USA (March 26-29)

2009-2012

Board of Trustees Rhode Island School of Design, Providence, RI USA

2004-present

Board of Governors Rhode Island School of Design Museum of Art, Providence, RI USA

2004-2019 PASA (Providence After School Alliance), Board Directors, Providence, RI, USA

2002-Present

Advisory Board, Glasmuseet Ebeltoft, Ebeltoft, Denmark

Board of Trustees, Festival Ballet Providence, RI, USA

Advisory Board, Urban Glass, Brooklyn, NY, USA

2001-2

Designed and produced the ten torches for the Torch Relay, *Paralympics Opening Ceremonies* Salt Lake City, Utah

1996

Rietveld Academy, Amsterdam, The Netherlands, Guest Professor, Glass Program, Second Semester

1991-92

Designed and executed series of limited edition pieces for E.O.S. Murano, Italy

1984-85

Ghana, 6 months special research project, to record and research the living music of Ghana in collaboration with the Ghanaian Ministry of Culture, the Institute of African Studies, Legon, Ghana and the Klankschap Foundation, Holland

1984

Invited by VENINI, Spa of Venice, Italy to design a special series of "unique" pieces to add to their line.

U.C.L.A., Artist-in-Residence, Visiting Critic, Los Angeles, CA

Pilchuck Glass School, Instructor, Special Workshop in Fusing, Slumping, Pate-de-verre

1981-83

During this time the artist executed a variety of special projects in glass, including work for advertising firms, production companies, and designs for production.

1981-83

TEAM OF FIVE who reestablished and rebuilt the Second New York Experimental Glass Workshop, Department Head, Hot Glass Program and established alliance with Parsons School of Design/The New School Faculty, Crafts Program

1982

Pilchuck Glass School, Stanwood, Washington. Artist-in-Residence (August)

Haystack Mountain School of Crafts, Deere Isle, Maine, Instructor Hot Glass Workshop (July)

1980-81

New York Experimental Glass Workshop, Assistant Director

1980

Pilchuck Glass Center, assisted Dan Dailey, Hot Glass Workshop

1971-73

Assisted Dale Chihuly in the founding and establishment of the Pilchuck Glass School, Stanwood, Washington, U.S.A.

Professional Positions

1983-present

Toots Zynsky (studio), Inc., President/CEO and Artist (creator of unique works of art)

1981-1982

Parsons School of Design/The New School, New York, NY, USA Part-time faculty

1980-1983

New York Experimental Glass Workshop (Now UrbanGlass, Brooklyn, NY)

Assistant Director, Head of Educational Program and Hot Glass Facility

Museum Solo and Group Exhibitions

Select Museum Solo* and Group Exhibitions

2024

Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan, *Glass Art Rising*

2023

Newport Art Museum, Newport, RI, USA, *Unfinished Business*

Museum of Northwest Art, La Conner, WA, USA, Geppeto's Children: Italo Scanga at Pilchuck Glass School

2022

Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy, Double Act: A Contemporary Glass Collection

*Caterina Tognon Vetro Contemporaneo, Venice, Italy, Nature and its Image

2021

Muskegon Museum of Art, Muskegon, MI, USA, Beyond the Ceiling: Women of Studio Glass

Sandwich Glass Museum, Sandwich, MA, USA, In Her Voice: Influential Women in Glass

Long Island Museum, Long Island, NY, USA, Fire & Form: New Directions in Glass

2020

2019

Corning Museum of Glass, Corning, NY, USA, *New Glass Now*

2018

Barry Art Museum, Old Dominion University, Norfolk VA, *Richard and Carolyn Barry Collection Opening Exhibition*

The Clinton Presidential Library & Museum at the Clinton Presidential Center, Little Rock, AR, *25th Anniversary Exhibition of the White House Collection of American Craft*

Henry Ford Museum and Greenfield Village, Dearborn, MI, Davidson-Gerson *Modern Glass Gallery Opening Exhibition*

2017

Palm Springs Art Museum, *No glass Ceiling! Women Working in Glass, Part 1*

Crocker Museum of Art, Sacramento, CA, *Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection*

Wiener Museum of Decorative Arts, Dania Beach, FL, *Hot Glass*

2016

*Liuli China Museum, Shanghai, China, *Dance of the Aurora*

2015

*Liuli China Museum, Taipei, Taiwan, *Dance of the Aurora*

Musee des Arts Decoratifs, Paris, France, *Tresors de Sable at de Feu Verre*

2014

*Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy, *Toots Zynsky*

Liuli China Museum, Shanghai, China, *Why Glass*

Dayton Art Institute, Dayton, Ohio, *Dayton Celebrates Glass: Chihuly, Labino, Littleton and Beyond*

New Britain Museum, New Britain, CT., *Glass Today: 21st Century Innovations*

2013

Museum of Modern Art, New York, NY, *Designing Modern Women 1890-1990*
Racine Art Museum, Racine, WI, *Top 10 at 10: Favorites from RAM's Collection*
Museum of Art and Design, New York, N.Y. *Playing with Fire: 50 Years of Contemporary Glass*
New Mexico Museum of Art, Santa Fe, New Mexico, *Chromatic Fusion: The Art of Fused Glass*
Tacoma Art Museum, Tacoma, WA, *Creating the New Northwest: Selections from the Herb and Lucy Pruзан Collection*
Fort Wayne Museum of Art, Fort Wayne, IN, *The Chihuly Effect: Pushing the Boundaries of Studio Glass*
Islip Art Museum, Islip, N.Y. *Fluid Reformations: Smith, Gaffer, Potter*

