

# TOOTS ZYNSKY

## Publications and Other Media

### 2025

Heller Gallery at the Curator Lab. (2025, Spring) Glass: The UrbanGlass Quarterly No. 178 Spring 2025, p. 54, 55.

Rago Auctions (2025, Spring) Glass: The UrbanGlass Quarterly No. 178 Spring 2025, p. 3.

Austin Art Projects (2025, Spring) Glass: The UrbanGlass Quarterly No. 178 Spring 2025, p. 1.

### 2024

Rago Auctions (2024-25, Winter) Glass: The UrbanGlass Quarterly No. 177 Winter 2024-25, p. 3.

Austin Art Projects, Glass: The UrbanGlass Quarterly No. 176 Fall 2024, p. 1.

Page, Andrew. "Peabody Essex Museum curator-at-large Sarah Chasse on the significance of its recently acquired Carl and Betty Pforzheimer Collection", Glass: The UrbanGlass Quarterly No. 176 Fall 2024, p. 10.

Heller Gallery, (2024, Summer) Glass: The UrbanGlass Quarterly No. 175 Summer 2024, p. 6.

### 2023

Nichols, Sarah. "Toots Zynsky: Colour, the Common Thread" The Decorative Arts Society Journal 47, 2023, p 108 - 122.

The Corning Museum of Glass. New Glass Review 43. Corning, NY, USA: Corning Museum of Glass, 2023, p. 111, 121.

Austin Art Projects (2023-24, Winter) Glass: The UrbanGlass Quarterly No. 173 Winter 2023-24, p. 1.

Austin Art Projects (June 2023). Glass, The UrbanGlass Art Quarterly. No. 170. Spring 2023, pg. 1.

Elliott Arts West (2023, Spring) Glass: The UrbanGlass Quarterly No. 170. Spring 2023, New York, USA, p. 16.

### 2022

Giochi di sponda, A contemporary glass collection. Curated by Caterina Tognon. Venice: Marsilio Arte, pg. 25, 289-301

### 2021

Austin Art Projects (March 2021). Glass, The UrbanGlass Art Quarterly. No. 161. Winter 2020-21, pg. 1.

Pamela Dittmer McKuen, "ARTISAN: Toots Zynsky", ChicagoLife Magazine, Fall 2021, pg. 4, 20-21.

Austin Art Projects (2021, March/April) Glass: The UrbanGlass Quarterly No. 162 Spring 2019, New York, USA, p. 3.

Elliott Arts West (2021, Spring) Glass: The UrbanGlass Quarterly No. 162 Spring 2019, New York, USA, p. 14.

Childs, Mary, In Her Voice: Influential Women in Glass (July 1 - October 31, 2021). Curated by Mary Childs. Sandwich, Massachusetts: Sandwich Glass Museum

### 2020

Schwartz, Lenny. *Chazan! Unfiltered*. East Providence, RI: Never Enough Books, 2020. p. 77

Perry, Pat "Bunny." "Loving." In bunny, p. 76-79. Cotton Tale Press, 2020.

"The Art of Glass." *Florida Design*, January, 2020, p. 60.

"Artist Uses Glass Thread to Create Luminous Vessels." *Voice of America*. January 29, 2020. Television Broadcast. <https://www.voanews.com/episode/artist-uses-glass-thread-create-luminous-vessels-4172301>

"Climate Art Beat: Spring/Summer Calender 2020." HonoringtheFuture.org. Posted 2020. <https://www.honoringthefuture.org/climate-art-beat/>

## 2019

*The Glass Art Society Journal Murano Italy 2018: Il Percorso di Vetro, The Glass Path*. Seattle WA, USA: Glass Art Society, 2019, p. 5, 92, 117.

Grieve Watkinson, Patricia "Depth of Field." *Glass: The UrbanGlass Quarterly* No 155 Summer 2019, New York, USA, p. 27.

Madlener, Adrian. "New Glass Now paints a full picture of contemporary practice at the Corning Museum of Glass." *The Architect's Newspaper*, August 7, 2019, <https://archpaper.com/2019/08/new-glass-now-full-picture-contemporary-practice-corning-museum-of-glass/>

*Metaphor into Form: The Rebecca and Jack Benaroya Collection*. Tacoma, WA, USA: Tacoma Art Museum on the occasion of the opening of the Rebecca and Jack Benaroya Wing, 2019, p. 167, 207.

*New Glass Now: The 40th Anniversary Issue of New Glass Review*, The Corning Museum of Glass, Corning, New York in conjunction with the exhibition, 2019, p. 46-47.

Zynsky, Toots. "In Memoriam: Laura de Santillana, 1955-2019." *Glass: The UrbanGlass Quarterly* No 157 Winter 2019-20, p. 64.

## 2018

*American History, Art, and Culture: Writings in Honor of Leo Fairbanks*. Brockton, MA, USA: Fuller Craft Museum, p. 164-165.

Della, James. *Glass 3: The James Della Collection*. 2018, p. 385.

*Dialogues: Studio Glass from the Florence and Robert Werner Collection*. Miami, FL, USA: Lowe Art Museum, University of Miami, 2018, p. 67. Exhibition Catalogue.

"Glass Artist Honors Endangered Birds." HonoringtheFuture.org. Posted August 3, 2018. <https://www.honoringthefuture.org/glass-artist-honors-endangered-birds/>

Gordon, John Stuart. *American Glass: The Collections at Yale*. New Haven, CT, USA: Yale University Art Gallery, p. 278-279.

Henry, John B., Ferdinand Hampson, and Patricia Grieve Watkinson. *The Glass Glass Collection*. Flint, MI, USA: Flint Institute of Arts, p. 198-199. Exhibition Catalogue (opening of the Contemporary Craft Wing).

Page, Andrew, Chelsea Liu and Olivia M. Ryder. "When Worlds Collide." *Glass: The UrbanGlass Art Quarterly* No 152, Fall 2018, p. 45-46.

"Toots Zynsky." HonoringtheFuture.org. Posted 2018. <https://www.honoringthefuture.org/climate-smarts/artist-to-know/toots-zynsky/>

Waggoner, Shawn. "Toots Zynsky's Filet-de-Verre Vessels: A Translation of Music into Color" *Glass Art Magazine* Vol 33 No 4, July/August 2018, p. 12-18.

## 2017

*The Beauty of Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection*. Tacoma, WA: Tacoma Art Museum, 2017, p. 25 & 86.

Castro, Alexander. "Thread Count(ess)." *Glass: The UrbanGlass Art Quarterly* No 148, Fall 2017, p. 21-27.

*Kunst una Künstler im Europa Park (Art and Artists at Europa Park)*. Sinzheim, Germany: KöpelstätterMedia, GmbH, 2017, p. 146-151 (translation insert p. 26-27).

*No Glass Ceiling! Women working in Glass: Part 1.* Palm Springs, FL: Palm Springs Art Museum, October 14 2017, p. 22. Exhibition Catalogue.

Page, Andrew. "Making it on Mulberry (1981-1991)." *Glass: The UrbanGlass Art Quarterly* No 147, Summer 2017, p. 33.

*Sofa Chicago 2017.* Atlanta, GA: Urban Expositions, 2017, p. 77.

Vanlatum, Anne, editor. *Une Passion Partagée: La collection Gigi and Marcel Burg au MusVerre.* Paris, France: Bernard Chauveau Edition, 2017, p. 16-17. Exhibition Catalogue.