2012

Cleveland Museum of Art, Cleveland Ohio, *Studio Glass in Force: Dialogue and Innovation*
Museum of Fine Arts, St Petersburg Florida, *Global and Local: Studio and Contemporary Glass on Florida's West Coast*
The Newark Museum, Newark, New Jersey, *Studio Glass 1962-2012*
Boca Museum of Art, Boca Raton, Florida, *Glass Act, The Contemporary Art Glass Movement Turns 50*
LACMA, Los Angeles County Museum of Art, Los Angeles, CA *The Studio Glass Movement 1962-2012*
Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*
Tampa Museum of Art, Tampa, FL *Selections from the Permanent Collection, Patty and Jay Baker*
Naples Museum of Art, Naples, FL, *Evolution/Revolution: Fifty Years of American Studio Glass*
Norton Museum of Art, West Palm Beach, FL, *Studio Glass: Works from The Museum Collection*
Crocker Art Museum, Sacramento, CA, USA *Red Hot and Blown: Contemporary Glass from the Crocker's Collection*

2011

*The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass 2011, Toots Zynsky*

2010

The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection*
The Racine Art Museum Racine, Wisconsin *A Glass Act: First Rate Glass from RAM's Collection*
Montreal Museum of Fine Arts, Montreal, Quebec, Canada, *Studio Glass: Anna and Joe Mendel Collection*
Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*

2009

Corning Museum of Glass, Corning, NY *Voices of Contemporary Glass: The Heineman Collection*
Museum of Fine Arts, Houston, Texas *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*
The Patty and Jay Baker Naples Museum of Art, Naples, FL, *Living with Studio Furniture: Collection of Robert & Carolyn Springborn*

2008

The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York *Rococo: The Continuing Curve 1730-2008*
Houston Center for Contemporary Craft, Houston, TX, *Hot Glass, Cool Collections*
Cantor Arts Center at Stanford University, Stanford, CA *Contemporary Glass*
Museum of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years*
The Powerhouse Museum, Sydney, Australia, *Inspired! Design Across Time, permanent exhibition of objects from the collection of the Powerhouse Museum*
Newport Art Museum, Newport, RI, U.S.A. *Networks 2008*

2007

Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us*
Carnegie Museum of Art, Pittsburgh, PA, USA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006*
The Newark Museum, Newark, NJ, U.S.A. *The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection*
The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, *Contemporary Glass Art: A new vision of the MUDAC's collection (Permanent exhibition)*
Farnsworth Art Museum, Rockland, ME, U.S.A., *A Gathering of Contemporary Glass*

2006

Glasmuseet Ebeltoft, Ebeltoft, Denmark *Twenty Years On*
Los Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters*
Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass*
Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/ Two Expressions; an exhibition of Contemporary Clay and*

Glass

Seattle Asian Art Museum, Seattle, WA, U.S.A., *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley*
The Brunnier Art Museum, Iowa State University, Ames, Iowa, USA, *From Craft to Art: Contemporary Studio Sculpture*
Worcester Center for Crafts, USA, Worcester, MA, USA *New England Glass: The Quiet Force*

2005

National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft*
Musée Tomo, Tokyo, Japan, *Contemporary Glass - Light Transfigured, from Toyoma City Collection*
Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the '70s*
*Notojima Glass Art Museum, Notojima-machi, Japan Toots Zynsky
Glass from the Olnick Spanu Collection, North American Tour, 2003-2006, including the Detroit Institute of Arts, Detroit, MI
The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*
The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement* (traveling exhibition)
Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection*
Traveling exhibition: *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*
Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI

2004

*Shoha Museum of Sarutahiko Shrine, Ise, Japan Toots Zynsky
The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, *Studio Glass International: Selections from the Esterling/Wake Collection*
The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass*
Traveling exhibition: *American Studio Glass: A Survey of the Movement*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX
Traveling exhibition: *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*
The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio, Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II: Fusing and Gluing*
Traveling Exhibition: *The White Collection of American Crafts*, Jimmy Carter Presidential Library, Atlanta, GA

2003

Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass*
The Huntington Museum of Art, Huntington, West Virginia, USA *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition)
Toledo Museum of Art, Toledo, OH USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)
Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitational*
The World Craft Forum Kanazawa, Kanazawa, Japan, *World Competition of Arts and Crafts, Kanazawa*,
Traveling exhibition: Special Invitational Exhibition *Crafts Now - 21 Artists each from America, Europe, and Asia "American Studio Glass: A Survey of the Movement*, The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA
Traveling Exhibition: *The White Collection of American Crafts*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL

2002

The Gallery at Steuben, N.Y., N.Y., USA *UrbanGlass @ 25- An Anniversary Exhibition*
Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)
*Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, Toots Zynsky, (traveling exhibition)
The Philadelphia Museum of Art, Philadelphia, PA, USA, *Crafting a Legacy*
Newport Art Museum, Newport, RI, USA, *Transparent Illusions*

2001

*Glasmuseet Ebeltoft, Ebeltoft, Denmark, Toots Zynsky (traveling exhibition)
Shanghai Fine Arts Museum, Shanghai, China, and China Millenium Monument Museum, Beijing, China, *Contemporary Glass Worldwide*
Nordjllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet Braid*
Mingei International Museum, San Diego, CA, *Venini- Glass and Design in a World Perspective*

Corning Museum of Glass, Corning, N.Y., *Late 20th Century Sculpture*
The Newark Museum, Newark, NJ, *Fire and Light, 3000 Years of Glass Artistry*
The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*

2000

Museum of Modern Art, New York, NY, USA, *Open Ends, MoMa2000*
American Craft Museum, New York, NY, USA, *Venetian Glass: 20th Century Italian Glass from the Olnick Spanu Collection*
concurrent with *Memories of Murano: American Glass Artists in Venice*,
Museum of American Art, Greensburg, PA, USA, *From Westmoreland Glass to Contemporary Glass*
Koganezaki Glass Museum, Shizuoka, Japan *Vessels: The International Exhibition of Glass*
The Lowe Art Museum, University of Miami, Florida, USA, *Splendor in the Glass: Contemporary Glass from the Palley Collection*
Smithsonian Institution Traveling Exhibition (SITES), *American Glass: Masters of the Art*, Civic Fine Arts Center, Sioux Falls, SD; Museum of Arts and Sciences, Georgia
Traveling Exhibition: *The White Collection of American Crafts*, The University of Michigan Museum of Art, Ann Arbor, MI

1999

Fine Arts Museum of San Francisco, M.H. de Young Memorial Museum, *The Art of Craft: Contemporary Works from the Saxe Collection*
Singapore Art Museum, Singapore, *Handmade: Shifting Paradigms*
Borgholm Castle, Borgholm, Sweden, *Global Art Glass*
*Museo del Vidrio, Monterrey, Mexico
*Koganezaki Glass Museum, Toots Zynsky and Nakao Yuko, Shizuoka, Japan
Smithsonian Institution Traveling Exhibition (SITES), *American Glass: Masters of the Art*, George Walter Vincent Smith Art Museum, Springfield, MA; Huntsville Museum of Art, Huntsville, AL
Traveling Exhibition: *The White Collection of American Crafts*, Mint Museum of Craft and Design, Mint Museum of Art, Charlotte, NC; Decorative Arts Museum, Arkansas Art Center, Little Rock, AR

1998

Venezia Aperto Vetro, Venice, Italy
Traveling Exhibition: *The White Collection of American Crafts*, Peabody Essex Museum, Salem, MA;

1997

Indianapolis Museum of Art, Indianapolis, IN, USA, *Masters of Contemporary Glass, Selections from the Glick Collection*
Tucson Museum of Art, Tucson, AZ, USA, *iCálido!, Contemporary Warm Glass*
Museum of Fine Arts, Boston, Boston, MA, USA, *Glass Today by American Studio Artists*
Cleveland Museum of Art, Cleveland, OH, USA, *Glass Today: American Studio Glass from Cleveland Collections*
Museo del Vidrio, Monterrey, Mexico, *Inaugural Exhibition*
Musée des Arts Décoratifs de la Ville de Lausanne, Lausanne, Switzerland, *Artistes Verriers Contemporains*
Traveling Exhibition: *The White Collection of American Crafts*, Colby College Museum of Art, Waterville, ME; Tampa Museum of Art, Tampa, FL; Delaware Museum of Art, Wilmington, DE

1996

Venezia Aperto Vetro, Venice, Italy
Musée National de Céramique, Sèvres, France, *Couleurs et Transparence, Chefs-d'œuvre du Verre Contemporain*
Traveling Exhibition: *The White Collection of American Crafts*, Museum of Fine Arts, Springfield, MA; LACMA, Los Angeles, CA; Art Museum of Western Virginia, Roanoke, VA

1995

National Museum of American Art, *The White House Collection of American Craft*, Washington, D.C.
Yamaha Corporation, Tokyo, Japan, *Glass Now '95, '94, '92, '91, '90, '89, & '87*
Traveling Exhibition: *The White Collection of American Crafts*, Memorial Art Gallery, University of Rochester, Rochester, NY; American Craft Museum, NY, NY

1994

Winter Olympics, Lillehammer, Norway, *International Craft Exhibition*

1993

The White House, *The White House Craft Collection*, Washington DC, USA
Toledo Museum of Art, *Contemporary Crafts and the Saxe Collection*

1992

Art Gallery of Western Australia, Perth Australia, *The Second Australian International Crafts Triennial*
The Whatcom Museum of History and Art, Bellingham, WA, USA, *Clearly Art - The Pilchuck's Glass Legacy*,
Conseil Régional de Haute-Normandie, France, *Exposition Internationale de Verre Contemporaine*

1991

Erfurt, Germany, *Configura 1 - Kunst in Europa Erfurt 91*
Musée des Arts Décoratifs de Prague, Czechoslovakia, *Chefs d'Oeuvres de la Verrerie Française du XIXe siècle à nos jours*

1990

Museum für Kunst und Gewerbe, Hamburg, Germany, *Gäste aus Frankreich*
The National Gallery of Art, Washington, DC, USA, *Masterpieces of Glass from the Corning Collection*
The Hermitage, St. Petersburg, Russia, *Masterpieces of Glass from the Corning Collection*

1989

*Stedelijk Museum, Amsterdam, The Netherlands, *Toots Zynsky*

1988

Traveling Museum Exhibition, The Netherlands, *Vormen in Glas*
Hokkaido Museum of Modern Art, Sapporo, Japan, *World Glass Now*

1986

American Craft Museum, New York, NY, USA, *Poetry of the Physical*
Huntington Museum of Art, West Virginia, Huntington, W. VA, USA, *New American Glass, Focus 2*
Oakland Museum of Art, Oakland, CA, USA, *The Saxe Collection*

1985

Hokkaido Museum of Art, Sapporo, Japan, *World Glass Now*
Musée des Beaux Arts de Rouen, France, *Art du Verre Actualité Internationale*

1984

Cheney-Cowles Museum, Spokane, WA, USA, *Pilchuck Glass*

1983

The American Embassy, Prague, Czechoslovakia, *Special Exhibition of Contemporary American GLASS*

1982

Dimock Gallery, George Washington University, Washington, DC, USA, *The Fine Art of Private Commissions*
Montclair Art Museum, Montclair, NJ, USA, *New York Experimental Glass Workshop Exhibition*

1981

Traveling exhibition: *Americans in Glass*; Leigh Yawkey Woodson Museum, Wausau, IL, USA; The Cooper-Hewitt Museum, New York, NY; The Krannert Museum of Art, Illinois: (The Western Association of Art Museums)
De Cordova and Dana Museum, Lincoln, MA, USA, *Glass Routes*

1980

Clayworks-Glassworks Gallery, New York, NY, USA, *Sculptural Glass: 10 New York City Area Artists*

Gallery Solo and Group Exhibitions

Select Gallery Solo* and Group Exhibitions

2025

*Heller Gallery, Past/Present, New York City, NY, USA

2024

Waterfire Arts Center, NetWorks Rhode Island and the Chazan Collection: A Half-Century of RI Patronage, Providence, RI, USA

2023

*Austin Art Projects, Endangered, Vulnerable, Protected, Palm Desert, CA, USA

2022

*Caterina Tognon Vetro Contemporaneo, Nature and its Image, Venice, Italy
An Open Space Institute, Craft Speaks: Voices for a Sustainable Future, Online