*Wonder: 50 Years of RISD Glass.* Providence, RI, USA: Rhode Island School of Design, 2017, p. 118-123, 218.

## 2016

Blanchaert, Jean. *Glass: Arte del vetro oggi.* Milano, Italy: Skira Editore S.p.A., 2016, p. 149-151.

Chazen, Joseph A., Deborah Johnson, Jan Howard, and Judith Tannenbaum. *The Chazan Collection at the RISD Museum.* Providence, RI, USA: Museum of Art Rhode Island School of Design, 2016, p. 76-77.

The Corning Museum of Glass. *New Glass Review 37.* Corning, NY, USA: Corning Museum of Glass, p. 128.

*Dance of the Aurora: A creation of heavenly beauty.* Shanghai, China / Taipei, Taiwan: Liuli China Museum, 2016. Exhibition Catalogue.

Enns Grigas, Catherine. "VBMA Celebrates 30 Years of Community Involvement, Growth." *Indian River,* Indian River County, FL, 2016, p. 66.

*The Glass Art Society Journal 2016 Corning NY.* Seattle WA, USA: Glass Art Society, 2016, p. 132.

*Glass for the New Millennium: Master works from the Kaplan-Ostergaard Collection.* Sacramento, CA: Crocker Art Museum, 2016 p. 108.

Logan, Liz. "Glass from the Past." *American Craft Magazine,* June/July 2016 issue, p. 33.

*Panorama.* Boston, MA: New Venture Media Group LLC. Editorial, March 28 – April 10, 2016, cover & p. 3.

"Sars Poteries: Un Nouveau Musée por le Verre Contemporain." *L'Objet D'Art* No 527, Paris, France: Faton Publishing, October 2016, p. 42.

*Vero Beach Magazine* Vol XIX No 6, Vero Beach, FL, June 2016, p. 173.

## 2015

Art Alliance for Contemporary Glass. "Artist of the Month June 2015."  
<https://contempglass.org/artists/entry/toots-zynsky>

Berlinghof, Harald. "Freizeit-Tip.: Glaskunst im Mannheimer Reiss-Engelhorn-Museum." *Wormser-zeitung.de* 02 February 2015.

*Crafting a Collection.* Brockton, MA, USA: Fuller Craft Museum, 2015, p. 22.

*The Creative Process: 43rd Annual International Glass Invitational Award Exhibition 2015,* MI, USA: Habatat Galleries, 2015, p. 214-215, 222.

Forman, Gayle. "Now Creating in the NEON: Celebrated Glass Artist Toots Zynsky." <http://altdaily.com/now-creating-in-the-neon-celebrated-glass-artist-toots-zynsky/>

Günther, Eva-Marie. *Zart & Rau, Neues Glas aus der Sammlung Peter und Traudl Engelhorn des mudac Lausanne.* Berlin, Germany: Reiss-Engelhorn-Museen, 2015, p. 86-87.

O'Hern, John. "Fused and Formed." *American Art Collector,* March 2015, p. 146-147. (QR code link to video of the artist p.146 )

Oldknow, Tina. *Contemporary Glass Vessels, Selections from the Corning Museum of Glass.* Corning, NY, USA: Corning Museum of Glass, 2015, p. 27, 33, 107, 119, 195.

Smith, Paul J. "Face First." *Glass: The UrbanGlass Art Quarterly* No. 140, Fall 2015, p. 3-4, 6, 18.

Smith, Paul J. *Masters of Craft, 224 Artists in Fiber, Clay, Glass, Metal, and Wood*. Atglen, PA, USA: Schiffer Publishing LTD., 2015, p. 151.

## 2014

*20th Century Design*. Boston, MA, USA: Skinner, Inc, 2014, p. 5, 55, 73. Auction Catalogue.

*Art and Healing at Mayo Clinic*. Rochester, MN: Mayo Foundation for Medical Education and Research, 2013, cover image & p. 5 -6. Exhibition Catalogue (Mayo Sesquicentennial, Highlights of the Mayo Clinic Art Collection).

*Chrysler: the Magazine of the Chrysler Museum of Art: Grand Reopening Commemorative Edition*. Norfolk, VA: Chrysler Museum of Art, May 2014, p. 29.

Cooke, Victoria (Curator Columbia Museum of Art, Columbia South Carolina) "Curator's Eye." *Modern Magazine*, Spring 2014, cover photo and p. 100.

"Dayton Celebrates Glass: Chihuly and Beyond." *M Member Magazine: The Dayton Art Institute*, Summer 2014, p. 7.

Dorfman, John. "Cristallizing an Idea." *Art and Antiques*, April 2014, p. 75-83.

*Glass Evolved: The 42nd Annual International Glass Invitational*. MI, USA: Habatat Galleries, 2014, p. 95 & 110. Exhibition Catalogue.

*Making Design*, New York, NY, USA: Cooper Hewitt, Smithsonian Design Museum, 2014, p. 324.

Oldknow, Tina. *Collecting Contemporary Glass, Art and Design after 1990 from the Corning Museum of Glass*. Corning, NY, USA: The Corning Museum of Glass, 2014, p. 238.

Shaykett, Jessica. "Curiosity is Key: Interview with Toots Zynsky." *American Craft Magazine*, February/March 2013, p. 120-121.

"Things We Love." *Western Art and Architecture*, June/July 2014, p. 44.

## 2013

*2013 Calender*. Muskegon, MI, USA: Muskegon Museum of Art, 2013.

The Corning Museum of Glass. *New Glass Review 34*. Corning, NY, USA: Corning Museum of Glass, 2013, p. 126.

*Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*. Tacoma, WA, USA: Tacoma Art Museum, 2013, p.28, plate 90. Exhibition Catalogue.

Duckerschein, Brian. "Glass Act." *Modern Luxury*, North Shore Chicago, IL, 4 October 2013.

*Fluid Reformations: Smith, Gaffer, Potter*. East Islip, NY, USA: Islip Art Museum, 2013. Exhibition Catalogue.

*Studio Glass in Focus: Dialogue and Innovation*. Cleveland, OH, USA: The Cleveland Museum of Art, 2013, p. 6. Exhibition Catalogue.

## 2012

*Celebrating 50 Years of American Studio Glass*. Corning, NY, USA: The Corning Museum of Glass, 2012. Seminar Brochure.

*Color Ignited: Glass 1962-2012*. Toledo, OH, USA: Toledo Museum of Art with the assistance of the Andrew w. Mellon Foundation, 2012, p. 67, 96, 108-109, plates 38, 55-57, 67. Exhibition Catalogue.

*Contemporary Glass Sculpture: Celebrating the 50th Anniversary of Studio Glass*. Orlando, FL, USA: Orlando Museum of Art, 2012, p. 55.

Della, James. *Glass 2: The James Della Collection*. 2012, p. 349.

*Evolution/Revolution: 50 Years of American Studio Glass*. Naples, FL, USA: Patty & Jay Baker Naples Museum

of Art. Exhibition Brochure.

"Fifty at Fifty." *Glass: The UrbanGlass Art Quarterly* No 127, Summer 2012, p. 56.

*Global + Local: Studio and Contemporary Glass on Florida's West Coast*. St. Petersburg, FL, USA: Museum of Fine Arts, 2012, p. 1. Exhibition Catalogue.

Hampson, Ferdinand. *Studio Glass in America: A 50 year Journey*. Atglen, PA, USA: Schiffer Publishing LTD., 2012, cover inset & p. 250-255.