2021

*Austin Art Projects, Camouflage, Palm Desert, CA, USA, January 2021
Michele Beiny, Inc., The Winter Show, Online, January 2021

2020

Stanza del Vetro, Venezia e lo Studio Glass Americano, Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice, Italy
Postponed

Caterina Tognon Vetro Contemporaneo Design Miami / Basel 2020, Basel, Switzerland, June-December, (Online) 2020 **Postponed**

*Caterina Tognon Vetro Contemporaneo, Toots Zynsky & Dick Marquis, Venice, Italy **Postponed**

Heller Gallery, S.O.F.A. Chicago, Chicago, IL, USA, October 2020 **Postponed**

Heller Gallery, The Salon Art + Design, New York, NY, USA, November 2020 **Postponed**

Heller Gallery, Art Miami, Miami, FL, USA, December 2020 **Postponed**

*Heller Gallery, New York, NY, USA, *Red List*

2019

Heller Gallery, *Art Miami*, Miami, FL, USA

Heller Gallery, *The Salon Art + Design*, New York, NY, USA

Heller Gallery, *SOFA Chicago*, Chicago, IL, USA

Krikorian Gallery, Worcester, MA, USA, *New Glass / New England*

URI Providence Campus Gallery, Providence, RI, USA, *Climate Change Art and Action*

Caterina Tognon Vetro Contemporaneo, *Design Miami / Basel*, Basel, Switzerland

Heller Gallery, *Art Market San Francisco*, San Francisco, USA

*Austin Art Projects, *In Our Waters*, Palm Desert, CA, USA

2018

Heller Gallery, *Art Miami*, Miami, FL, USA

Heller Gallery, *The Salon Art + Design*, New York, NY, USA

Heller Gallery, *S.O.F.A. Chicago*, Chicago, IL, USA

Heller Gallery, *Art Aspen*, Aspen, CO, USA

*Heller Gallery, New York, NY, USA, *Endangered Species*

Caterina Tognon Vetro Contemporaneo, *Design Miami / Basel*, Basel, Switzerland

2017

*Sandra Ainsley Gallery, Toronto, ON, CA

Heller Gallery, *SOFA Chicago*, Chicago, IL, USA

*Austin Art Projects, Palm Desert, CA, USA

2016

*Heller Gallery, New York, NY, USA, *today tomorrow yesterday, oggi domani ieri*

2015

*Themes and Variations, London, England, *Taller, Longer, Crumpled*

*Sandra Ainsley Gallery, Toronto, ON, CA

Habatat Gallery Complex, Royal Oak, MI, USA, *43rd Annual International Invitational*

*Hooks Epstein Gallery, Houston, TX, USA

2014

DavidRichard Contemporary, *SOFA* Chicago, Chicago, IL, USA

*Sanske Galerie, Zürich, Switzerland

Habatat Gallery Complex, Royal Oak, MI, USA, *42nd Annual International Invitational*

Echt Gallery, *Art Palm Beach*, West Palm Beach, FL

2013

Barry Friedman Ltd., *SOFA Chicago*, Chicago, IL, USA

*Dane Gallery, Nantucket, MA, USA

Habatat Gallery Complex, Royal Oak, MI, USA, *41st Annual International Invitational*

2012

*Barry Friedman, Ltd. New York, NY USA

Habatat Gallery Complex, Royal Oak, MI, USA, *40th Annual International Invitational*

2011

*Hooks-Epstein Galleries, Houston, TX, USA

*Galerie B, Baden- Baden, Germany

*DavidRichard Contemporary, Santa Fe, NM

Habatat Gallery Complex, Royal Oak, MI, USA, *39th Annual International Invitational*

2010

*Habatat Gallery Complex, Royal Oak, MI USA

*Habatat Galleries, Chicago, IL, USA

Barry Friedman Ltd., *SOFA Chicago*, Chicago, IL, USA

DavidRichard Contemporary, *SOFA West*, Santa Fe, NM, USA

Habatat Galleries, Boca Raton, FL, USA, *Palm Beach Contemporary*

Habatat Gallery Complex, Royal Oak, MI, USA, *38th Annual International Invitational*

2009

*Braggiotti Gallery, Amsterdam, The Netherlands

Habatat Galleries, West Palm Beach, FL, *International Invitational*

*Imago Galleries, Palm Desert, CA, USA

Jason McCoy, Inc., *ARCO 2009 International Art Fair*, Madrid, Spain

Habatat Gallery Complex, Royal Oak, MI, USA, *37th Annual International Invitational*

Caterina Tognon Arte Contemporanea, *Arte Fiera di Bologna*, Bologna, Italy

Elliott Brown Gallery, *SOFA West*, Santa Fe, NM

Barry Friedman Ltd., *SOFA New York*, NYC, NY and *SOFA Chicago*, Chicago, IL USA

2008

*Caterina Tognon Arte Contemporanea, Venice, Italy, *Ombre*

Habatat Galleries, Boca Raton, FL, USA, *Palm Beach Contemporary*

Claudia Gian Ferrari Arte Contemporanea, Milano, Italy with Caterina Tognon Arte Contemporanea, Venice, Italy

Habatat Gallery Complex, Royal Oak, MI, USA, *36th Annual International Invitational*

Elliott Brown Gallery., *SOFA Chicago*, Chicago, IL, USA

Habatat Galleries, Boca Raton, FL, USA, *International Invitational*

Barry Friedman Ltd., *SOFA New York*, NY, USA

2007

*Habatat Galleries, Boca Raton, FL, USA

*Barry Friedman Ltd., *Shadows*, New York, NY, USA
 *Caterina Tognon Arte Conemporanea, Venice, Italy
 *Hooks-Epstein Galleries, Houston, TX, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago, IL, USA
 Habatat Galleries, Royal Oak, MI, USA, *35th Annual International Invitational*
 Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 Habatat Galleries, Boca Raton, FL, USA, *Palm Beach Contemporary*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*