*Hotel Murano: The Collection*. Portland, OR, USA: Provenance Hotels, 2012, p. 92-93.

J, Pamela. *Bouquets to Art at the de Young Museum*. San Francisco, CA, USA: The M. H. de Young Memorial Museum, 2012, p. 154-155.

Litt, Steven. "Glass that glows." *The Plain Dealer*, Cleveland, OH, USA, Sunday August 12 2012, p. E1 & E7.

Mills, Michael. "Glass Act: There's More to Glass Art than Dale Chihuly." *New Times Broward Palm Beach*, Thursday May 24 2012.

Olivier, Jean Luc, editor. *XX - XXI Siecles Verres: Collection du Musee des Arts Decoratifs*. Paris, France: Musee des Arts Decoratifs, 2012, p. 178-179.

*Studio Glass in Focus: Dialogue and Innovation*. Cleveland, OH, USA: The Cleveland Museum of Art, 2012. Exhibition Catalogue.

Zynsky, Toots. "Women Who Helped Pave the Way." *The Glass Art Society 2012 Journal Toledo Ohio*. Seattle WA, USA: Glass Art Society, 2012, p. 53, 156.

## **2011**

"Ausstellungen - Glasfaden-Objekte." *Klappe auf: Das Kulturmagazin der Region Karlsruhe*, August 2011.

*GlassWeekend 2011 at Wheaton Village*. MI, USA: Habatat Galleries.

Houkjaer, Niels. *Glassified*. Ebeltoft, Denmark: The Glasmuseet Ebeltoft, 2011, p. 106-107.

*Santa Fean*, August/September 2011, p. 4.

Taragin, Davira S. "Toots Zynsky: A Passion for Red." *Toots Zynsky*, Santa Fe, NM: David Richard Contemporary, 2011. Exhibition Catalogue.

*THE Magazine*, Santa Fe, NM: Guy and Judith Cross, August 2011, p. 38

"Toots Zynsky: Influential Work Transcends Traditional Glass Techniques." *Glass Art Magazine* Vol 26 No 5, July/August 2011, cover & p. 32-33.

Waggoner, Shawn. "Toots Zynsky -- A Conversation with the Artist." *Glass Art Magazine* Vol 26 No 5, July/August 2011, p. 34-36.

Wright, Diane C. "Object Lesson: High thread count." *Yale Alumni Magazine* Vol LXXIV No 3, Jan / Feb 2011, p. 58.

## **2010**

"Art of the Deal." *Rhode Island Monthly*, August 2010.

Koplos, Janet and Bruce Metcalf. *Makers: A History of American Studio Craft*. Hendersonville, NC, USA: Center for Craft, Creativity and Design, 2010, p. 362, 417.

*Studio Glass: Anna and Joe Mendel Collection*, Montreal, Canada: The Montreal Museum of Fine Arts, 2010, p. 5, 57, 145. Exhibition Catalogue.

*Trend: Art + Design + Architecture*, Santa Fe, NM, Fall 2010 / Winter 2011, p. 16-17.

*UrbanGlass 35 for 35: 35 Auction Lots to Celebrate 35 Years*. Brooklyn, NY, USA: UrbanGlass, 2010, p. 16.

## 2009

*The 37th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 2009. Exhibition Catalogue.

"College of Fellows: Fellow Toots Zynsky." *American Craft* Vol 69. No 05, Oct/Nov 2009, p. 63.

The Corning Museum of Glass. *New Glass Review 30*. Corning, NY, USA: Corning Museum of Glass, 2009, p. 126.

Getlein, Mark. *Gilbert's Living with Art*. San Francisco, CA, USA: Macgraw-Hill Higher Education, 2009.

Gustafson, Eleanor. "Shelburne Influences Toots Zynsky." *The Magazine Antiques* Vol CLXXVL No 3, September 2009, p.71-2.

*Metropolitan Home* Vol 41 Issue No 3, April 2009, p. 08.

*Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection*. OH, USA: Ohio University Press / Cincinatti Art Museum, 2009, p. 12. Exhibition Catalogue.

"Recent Acquisitions." *The Chrysler: The Magazine of the Chrysler Museum of Art*, May/June 2009, p. 12.

Strauss, Cindi, Rebecca Elliot and Susie J. Silbert. *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*. Houston, TX, USA: Museum of Fine Arts, Houston Texas, 2009, p. 76-77, 88. Exhibition Catalogue.

*Voices of Contemporary Glass : The Heineman Collection*. New York, NY / Manchester, VT, USA: The Corning Museum of Glass / Hudson Hills Press, 2009, front and back cover and p.11, 31, 47, 344-347, 379. Exhibition Catalogue.

*WAMViews: For Members of the Wichita Art Museum*. KS, USA: Wichita Art Museum, Jan/Feb 2009, cover.

*Women & Infants Hospital Philanthropy Report 2009*. Providence, RI, USA: Women & Infants Hospital, 2009, inside cover.

## 2008

*The 36th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 2008. Exhibition Catalogue.

*The 69th Conference on Glass Problems*. OH, USA: The Ohio State University, 2008, cover and inside cover.

"Cantor Arts Center Presents 'Contemporary Glass.'" *ArtKnowledgeNews.com*, nd.

*Chihuly AT RISD*. Providence, RI, USA: Museum of Art, Rhode Island School of Design, 2008, Exhibition Catalogue (Chihuly at RISD and Studio Glass in Rhode Island: The Chihuly Years).

Dellas, Kate. "Female Glass Sculptors take Center Stage at Dane." *The Inquirer and Mirror*, Nantucket, MA, July 2008, p. 2C.

Marks, Ben. "Contemporary Glass at Stanford." *KQED.org*, created 31 August 2008.

Morgan, Robert. "Reviews: Toots Zynsky Shadows at Barry Friedman." *Glass: The UrbanGlass Art Quarterly* No 110, Spring 2008, p. 64.

Nangle, Hilary. "Picture Perfect." *AmericanStyle*, December 2008, p. 53.

*Rococo: The Continuing Curve, 1730-2008*. New York, NY, USA: The Cooper Hewitt Museum, National Design Museum, Smithsonian Institution, 2008, p. 22. Exhibition Catalogue.

*Selected Works*. Providence, RI, USA: Museum of Art, Rhode Island School of Design, 2008, p. 301, 319.

*SOFA New York 2008: The Eleventh Annual International Exposition of Sculpture, Objects, and Functional Art*. Chicago, IL, USA: Expressions of Culture, Inc., 2008, p. 7, 41, 250.

"Tuesday Talks Lecture Series: Glass." *Adult Programs Fall 2008*, Providence, RI, USA: Museum of Art, Rhode Island School of Design, 2008.

*UrbanGlass Gala: Auction - Awards - Glassblowers Ball 2008*. Brooklyn, NY, USA: UrbanGlass, 2008, p. 12, 27, 48. Auction Catalogue.

*Yalos: Why glass?*. Milan, Italy / New York, USA: Edizione Charta srl / Charta Books Ltd in conjunction with Caterina Tognon Arte Contemporanea and Claudia Gian Ferrari Arte Contemporanea, 2008, p. 78-79.

## 2007

*30th Anniversary Auction and Glassblowers Ball*. NY, USA: UrbanGlass, 2007, p. 18. Auction Catalogue.

*The 35th Annual International Glass Invitational*: MI, USA: Habatat Galleries, 2007. Exhibition Catalogue.

*All For Art! In Conversation with Collectors*. Montreal, Canada: The Montreal Museum of Fine Arts, 2007, p. 215.

"Calender." *DesignAddict.com*. Accessed 13 November 2007.

*Chelsea Art*. NY, USA; Interview / Art in America, Sept - Oct 2007.

*Contemporary Glass 2007: The 24th Annual International Glass Invitational*. FL, USA: Habatat Galleries, 2007, p. 16 & 17. Exhibition Catalogue.

*The Corning Museum of Glass Annual Report 2007*, 2007, p.45.

Deboni, Franco. *Venini Glass: Catalogue 1921-2007 Vol II*. Turin, Italy: Umberto Allemandi and Co., 2007.

*Hot Glass*. Nantucket, MA, USA / Corning, NY, USA: Dane Gallery / Corning Museum of Glass, 2007.

Kleinman, Susan. "Home at Last." *Metropolitan Home* Vol 39 No 7, September 2007, p. 72.

*The Magazine of the Montreal Museum of Fine Arts*, September - December 2007, p. 20-21.

"Meet the Artist Episode 1: Toots Zynsky." *Behind the Glass* (Corning, NY, The Corning Museum of Glass, April 17, 2007). Podcast. <http://www.cmog.org/audio/meet-artist-toots-zynsky>

Nichols, Sarah, Susanne K. Frantz, and Matthew Kangas. *Viva Vetro! Glass Alive! Venice and America*. Pittsburgh, PA, USA: The Carnegie Museum of Art, 2007, p. 108, 146, 192.

Thomas, Mary. "Carnegie goes Venetian; Glass Center has first international exhibition." *Pittsburgh Post Gazette*, 6 May 2007, p. F1, F4.

*Where Magazine*, New York, NY: Morris Visitor Publications, November 2007, p. 54.

## 2006

*The 30th Annual Philadelphia Museum of Art Craft Show*. PA, USA: Philadelphia Museum of Art, 2006, cover. Exhibition Catalogue.

*The 34th Annual International Glass Invitational: The Awards Exhibition*. MI, USA: Habatat Galleries, 2006, p. 100-101. Exhibition Catalogue.

*Artists Calender 2006*. Providence, RI, USA: AIDS Care Ocean State, 2006, p. 20.

"An Evening to Honor Artists and their Patron." *The Providence Journal*, 23 May 2006 p. A1 & A6.

*Art Scottsdale: An International Gallery Show*. Phoenix, AZ, USA: The Phoenix Art Museum, 2006.

*Contemporary Glass 2006: The 23rd Annual International Glass Invitational*. FL, USA: Habatat Galleries, 2005, p. 61 & 109. Exhibition Catalogue.

*Crafting a Collection: Contemporary Craft in the Museum of Fine Arts Houston*. Houston, TX, USA: Museum of Fine Arts, 2006, p. 1, 37, & 63. Exhibition Catalogue.

Drexler Lynn, Martha. *The Art of Glass: Toledo Museum of Art*. OH, USA: The Toledo Museum of Art, 2006, p. 203-204.

"The Eclectic Universe of Contemporary Glass: Interview with Howard Fox." By Brooke Fruchtman. *Los Angeles County Museum of Art*.

*Glass: Material Matters*. Los Angeles, CA, USA: Los Angeles County Museum of Art, 2006, p. 38, 44-45. Exhibition Catalogue.

Kangas, Matthew. "An Overview of glass art from near and far." *The Seattle Times*, 12 May 2006.

*L'Art du verre contemporain / Contemporary Glass Art / Zeitgenössische Glaskunst*. Lausanne, Switzerland: Musée de Design et d'Arts Appliqués Contemporains (MUDAC) / le Bibliothèque des Arts, 2006 , p. 51-52, 60, 208, 237 & 268.

*Neues Glas / New Glass No 2/06*, Englewood, NJ, USA: Germany Language Publications, Summer 2006, back cover.

*SOFA New York 2006: The Ninth Annual International Exposition of Sculpture, Objects, and Functional Art*. Chicago, IL, USA: Expressions of Culture, Inc., 2006, p. 69, 258.

"Trinity Rep's Pell Award." *The Providence Journal Bulletin*, Saturday 4 March 2006 p. I4.

Van Siclen, Bill. "'Glass '06' is clearly worth seeing." *The Providence Journal*, 9 November 2006 p. E9.

## 2005

*The 33rd Annual International Glass Invitational: Juror Awards 2005*. MI, USA: Habatat Galleries, 2005, p 84-85. Exhibition Catalogue.

Bell, Robert. "Transformations: The Language of Craft." *Art on View: National Gallery of Australia No 44*, Summer 2005-06, p. 10.

*Contemporary Glass 2005: The 22nd Annual International Glass Invitational*. FL, USA: Habatat Galleries, 2005, p. 98-101. Exhibition Catalogue.

*Contemporary Glass - Light Transfigured, from Toyama City Collection*. Tokyo, Japan: Musée Tomo / Kikuchi Foundation, 2005, p. 42.

The Corning Museum of Glass. *New Glass Review 26*. Corning, NY, USA: Corning Museum of Glass, 2005, p. 126.

Drexler Lynn, Martha. *Sculpture, Glass and American Museums*. Philadelphia, PA, USA: University of Pennsylvania Press, 2005, p. 143, 147, 157, 193, 199, 211.

*Education School Programs 2005-06*. Australia: National Gallery of Victoria, 2005.

Goulis, Richard. *Chazan's Choice*, (Providence: The RISD Museum of Art, 2005). DVD.

Kingma, Jennifer. "Magical tour of craft." *The Canberra Times*, Australia, 4 Nov 2005, p. 4-5.

Markov, Nina. "Chazan's Choice: Gifts of Contemporary Art to the RISD Museum." *destination Providence* supplement to the *Rhode Island Monthly*, spring/summer 2005, p. 7.

Martin, Holly. "Glass as Art." *Home & Garden Nantucket*, 2005, p. 58 - 63.

Mason, Brook S. "Fires of Inspiration: Toots Zynsky explores the strong-fragile paradox that is glass." *Art & Antiques* Vol XXVIII No 12, December 2005, p. 50-54.

Ryder, Julie. "Transformation: The Language of Craft." *Textile Fibre Forum* No 81, 2006 , p. 44.

Schack von Wittenau, Clementine. *Neues Glas und Studioglas (New Glass and Studio Glass)*. Germany: Kunstmuseen der Veste Coburg and Verlag Schnell & Steiner, 2005, p. 145, 164-5.

Silverstein, Joel. "An Architect's Taliesin." *Nantucket Today*, May/June 2005, p. 57.

*Steninge World Exhibition of Art Glass 2005*. Marsta, Sweden: Steninge Slott Kulturecenter, 2005 , p. 46-47.

Tannenbaum, Judith and Thomas S. Michie. *Chazan's Choice: Gifts of Contemporary Art to The RISD Museum*. Providence, RI, USA: Museum of Art, Rhode Island School of Design, 2005, p. 10, 15, 59. Exhibition Catalogue.

*Toyama City Collection: Contemporary Glass-Light Transfigured*. Tokyo, Japan: Musée Tomo and the Kikuchi Foundation, 2005, p. 42 & 81.

*Transformations, The Language of Craft*. Canberra, Australia: The National Gallery of Australia, 2005, p. 90, 132. Exhibition Catalogue.