2006

*Habatat Galleries, Chicago, IL, USA
 *Galerie B, Baden- Baden, Germany
 Habatat Galleries, Royal Oak, MI, USA, *34th Annual International Invitational*
 Barry Friedman Ltd., *S.O.F.A.*, New York, NY, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago, IL, USA
 Habatat Galleries, Boca Raton, FL, USA, *Palm Beach Contemporary*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*

2005

*Habatat Galleries, Boca Raton, FL, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago, IL, USA
 *Hooks-Epstein Galleries, Houston, TX, USA
 Habatat Galleries, Royal Oak, MI, USA, *33rd Annual International Invitational*
 Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 Habatat Galleries, Boca Raton, FL, USA, *Palm Beach Contemporary*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*

2004

*Habatat Galleries, Royal Oak, MI, USA
 *Elliott-Brown Gallery, Seattle, WA, USA
 *Thomas R. Riley Galleries, Cleveland, OH
 *Galerie Nakama, Tokyo, Japan
 *Imago Galleries, Palm Desert, CA, USA
 Habatat Galleries, Royal Oak, MI, USA, *32nd Annual International Invitational*
 Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 Habatat Galleries, Boca Raton, FL, USA, *Palm Beach Contemporary*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*

2003

Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 *Elliott-Brown Gallery, Seattle, WA, USA
 *Habatat Galleries, Chicago, IL, USA
 *Galerie B, Baden- Baden, Germany
 Habatat Galleries, Royal Oak, MI, USA, *31st Annual International Invitational*
 Imago Galleries, Palm Desert, CA, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago, IL, USA
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*
 *Galerie Caterina Tognon, Venice, Italy

2002

*Barry Friedman Ltd, New York, NY, USA
 *Elliott-Brown Gallery, Seattle, WA, USA
 *Habatat Galleries, Boca Raton, FL, USA
 Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago, IL, USA
 Habatat Galleries, Royal Oak, MI, USA, *30th Annual International Invitational*
 Habatat Galleries, Boca Raton, FL, USA, *Art Palm Beach*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*

2001

*Riley Hawk Galleries, Columbus and Cleveland, Ohio, USA
 *Habatat Galleries, Chicago, Illinois, USA

Habatat Galleries, Pontiac, MI, USA, *29th Annual International Invitational*
 *Habatat Galleries, Pontiac, MI, USA
 Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago, IL, USA
 Habatat Galleries, Boca Raton, FL, USA, *Art Palm Beach*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*
 *Galerie Caterina Tognon, Venice, Italy

2000

*Galerie B, Baden- Baden, Germany
 *Habatat Galleries, Boca Raton, FL, USA
 *Elliott-Brown Gallery, Seattle, WA, USA
 *Barry Friedman Ltd., New York, NY, USA
 Woods Street Gallery, Pittsburgh, PA, USA, *Italian Influence on Contemporary Glass*
 Barry Friedman Ltd., New York, NY, USA *SOFA New York*, NYC, NY, USA
 Elliott-Brown Gallery, Seattle, WA, USA, *SOFA Chicago*, Chicago IL, USA
 Habatat Galleries, Pontiac, MI, USA, *28th Annual International Invitational*
 Habatat Galleries, Boca Raton, FL, USA, *International Invitational*
 Habatat Galleries, Boca Raton, FL, USA, *Art Palm Beach*

1999

*Elliott-Brown Gallery, Seattle, WA, USA
 *Habatat Galleries, Pontiac, MI, U.S.A.
 *D'Arte e Divetro, Bergamo, Italy
 Barry Friedman Ltd., *SOFA New York*, NYC, NY, USA
 Wheeler Gallery, Providence, RI, USA *Alfred DeCredico and Toots Zynsky*

1998

Elliott-Brown Gallery, *SOFA Chicago*, Chicago, IL and *SOFA New York*, NYC, NY, USA
 *Habatat Galleries, Boca Raton, FL, USA
 *Barry Friedman, Ltd., New York, NY, USA
 *Silver Dollar City, Branson, MO, USA
 Barry Friedman, Ltd., *SOFA New York*, NYC, NY, USA
 *D'Arte e Divetro, Bergamo, Italy

1997

*Elliott-Brown Gallery, Seattle, WA, USA
 *Habatat Galleries, Chicago, IL, USA
 Habatat Galleries, Boca Raton, FL, USA
 Elliott-Brown Gallery, *SOFA Chicago*, Chicago, IL and *SOFA Miami*, Miami, FL, USA

1996

*Galerie L, Hamburg, Germany
 Habatat Galleries, Pontiac, MI, USA
 *D'Arte e Divetro, *Cafe Florian*, Venezia, Italia
 *Sanske Galerie, Zürich, Switzerland
 Elliott-Brown Gallery, *SOFA Chicago*, Chicago, IL and Miami, FL, USA
 Elliott-Brown Gallery, *Seattle Art Fair*, Seattle, WA, USA

1995

*Sanske Galerie, Zürich, Switzerland
 *D'Arte e Divetro, Bergamo, Italy
 *Snyderman Gallery, Philadelphia, PA, USA
 Betsy Rosenfield Gallery, Chicago, IL, USA
 *Elliott-Brown Gallery, Seattle, WA, USA
International Glass Invitational, Taipei, Taiwan, R.O.C.
 Elliott-Brown Gallery, *SOFA Chicago*, Chicago, IL and *SOFA Miami*, Miami, FL, USA
 Betsy Rosenfield Gallery and Elliott-Brown Gallery, *Seattle Art Fair*, Seattle, WA, USA

1994

*Elliott-Brown Gallery, Seattle, WA, USA
*Habatat Galleries, Boca Raton, FL, USA
*Galerie Inart, Amsterdam, The Netherlands
*Gallery Osiris, Brussels, Belgium
*Betsy Rosenfield Gallery, Chicago, IL, USA
Galerie Nadir, *L'Art Contemporain du Verre et du Vitrail*, Villeurbain, France
Betsy Rosenfield Gallery, *SOFA Chicago*, Chicago, IL, USA