Van Siclen, Bill. "A Beautiful Friendship." *The Providence Sunday Journal*, 13 February 2005, p. B4.

Van Siclen, Bill. "Art of the State." *The Providence Journal*, 24-27 February 2005, p. 10.

## 2004

*The 32nd Annual International Glass Invitational: The Awards Exhibition*. MI, USA: Habatat Galleries, 2004, p 101 & 112. Exhibition Catalogue.

Barovier Mentasti, Rosa. *Vetri. Nel mondo. Oggi*. Venice, Italy: Istituto Veneto di Scienze Lettere ed Arti, 2004, p. 166-7, 197.

Byars, Mel. *The Design Encyclopedia*. London, England / New York NY, USA: Laurence King Publishing / The Museum of Modern Art, 2004, p. 831.

*Contemporary Glass 2004: The 21st Annual International Glass Invitational*, FL, USA: Habatat Galleries, 2004, p. 12-13. Exhibition Catalogue.

Contemporary International Glass, by Jennifer Hawkins Opie, published by V & A Publications, 2004, p. 138-9.

*The Corning Museum of Glass Annual Report 2004*, 2004, p.16.

*Design from Scandinavia* No 21, January 2004, cover & back cover, p. 1 & 158.

Drexler Lynn, Martha. *American Studio Glass 1960-1990*. Manchester, VT USA: Hudson Hills Press, 2004, p. 65, 95, 152, 156, 161.

Gannella, Rose. "The Art of Glass." *Nantucket Magazine*, Spring 2004, p. 26-32 & 38.

*Glass: The Urban Glass Art Quarterly* No 95, Summer 2004, p. 24 & 56.

Hazlin, Mark. "Art of Glass." *NYU Livewire*. New York University, 15 April 2004.

Mulvaney, Katie. "Antiwar teens 'cleanse' flag." *The Providence Journal*, 20 April 2004, p. B1 & B3.

"Museum fur Modernes Glas." *KulturAtlas-Oberfranken.de*. Accessed 7 May 2004.

Peck, Emmy J. *Murano: Glass from the Olnick Spanu Collection: DIA Exhibit Tour with Rebecca Hart, Assistant Curator of Contemporary Art*, (Detroit: Detroit Institute of Arts, 2004). DVD.

Ruhling, Nancy A. "Glass Acts." *Art and Antiques*, May 2004, p.46-7.

Stein Greben, Deidre. "Crystal Creations." *Newsday*, 25 July 2004, p. C15.

Takeda, Atsushi. "Contemporary Glass Artists - The World Trip: Toots Zynsky." *MADO* No 249, Japan: Seikatsu No Tomosha CO, LTD, June 2004, p. 86-9.

"Toots Zynsky and Allan Scharff: Inspired by the Colors and Shapes of their Experience." *The Corning Museum of Glass*, Fall 2004, p. 10.

## 2003

Boone, Lindsey and Jay Scott. *Intimate Concepts: Important Small Works in Glass*. MI, USA: Habatat Galleries, 2003.

*Contemporary Glass 2003: The 20th Annual International Glass Invitational*. FL, USA: Habatat Galleries, 2003, p. 24. Exhibition Catalogue.

*Crafts Now: 21 Artists Each from America, Europe, and Asia*. Kanazawa, Japan: The Executive Committee of the World Craft Forum Kanazawa, 2003, p. 18.

*Decorative Arts in the International Collections of the National Gallery of Victoria*. Melbourne, Australia: The Trustees of the National Gallery of Victoria, 2003, p. 124-5.

"Glas der Gegenwart in der Galerie B." *Badisches Tagblatt* Nr 103, Dienstag 6 Mai 2003.

*From Fire: The 31st Annual International Glass Invitational*. MI, USA: Habatat Galleries, 2003, p. 64 & 104.

Exhibition Catalogue.

Helander, Burce. "From a Spark to a Raging Fire." *The South Florida Times*, January 2003.

*Hot for Glass: Contemporary Glass from the Los Angeles Collections*. Fullerton, CA, USA: California State University, 2003, p. 49. Exhibition Catalogue.

*Just Imagine: A Children's Guide to the Art Gallery of Western Australia*. Perth, Western Australia: Art Gallery of Western Australia, 2003, p. 14-15 and 48.

Kohler, Lucartha. *Women Working in Glass*. Atglen, PA, USA: Schiffer Publishing LTD, 2003, p. 58-62, 64.

"Kultsucke aus Glas." *Madame* Nr 7, Juli 2003, p. 76.

LaFerla, Jane. "Following the Threads: Where Glass and Fiber Intersect." *Fiber Arts Magazine* Vol 29 No 5, Summer 2003.

*Live Magazin*, Baden-Baden, Germany, Juli/Aug 2003, p. 5.

"Magie und Wirklichkeit aus feinstem Glasfaden." *Savoir Vivre-Journal für Geniesser*, May 2003, p. 58.

Mason, Brook. "A Real Glass Act." *Art and Antiques*, January 2003, p. 34-37.

Mills, Michael. "Glass Touched by Genius." *New Times Broward Palm Beach*, March 6-12, 2003, p. 27.

"Musiques de Verre." *Verre* Vol 9 No 2, April 2003, p. 67.

*Newsletter of the Decorative Arts Society, Inc* Vol 11 No 1, Spring 2003, p. 19.

Olnick, Nancy and Giorgio Spanu. *Glass from the Lagoon: Murano Glass from the Olnick Spanu Collection*. Directed by Giulio Anton Onofri (New York, NY: Millenium Pictures Inc, 2003). DVD.

Russell, Candice. "Glass Act." *City Link*, March 19 2003, p. 73.

Sacks, Susan, editor. *Murano: Glass from the Olnick Spanu Collection*. New York, NY: Millenium Pictures, 2003, p.11,13,20,29,37,230-1 and 305. Exhibition Catalogue (2003-2006 North American traveling exhibition).

Schwan, Gary. "Glass Show: It looks pretty, oh so pretty." *The Palm Beach Post*, Sunday February 9 2003, p. 6J.

Shepherd, Jan. "Destinations." *The Boston Sunday Globe*, January 12 2003, p. M2.

Sjostrom, Jan. "Glass House." *Palm Beach Daily News*, January 26 2003.

*Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art*. Huntington, WV, USA: Huntington Museum of Art, 2003, p. 184-5. Exhibition Catalogue (2003-2005 traveling exhibition).

Wagner, David J. (introduction). *American Studio Glass: A Survey of the Movement*. Sturgeon Bay, WI, USA: The William S. Fairfield Art Museum, 2003, p. 32 & 34. Exhibition Catalogue (traveling exhibition).

Warmus, William. *Fire and Form. The Art of Contemporary Glass*. West Palm Beach, FL, USA: The Norton Museum of Art, 2003, p. 64-67. Exhibition Catalogue.

Yelle, Richard Wilfred. *International Glass Art*. Atglen, PA, USA: Schiffer Publishing LTD, 2003, p. 16, 20, 22-3, 362-3.

## **2002**

*The 30th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 2002, p. 3 & 64. Exhibition Catalogue.

"Agenda." *Casa da Abitare*, Aprile 2002.

"Agenda." *Casamia*, Marzo 2002, p. 102.

"Agenda." *Spazio Casa*, Aprile 2002, p. 44.

"Almanacco." *Qui Touring*, Aprile 2002, p. 125.

*American Craft* Vol 62 No 2, April/May 2002, p. 14.

"Ap.untamenti." *Pratica*, Aprile 2002, p. 145.

*Arca* Num 168, Marzo 2002.

Bonenti, D. "Donne di vetro." *Elle*, Italy, Aprile 2002, p. 255.

"Blocnotes." *Elle Decor*, Italy, Aprile 2002, p. 326.

"Calendario." *Costruire*, Marzo 2002, p. 14.

Canova, Gianni. "Vetri Incrociati." *Carnet*, Marzo, 2002.

*Chip Off the Old Block*. Pittsburgh, PA, USA: Morgan Contemporary Glass Gallery, 2002. Exhibition Press Release.

Cobolli Gigli, Nicoletta. "Spaghetti di vetro: Una ricetta Zynsky." *Arte*, Marzo 2002, p. 67.

*Consigli Pratici* Num 4, Aprile 2002.

Cummings, Keith. *A History of Glassforming*. London, England / Pennsylvania, USA: A & C Black Ltd / University of Pennsylvania Press, p. 60.

"Ein Hauch von Treibhaus." *Architectural Digest: Die Schonsten Hauser der Welt* No 4, Jun/Juli 2002.

"Esposizioni." *Corriere della Sera*, Lunedi 11 Marzo 2002, p. 27.

Fantoni, Georgina. *Glassart 2002*, p. 7 & 24-25.

"Fiere, Sagre, Mostre." *Famiglia Cristiana*, 3 Marzo 2002.

*Glass: The UrbanGlass Art Quarterly* No 86, Spring 2002, p.7.

Goldscheider, Eric. "At home with Erica Carle." *The Boston Globe*, 21 February 2002, p. H2.

"Guida del Mese." *News*, Marzo 2002, p. 46.

Holtz Patti, Marilyn and Dale Anderson. "Urban Glass @ 25, An Anniversary Exhibition." *Glass: The UrbanGlass Art Quarterly* No 89, Winter 2002, p. 60.

*Il Sole 24 ore*, 3 Marzo 2002.

"In Mostra al Museo Correr: I vetri di Zynsky fra tradizione e modernita." *La Nuova Venezia, Il Mattino di Padova, and La Tribuna di Treviso*, 9 Marzo 2002.

*Io Donna: sup.lemento del Corriere della Sera*, 23 Febbraio 2002.

Klotz, Uta. "Toots Zynsky...An Interview." *Neues Glas/New Glass* 1/02, Englewood, NJ, USA: Germany Language Publications, Spring 2002, p.10-17.

Leigh, Bobby. "What Makes it Great: The Best of the Best." *The Ritz Carlton Magazine*, Summer 2002, p. 8 & 27.

Loebl, Suzanne. *America's Art Museums: A Traveler's Guide to Great Collections Large and Small*. New York City, NY, USA: W. W. Norton & Company, 2002, p. 154.

Montanari, F. "Vetri di Murano tra Arte e Leggenda." *Allure*, Italy, Marzo 2002, p. 17.

Morrisey, Tom. "Glass: an exhibition of six contemporary glass artists." *Art New England*, February/March 2002, p. 44.

Nichols, Sarah and Davira S. Taragin. *Contemporary Directions: Glass from the Maxine and William Block Collection*. Pittsburgh, PA USA / Toledo, OH, USA: Carnegie Museum of Art / Toledo Museum of Art, 2002. Exhibition Catalogue.

"Notebook." *Italy Daily Herald Tribune*, 23 Aprile 2002, p. 4.

Ramljak, Suzanne. *Crafting a Legacy: Contemporary American Crafts at the Philadelphia Museum of Art*. USA: Philadelphia Museum of Art and Rutgers University Press, 2002, p. 120.

*Segno*, Aprile 2002.

*Sette Corriere Della Sera*, 7 Marzo 2002.

*SOFA New York: Summer 02*. Chicago, IL, USA: Expressions of Culture Inc, 2002. Exhibition Catalogue.

"Style File." *The Pittsburgh Post-Gazette*, Monday April 8 2002, p. D-3.

Taddeo, Isabella. "Le sculture in vetro di Toots Zynsky." *Artigianato*, Maggio 2002, p. 28-33.

Thomas, Mary. "Glimmer of Glass: Block Collection Debuts at the Carnegie." *The Pittsburgh Post-Gazette Weekend Magazine*, April 5, 2002, cover and p. 23, 34 & 36.

Thomas, Mary. "Taking a Shine.: Morgan Gallery aglitter with glass-art sculpture." *The Pittsburgh Post-Gazette*, Saturday April 20 2002, p. C-6.

"Toots Zynsky al Correr." *Interni*, Maggio 2002, p. 66.

"Toots Zynsky al Museo Correr: Sculture di vetro." *Arte In*, Marzo 2002.

"Toots Zynsky's Fused Glass Thread Pieces Resonate with Light at Barry Friedman." *Antiques and the Arts Weekly*, March 22 2002.

"Toots Zynsky Sculture in Vetro." *Uno Magazine* Num 1, Gennaio - Febbraio 2002.

*Tutto Vacanze* Num 4, Aprile 2002.

"Un'esposizione di Toots Zynsky artista del vetro." *Il Gazzettino*, Venezia, Italy, 9 Marzo 2002.

Van Siclen, Bill. "At Newport, the Future of Glass Looks Solid." *The Providence Journal*, RI, USA, May 9-12, 2002, p. 12.

Zucconi, Micaela and Iliara Solari. "Tessuti di Vetro per Sculture Astratte." *Gioia Casa*, Aprile 2002, p. 49.

## **2001**

*The 29th Annual International Glass Invitational: The Creative Process*. MI, USA: Habatat Galleries, 2001, p. 158-159. Exhibition Catalogue.

*American Craft* Vol 61 No 3, June / July 2001, p. 10.

*American Craft* Vol 61 No 1, February / March 2001, p. 23.

*Art Now: Gallery Guide*. Clinton, NJ: Art Now, Inc., December 2001, p. 29.

*Art Palm Beach: Modern and Contemporary Art Fair*. FL, USA: The Art Palm Beach Modern and Contemporary Art Fair, January 2001, p. 126. Exhibition Catalogue.

*Bo Bedre* Nr 12, Copenhagen, Denmark, December 2001, p. 31.

*Centennial Arts and Crafts Exhibition Providence Art Club :Celebrating Contemporary Crafts 2001*. Providence, RI: Providence Art Club 2001. Exhibition Catalogue.

"Color Wheels." *Expedia Travels*, July / August 2001, p. 28.

*Contemporary Glass 2001: The 28th Annual International Glass Invitational*. FL, USA: Habatat Galleries, 2001, p. 10-11. Exhibition Catalogue.

*Contemporary Glass Exhibition*. Beijing, China: The Ministry of Culture of the People's Republic of China, 2001. Exhibition Catalogue (Contemporary Glass Worldwide, The China Millenium Monument, 2001).

*Flet Braid*. Denmark: the Nordyllands Kunstmuseum and Sweden: Tonder Museum, 2001, p. 116-119. Exhibition Catalogue.

*Fire and Light: 3000 Years of Glass Artistry*. NJ, USA: The Newark Museum, August 2001. Exhibition Press Release.

Freeman-Journey, Roberta H. "Patrons of the Arts: A Couple's Worth Avenue Apartment Showcases their

Magnificent Collection." *Florida Design* Vol 11 No 4, 2001, p. 261.