1993

Betsy Rosenfield Gallery, *Seattle Art Fair*, Seattle, WA, USA
William Traver Gallery, *International Pilchuck Exhibition*, Seattle, WA, USA
*Galerie L, Hamburg, Germany
*Sanske Galerie, Zürich, Switzerland
*Galerie Nadir, Annecy, France
Galerie Nadir, *Salon d'Art Contemporain De Rouen*, France
Betsy Rosenfield Gallery, Chicago, IL, USA, *New Art Forms*
*Habatat Galleries, Detroit, MI, USA

1992

*Betsy Rosenfield Gallery, Chicago, IL, USA
*Gallery Nakama, Tokyo, Japan
*Habatat Galleries, Boca Raton, FL, USA
Betsy Rosenfield Gallery, *SOFA Chicago*, Chicago, IL, USA
*Snyderman Gallery, Philadelphia, PA, USA
*Galerie Art du Verre, Luxembourg

1991

*Nakama Gallery, Tokyo, Japan
Yamaha Corporation, Tokyo, Japan, Special Exhibition
*Snyderman Gallery, Philadelphia, PA, USA
Betsy Rosenfield Gallery, *SOFA Chicago*, Chicago, IL, USA
*Betsy Rosenfield Gallery, Chicago, IL, USA
*Sanske Galerie, Zürich, Switzerland

1990

*Clara Scremini Galerie, Paris, France
Betsy Rosenfield Gallery, *SOFA Chicago*, Chicago, IL, USA

1989

Betsy Rosenfield Gallery, *Chicago International Art Expo*, USA
Galerie Clara Scremini, *Stockholm International Art Fair*, Stockholm, Sweden
*Sanske Galerie, Zürich, Switzerland
*Galerie Artichoque, Velp, The Netherlands

1988

*Habatat Galleries, Detroit, MI, USA
*Sanske Galerie, Zürich, Switzerland
*Snyderman Gallery, Philadelphia, PA, USA

1987

Galerie Inart, Amsterdam, The Netherlands
*Clara Scremini Galerie, Paris, France
*Betsy Rosenfield Gallery, Chicago, IL, USA
*Sarah Squeri Gallery, Cincinnati, OH, USA

1986

*Galerie Artichoque, Velp, The Netherlands

*Snyderman Gallery, Philadelphia, PA, USA
*Clara Scremini Galerie, Paris, France

1985

*Sarah Squeri Gallery, Cincinnati, OH, USA
*Galerie SM, Frankfurt, Germany

1984

*Habatat Galleries, Detroit, MI, USA
*Galerie L, Hamburg, Germany

1983

Tucson Museum of Art, Tucson, AZ, USA, *Sculptural Glass*
Owens-Illinois Center, Toledo, OH, USA, *Sculptural Glass*
Tempe Fine Art Center, Tempe, AZ, USA
Craftsman's Gallery, Scarsdale, NY, USA, *RISD - Leadership in Crafts*

1982

Theo Portnoy Gallery, New York, NY, USA, *The Sculptural Bowl*
*Theo Portnoy Gallery, New York, NY, USA, *Pending*
Portnoy-Goodman Jordan-Volpe, Amagansett, NY, USA, *Sculptural Glass*
Thorpe Intermedia Gallery, Garnerville, NY, USA, *Sculptural Glass*
Traver-Sutton Gallery, Seattle, WA, USA, *Pilchuck Show*

1981

Contemporary Artisans Gallery, San Francisco, CA, *Viewpoints, Women in Glass*

1980

Clayworks-Glassworks Gallery, New York, NY, USA, *Sculptural Glass, 10 New York City Area Artists*

1978

Hera Gallery, Wakefield, RI, USA, *Glass in Sculpture*

1973

Woods-Gerry Gallery, joint exhibition with M. Schaffer, Providence, RI, USA, *New Glass, Assemblage and Slumped Plate 2*

* = Solo Exhibitions

International Museums and Public Collections

Arkansas Art Center, Little Rock, AR, U.S.A.
Art Gallery of Western Australia, Perth, Australia
Art Sonje Museum, Gyeongju, Korea
Barry Art Museum, Old Dominion University, Norfolk, VA, U.S.A.
Birmingham Museum of Art, Birmingham, AL, U.S.A.
Boijmans van Beuningen, Rotterdam, Netherlands
Cafesjian Art Trust, Shoreview, MN, U.S.A.
Carnegie Museum of Art, Pittsburgh, PA, U.S.A.
Chazen Art Museum, Madison, WI, U.S.A.
Chrysler Museum of Art, Norfolk, VA, U.S.A.
Cleveland Museum of Art, Cleveland, OH, U.S.A.
Columbia Museum of Art, Columbia, SC, U.S.A.
The Columbus Museum of Art, Columbus Georgia, U.S.A.
The Contemporary Museum Honolulu, HI, U.S.A.
Cooper-Hewitt Museum, New York, NY, U.S.A.
Corning Museum of Glass, Corning, NY, U.S.A.
Crocker Art Museum, Sacramento, CA U.S.A.
Currier Museum of Art, Manchester, NH, U.S.A.