Hall, Jacqueline. "Glass Glows with Colorful Threads." *The Columbus Dispatch*, Columbus, OH, USA, March 18 2001, Section C p. 10.

Klein, Dan. *Artists in Glass: Late Twentieth Century Masters in Glass*. London, England: Mitchell Beazley/Octopus Publishing Group, 2001, p. 12, 36, 226-229.

Lier, Ray, Jan Peteres and Kevin Wallace. *Contemporary Glass: Color, Light and Form*. London, England: Guild Publishing, p. 54.

McDermott Hamm, Madeleine. "Contemporary Crafts Redefine Artistry at MFA." *Houston Chronicle*, TX, USA, June 2 2001.

*Pilchuck Glass School Annual Auction*. Seattle, WA, USA: Pilchuck Glass School, October 12, 2001, p. 21. Auction Catalogue.

"Rood Paleis." *Elle*, Nederland, December 2001.

Tognon, Paola. "Capelli di vetro - Toots Zynsky." *Vetro* IV: 11, April-June 2001, p. 18-22.

*Toots Zynsky*. Ebeltoft, Denmark: Glasmuseet Ebeltoft and Venice, Italy: Museo Correr, 2001. Exhibition Catalogue.

Tranberg, Dan. "Glass Artist's Work Speaks for Itself." *The Plain Dealer*, Cleveland, OH, USA, April 24 2001, Section E p. 1 & 10.

Van Siclen, Bill. "The incredible lightness of glass." *The Providence Journal*, December 13-16 2001, p. 20.

"Zynsky Joins the Glass Collection" *V & A Magazine*, London, England: The Victoria and Albert Museum, Jan-April 2001, p. 8.

## 2000

*The 28th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 2000, p. 94 - 95. Exhibition Catalogue.

*American Craft* Vol 60 No 5, October/November 2000, p. 17.

*American Craft* Vol 60 No 6, December 2000 / January 2001, p. 7.

*Art Now: Gallery Guide*. Clinton, NJ: Art Now, Inc., December 2000, p. 17.

"Ausstellungen." *De Facto*, Baden-Baden, Germany, Juni 2000.

Bralove, Sue. "To Providence and Boston." *James Renwick Alliance Quarterly*, Washington DC, USA, Winter 1999-2000, p. 4.

*Contemporary Glass 2000: The 17th Annual International Glass Invitational*, Boca Raton, FL, USA: Habatat Galleries, 2000, p. 8.

*Craft Weekend 2000*. Washington, DC, USA: James Renwick Alliance, April 2000 p. 23, 35, & 40.

*Defining Craft 1: Collecting for the New Millenium*. New York, NY, USA: American Craft Museum, 2000, p. 83.

Dietsch, Deborah K. "Glass With Class." *Sun-Sentinel*, South Florida, USA, January 9 2000, p. 3D.

*Elle: Decoration* Vol 10 No 3, Germany, Mai / Juni 2000, p. 24.

*Expressions en Verre, III: Collection du Musee des Arts Decoratifs de la Ville De Lausanne Aquisitions 1989-2000*. Lausanne, Switzerland: Musee des Design et d'Arts Appliques Contemporains, 2000, p. 55.

"Glaskunst nach Hillarys Geschmack." *Gala*, Hamburg, Germany, 11 Mai 2000.

*Glass: The UrbanGlass Art Quarterly* No 78, Spring 2000, p. 6 and 11.

*Glass: The UrbanGlass Art Quarterly* No 81, Winter 2000, back cover.

"Glasses: Stripes Mania." *Casa Vogue* Sup.lemento al Numero 596 di Vogue Italia, Aprile 2000, p. 72.

Hackett, Regina. "New art space showcases old favorite." *Seattle Union Record*, December 1 2000, p. 20.

Hall, Tracy and Liisa Silander. "Finding Fusion." *Views*, Providence, RI USA: Rhode Island School of Design, Winter 2000, p. 6-7.

"Hillary's hemliche Leidenschaft." *Welt am Sonntag*, Germany, 25 Juni 2000, p. 82.

*The Italian Influence: Contemporary Glass*. Pittsburgh, PA, USA: Wood Street Galleries/Concept Art Gallery, 2000, cover and p. 15. Exhibition Catalogue.

Leigh, Bobbie. "Art Gallery for Glass." *Art and Antiques*, September 2000, p. 80, 83 & 85.

Lockwood, Howard. "Two Book Reviews." *Vetri: Italian Glass News* Vol 6 No 3, Fort Lee, NJ, USA, Summer 2000, p. 8.

"Memories of Murano: American Glass Artists in Venice." *Craft Views*. New York, NY, USA: The American Craft Museum, Fall 2000, p. 4.

*Modern Contemporary Art at MoMA Since 1980*. New York, NY, USA, : The Museum of Modern Art, 2000, p.95 Plate #99. Exhibition Catalogue (Open Ends, MoMA 2000).

Nikopolous, Daphne. "The Art of the Unexpected: Contemporary Art and Design Reveal the Modern Tendencies of this Traditional Palm Beach Estate." *Florida Design* Vol 10 No 4, 2000, p. 336.

Perreault, John. "Glass Month." *Glass: The UrbanGlass Art Quarterly* No 79, Summer 2000, p. 51.

*Pilchuck Glass School Annual Auction*. Seattle, WA, USA: Pilchuck Glass School, October 13, 2000, p. 10. Auction Catalogue.

*Seattle Gallery Exhibitions*. Seattle, WA, USA, December 2000.

*Taking Form in Glass: Contemporary Works from the Palley Collection*. FL, USA: The Lowe Art Museum, University of Miami, 2000, p. 30 & 60. Exhibition Catalogue (Splendor in the Glass: Contemporary Works from the Palley Collection).

"Toots' kommt in die Galerie B." *Badische Neueste Nachrichten*, Karlsruhe, Germany, 15 April 2000.

"Toots Zynsky in der Galerie B." *Badisches Tagblatt*, Baden-Baden, Germany, 28 April 2000.

Toso, Gianfranco. *IL VETRO DI MURANO*. Venezia, Italy: Arsenale Editrice, 2000, p.188-89.

*Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*. New York, NY, USA: The American Craft Museum, Fall 2000, p. 19, 28, 186, 187-9, 243. Exhibition Catalogue.

Venini Diaz de Santillana, Anna. *Venini: Catalogue Raisonne 1921-1986*. Milan, Italy: Skira, 2000, p. 190, 232, 308.

*Verre & Creation: Contemporary Glass Newsletter* No 18, Paris, France, March 2000, cover and p. 5.

*VESSELS, The International Exhibition of Glass: The third anniversary of Koganezaki Crystal Park*. Shizuoka, Japan: The Koganezaki Glass Museum, 2000, p.41.

Yelle, Richard Wilfred, editor. *GLASS ART From UrbanGlass*. PA, USA: Schiffer Publishing Ltd, 2000, title page photo and p. 313-315.

"You Tell Us." *Departures*, March/April 2000.

## 1999

*The 27th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1999, p. 94 - 95. Exhibition Catalogue.

"Agenda." *Gioia Casa*, Milan, Italy, 1999, p. 56.

"Agenda/Arte Mercato." *spazioCasa*, Milan, Italy, 1999, p. 54.

*American Craft* Vol 59 No 2, New York, NY, USA, April/May 1999, p. 13.