Dayton Art Institute, Dayton, OH, U.S.A.
 de Young Fine Arts Museums of San Francisco, San Francisco, CA, U.S.A.
 Detroit Institute of Arts, Detroit, MI, U.S.A.
 Fort Wayne Museum of Art, Fort Wayne, IN, U.S.A.
 Fuller Craft Museum, Brockton, MA, U.S.A.
 Glasmuseum, Ebeltoft, Denmark
 Glassammlung Ernsting, Coesfeld-Lette, Germany
 Hamilton Art Gallery, Victoria, Australia
 The Henry Ford Museum and Greenfield Village, Dearborn, MI, U.S.A.
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, U.S.A.
 High Museum of Art, Atlanta, GA U.S.A
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Museum of Art, Chatanooga, Tennessee, U.S.A.
 Huntington Museum of Art, Huntington, W.VA, U.S.A.
 Imagine Museum, Saint Petersburg, Florida, U.S.A.
 Indianapolis Museum of Art, Indiana, U.S.A.
 J.B. Speed Museum, Louisville, KY, U.S.A.
 John and Mable Ringling Museum of Art, Sarasota, FL, U.S.A.
 Jordan Schnitzer Family Foundation, Portland, OR, U.S.A.
 Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, U.S.A
 Kestner Museum, Hannover, Germany
 Knoxville Museum of Art, Knoxville, TN, USA
 Koganezaki Glass Museum, Koganezaki, Japan
 Kunstmuseen der Veste-Coburg, Coburg, Berlin, Germany
 Kunstgewerbemuseum Berlin, Stiftung Preussischer Kulturbesitz, Germany
 Kurokabe Museum of Glass Art, Shiga Japan
 Leigh Yawkey Woodson Museum, Wausau, WI, U.S.A.
 Lowe Art Museum University of Miami, Miami, Florida, U.S.A.
 Mayo Foundation, Rochester, MN, U.S.A.
 Metropolitan Museum of Art, New York, NY, U.S.A.
 Milwaukee Art Museum, Milwaukee, WI, U.S.A.
 Mobile Museum of Art, Mobile, AL, U.S.A.
 Montreal Museum of Fine Arts, Montreal, Canada
 Musée-Atelier du Verre de Sars Pories, Sar Pories, France
 Musée de Design et d'Arts Appliqués (MUDAC), Lausanne, Switzerland
 Musée des Arts Décoratifs du Louvre, Paris, France
 Musée du Verre de Charleroi, Charleroi, Belgium
 Musée du Verre et du Cristal de Meisenthal, France
 Musei Civici Veneziani, Museo Correr, Venice, Italy
 Museo Municipal de Arte en Vidrio de Alcorcon, Alcorcon, Spain
 Museo del Vidrio, Monterrey, Mexico
 Museum Bellerive, Zürich, Switzerland
 Museum of Art, Rhode Island School of Design, Providence, R.I., U.S.A.
 Museum of Arts and Design, New York, NY, U.S.A.
 Museum of Fine Arts, Boston, Massachusetts, U.S.A.
 Museum of Fine Arts, Houston, Texas, U.S.A.
 Museum of Modern Art, New York, NY, U.S.A.
 Museum of Northwest Art, La Conner, Washington, U.S.A.
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Muskegon Museum of Art, Muskegon, Michigan, U.S.A.
 National Gallery of Australia Parkes Canberra, Australia
 National Gallery of Victoria, Victoria, Australia
 Nederlandsche Bank NV (The Dutch Central Bank), Amsterdam, The Netherlands
 New Orleans Museum of Art, New Orleans, LA, U.S.A.
 Newark Museum, Newark, NJ, U.S.A.
 Newport Museum of Art, Newport, RI U.S.A.
 Nordenfjeldske Kunst Industrimuseum, Trondheim, Norway
 Norton Museum of Art, West Palm Beach, Florida, U.S.A.
 Notojima Glass Art Museum, Nanao City, Japan
 Palmer Art Museum, Pennsylvania State University, PA, U.S.A
 Peabody Essex Museum, Salem, MA, U.S.A.
 Philadelphia Museum of Art, PA, U.S.A.
 Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney, Australia
 Prescott Collection of Pilchuck Glass of Pacific First Center, Seattle, WA, U.S.A.
 The Racine Art Museum, Racine, Wisconsin, U.S.A.
 Reiss Engelhorn Museum, Mannheim, Germany
 Saint Louis Museum of Art, St. Louis, Missouri, U.S.A.
 Sarutahiko Jinjya Shrine Ito Shoha Museum, Ise, Japan

Seven Bridges Foundation, Greenwich, CT, USA
 Shimonoseki City Art Museum, Shimonoseki, Japan
 Smithsonian American Art Museum and Renwick Gallery, Washington DC, U.S.A.
 Stedelijk Museum, Amsterdam, Netherlands
 Tacoma Art Museum, Tacoma, WA, U.S.A.
 Tampa Museum of Art, Tampa, FL, U.S.A.
 The Toledo Museum of Art, Toledo, OH, U.S.A.
 Toyama City Museum, Toyama Prefecture, Japan
 University Hospitals, Cleveland OH, U.S.A.
 University of Iowa Healthcare, Iowa City, Iowa, U.S.A.
 Vero Beach Museum of Art, Vero Beach, FL, U.S.A.
 Victoria and Albert Museum, London, England
 The White House Collection, Washington DC, U.S.A.
 (now housed at the William J. Clinton Presidential Library, Little Rock, Arkansas, U.S.A.)
 Wichita Art Museum, Wichita, Kansas, U.S.A.
 Wiener Museum of Decorative Arts, Dania Beach, FL, U.S.A.
 Würth Museum, Künzelsau, Germany
 Yale University Art Gallery, New Haven, CT, U.S.A.
 Yokohama City Museum of Art, Yokohama City, Japan

Publications and Other Media

2025

Heller Gallery at the Curator Lab. (2025, Spring) Glass: The UrbanGlass Quarterly No. 178 Spring 2025, p. 54, 55.

Rago Auctions (2025, Spring) Glass: The UrbanGlass Quarterly No. 178 Spring 2025, p. 3.

Austin Art Projects (2025, Spring) Glass: The UrbanGlass Quarterly No. 178 Spring 2025, p. 1.

2024

Rago Auctions (2024-25, Winter) Glass: The UrbanGlass Quarterly No. 177 Winter 2024-25, p. 3.

Austin Art Projects, Glass: The UrbanGlass Quarterly No. 176 Fall 2024, p. 1.

Page, Andrew. "Peabody Essex Museum curator-at-large Sarah Chasse on the significance of its recently acquired Carl and Betty Pforzheimer Collection", Glass: The UrbanGlass Quarterly No. 176 Fall 2024, p. 10.

2023

Nichols, Sarah. "Toots Zynsky: Colour, the Common Thread" The Decorative Arts Society Journal 47, 2023, p 108 - 122.

The Corning Museum of Glass. New Glass Review 43. Corning, NY, USA: Corning Museum of Glass, 2023, p. 111, 121.

Austin Art Projects (2023-24, Winter) Glass: The UrbanGlass Quarterly No. 173 Winter 2023-24, p. 1.

Austin Art Projects (June 2023). Glass, The UrbanGlass Art Quarterly. No. 170. Spring 2023, pg. 1.

Elliott Arts West (2023, Spring) Glass: The UrbanGlass Quarterly No. 170. Spring 2023, New York, USA, p. 16.

2022

Giochi di sponda, A contemporary glass collection. Curated by Caterina Tognon. Venice: Marsilio Arte, pg. 25, 289-301

2021

Austin Art Projects (March 2021). *Glass, The UrbanGlass Art Quarterly*. No. 161. Winter 2020-21, pg. 1

Pamela Dittmer McKuen, "ARTISAN: Toots Zynsky", *ChicagoLife Magazine*, Fall 2021, pg. 4, 20-21

Austin Art Projects (2021, March/April) *Glass: The UrbanGlass Quarterly* No. 162 Spring 2019, New York, USA, p. 3.

Elliott Arts West (2021, Spring) *Glass: The UrbanGlass Quarterly* No. 162 Spring 2019, New York, USA, p. 14.

Childs, Mary, *In Her Voice: Influential Women in Glass* (July 1 - October 31, 2021). Curated by Mary Childs. Sandwich, Massachusetts: Sandwich Glass Museum

2020

Perry, Pat "Bunny." "Loving." In *bunny*, p. 76-79. Cotton Tale Press, 2020.

"The Art of Glass." *Florida Design*, January, 2020, pp. 60.

"Artist Uses Glass Thread to Create Luminous Vessels." *Voice of America*. January 29, 2020. Television Broadcast. <https://www.voanews.com/episode/artist-uses-glass-thread-create-luminous-vessels-4172301>

"Climate Art Beat: Spring/Summer Calender 2020." *HonoringtheFuture.org*. Posted 2020.

<https://www.honoringthefuture.org/climate-art-beat/>

2019

The Glass Art Society Journal Murano Italy 2018: *Il Percorso di Vetro, The Glass Path*. Seattle WA, USA: Glass Art Society, 2019, p. 5, 92, 117.

Grieve Watkinson, Patricia "Depth of Field." *Glass: The UrbanGlass Quarterly* no. 155 Summer 2019, New York, USA, p. 27.

Madlener, Adrian. "New Glass Now paints a full picture of contemporary practice at the Corning Museum of Glass." *The Architect's Newspaper*, August 7, 2019, <https://archpaper.com/2019/08/new-glass-now-full-picture-contemporary-practice-corning-museum-of-glass/>

Metaphor into Form: The Rebecca and Jack Benaroya Collection. Tacoma, WA, USA: Tacoma Art Museum on the occasion of the opening of the Rebecca and Jack Benaroya Wing, 2019, p. 167, 207.

New Glass Now: The 40th Anniversary Issue of *New Glass Review*, The Corning Museum of Glass, Corning, New York in conjunction with the exhibition, 2019, p. 46-47.

Zynsky, Toots. "In Memoriam: Laura de Santillana, 1955-2019." *Glass: The UrbanGlass Quarterly* no. 157 Winter 2019-20, New York, USA, p. 64.

2018

American Glass: The Collections at Yale, by John Stuart Gordon, published by Yale University Art Gallery, pp. 278-279.

American History, Art, and Culture: Writings in Honor of Leo Fairbanks, published by Fuller Craft Museum, Brockton, Massachusetts, pp. 164-165.

Dialogues: Studio Glass from the Florence and Robert Werner Collection, published by the Lowe Art Museum, University of Miami, in conjunction with the exhibition, 2018, pp. 67.

Glass Art Magazine vol 33 no. 4 July/August 2018 issue, Westport, KY, "Toots Zynsky's Filet-de-Verre Vessels: A Translation of Music into Color" by Shawn Waggoner, pp. 12-18.

"Glass Artist Honors Endangered Birds." *HonoringtheFuture.org*. Posted August 3, 2018. <https://www.honoringthefuture.org/glass-artist-honors-endangered-birds/>

Glass, The UrbanGlass Art Quarterly no. 152 Fall 2018 issue, New York, "When Worlds Collide" by Andrew Page, Chelsea Liu and Olivis M. Ryder, pp. 45-46.

The Glass Glass Collection, by John B. Henry, Ferdinand Hampson, and Patricia Grieve Watkinson, published by the Flint Institute of Arts on the occasion of the 2018 opening of the Contemporary Craft Wing, Flint, Michigan, pp. 198-199.

Glass 3: The James Della Collection, by James Della, published by the author, pp. 385.

"Toots Zynsky." HonoringtheFuture.org. Posted 2018.

<https://www.honoringthefuture.org/climate-smarts/artist-to-know/toots-zynsky/>

2017

Glass, The UrbanGlass Art Quarterly no. 148 Fall 2017 issue, New York, "Thread Count(ess)" by Alexander Castro, pp. 21-27.

No Glass Ceiling! Women working in Glass, part 1, Palm Springs Art Museum, October 14, 2017, p. 22.

Glass, The UrbanGlass Art Quarterly no. 147 Summer 2017 issue, New York, pp. 33. "Making it on Mulberry (1981-1991)" by Andrew Page.

Une Passion Partagée, La collection Gigi and Marcel Burg au MusVerre, 2017, pp. 16-17. Published on the occasion of the exhibition.

Kunst una Künstler im Europa Park (Art and Artists at Europa Park), 2017, KöppelstätterMedia, GmbH. pp. 146-151 (translation insert pp. 26-27).

The Beauty of Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection, Washington, Tacoma Art Museum, 2017, pp. 25,86.

2016

New Glass Review 37, published by The Corning Museum of Glass, Corning, New York, 2016, p. 128.

The Glass Art Society Journal, 2016 Corning NY issue, published by Glass Art Society, Seattle, Washington, p. 132.

The Chazan Collection at the RISD Museum, by Joseph A. Chazan, Deborah Johnson, Jan Howard, and Judith Tannenbaum, published by Museum of Art Rhode Island School of Design, Providence, Rhode Island, pp. 76-77.

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