- The Art of Craft: Contemporary Works from the Saxe Collection, 1999 by Timothy Anglin Burgard, Fine Arts Museum of San Francisco, p. 65, 270.
- Chambers, Karen S. and Tina Oldknow. *Clearly Inspired: Contemporary Glass and Its Origins*. Tampa, FL, USA: Tampa Museum of Art, 1999, p. 96-98.
- Danto, Arthur C. "Arrested Flames." *House & Garden Special Issue: Decorating and Art* Vol 168, No3, New York, NY, USA, March 1999, p. 74-76.
- Fitzgibbon, Joe. "From Regal to Psychedelic." *The Oregonian*, OR, USA, July 30 1999.
- Gerrity, Sheffie. "Muted Tones and Twisted Glass." *The Brown Daily Herald*, Brown University, Providence, RI, USA, February 26 1999, p. 4 & 7.
- Glass: The UrbanGlass Art Quarterly*. No 75, New York, USA, Summer 1999, Back cover photo.
- Global Art Glass Triennial*. Borgholms, Sweden: Borgholms Slott, 1999. Exhibition Catalogue.
- Global Art Glass Triennial: Live Summer 1999*. Borgholms, Sweden: Borgholms Slott, 1999. Exhibition Catalogue.
- Hartley, Eleanor. "Focus: Toots Zynsky at Barry Friedman Ltd." *American Craft* Vol 59 No 1, New York, NY, USA, Feb/Mar 1999, p. 112.
- Herbers, Jill. "Art Glass Plays Nicely with Light, Home Interiors." *The Star Tribune*, Wayzata, MN, USA, April 29 1999, p. 16.
- Herbers, Jill. "Fire and Light and Ice." *The Providence Sunday Journal*, Providence, RI, USA, July 25 1999, p. K1.
- Herbers, Jill. "Refractions on a Theme: Glass artistry relies on both new techniques and the ancient magic of light." *The News Tribune*, Tacoma, WA, USA, April 3 1999, cover and p. 3-4.
- "Il 'Chaos' del Pensiero Razionale: Toots Zynsky a New York dopo 12 anni." Translated by Olga Barmine. *VTRO* Anno 1 No 1, Venezia, Italy, Ottobre 1998, p. 63.
- "I Vetri di Toots Zynsky." *Abitare* 390, Milan, Italy, Dicemebre 1999, p. 42.
- "Le sculture colorate di Toots Zynsky." *L'Eco di Bergamo*, Bergamo, Italy, 12 December 1999.
- Lin, Tay Swee. *handmade:shifting paradigms*. Singapore: Singapore Art Museum, National Heritage Board, 1999, p. 64-65. Exhibition Catalogue.
- "Mostre." *D'A: La prima rivista italiana D'Artigianato e di arti applicate* Anno X No 38, Misterbianco, Sicily, Dicembre 1999, p. 61.
- Nelson, James R. "Huntsville Museum offers look at graceful works of art in glass." *The Birmingham News*, AL, USA, June 20 1999.
- "Seducciones en Vidrio: Tres Mujeres Artistas." *Boletin Informativo* No 8 Ano 4, Monterrey, Mexico: Museo del Vidrio, Septiembre 1999.
- "Sculture di Vetro." *L'Eco di Bergamo*, Bergamo, Italy, 28 Ottobre 1999.
- "Sculture di Vetro." *Settegiorni a Bergamo*, Bergamo, Italy, November 1999.
- Takeda, Atsushi. *Expression of Contemporary Glass*, Yokohama, Japan: Yokohama Museum of Art, 1999, p. 5, 123.
- Toots Zynsky and Nakao Yuko*. Shizuoka, Japan: Koganezaki Glass Museum, January 1999, cover, p.1-2, and p. 4-24. Exhibition Catalogue.
- Van Siclen, Bill. "Zynsky and DeCredico Mix Their Media.", *The Providence Journal Bulletin*, Providence, RI, USA February 26 1999, p. E1.
- Zucchi, Francesco. "Radar: suggerimenti provincia per provincia." *Sopratutto: La Rivista del Week-End* Anno 3 No 47, Milan, Italy, 26 Novembre al 2 Dicembre 1999.
- Zunino, Maria Giulia. "Agenda." *Case da Abitare*, Milan, Italy, Dicembre 1999.

## 1998

*The 15th International Glass Invitational*. Boca Raton, FL, USA: Habatat Galleries, 1998, p. 14. Exhibition Catalogue.

*The 26th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1998, p. 8 and 21. Exhibition Catalogue.

*Arts Decoratif du XXe Siecle: Verre Contemporain*. Francis Briest (Commissaire Apriseur), Novembre 1998, p. 32. Auction Catalogue.

Dorigato, Attilia, Rosa Barovier Mentasti and Dan Klein, editors. *International New Glass: Venezia Aperto Vetro*. Venezia, Italy: Arsenale Editrice, 1998, p. 149.

Drexler Lynn, Martha and contributions by Barry Shifman. *Masters of Contemporary Glass: Selections from the Glick Collection*. Indianapolis, IN, USA: Indianapolis Museum of Art, 1998, p. 23, 142-3.

Fike, Bonita. *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection*. Detroit, MI, USA: The Detroit Institute of Art, 1998, p. 75.

Herman, Lloyd E. *American Glass: Masters of the Art*. Washington, DC, USA: The Smithsonian Institution, 1998, cover and p. 59-62. Exhibition Catalogue.

Killeen, Wendy. "A Touch of the White House comes to Salem." *The Boston Sunday Globe*, Boston, MA, USA, July 19 1998, p. 12-15.

Kohler, Lucartha. *Glass: An Artist's Medium*. Iola, WI, USA: Krause Publications, 1998, p.77.

*Portrait de Meister Bayerischer Staatspreis 1952-1997: Preistrager des gestaltenden und technischen Handwerks Sonderschau der 50 Internationalen Handwerksmesse Muenchen*. Munich, Germany: Verein zur Forderung des Handwerks, Marz 1998.

"Radical Glass." *American Way*, September 1 1998, p. 66-72.

Reif, Rita. "Fantasies in Glass Awash in Color." *New York Times*, New York, NY, USA, Sunday September 27 1998, p. 41.

Shapiro, Annette Rose. "Toots Zynsky." *Glass: The Urban Glass Art Quarterly* No 73, New York, NY, USA: Urban Glass, Winter 1998, p. 48.

*SOFA NYC 1998: Sculpture Objects, Functional Art*. Chicago, IL, USA: Expressions Of Culture-NY, Inc., 1998, p.31 & 63. Exhibition Catalogue.

Zynsky, Toots. "Stanislav Libensky e Jaroslava Brychtova: I Grande Vetri: Sculture e Disegni." *VETRO* Anno 1 No 0, Venezia, Italy, Giugno 1998. p. 56-57.

## 1997

*25 Years: The 25th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1997, p. 26. Exhibition Catalogue.

*American Craft* Vol 57 No 3, Denville, NJ, USA, June/July 1997, p. 6.

*American Craft* Vol 57 No 5, Denville, NJ, USA, Oct/Nov 1997, p. 66.

*Art & Auction* Vol XIX No 11, New York, NY, USA, Summer Issue 1997, p. 49.

*Art Guide Northwest* Vo. 6 Issue 2. Seattle, WA, USA: Tipton Publishing Co, April 1997, p. 23.

*Arts Decoratif du XXe Siecle: Verre Contemporain*. Francis Briest (Commissaire Apriseur), Decembre 1997, p. 23. Auction Catalogue.

Aronson, Margery. "Heating it Up." *Southwest Art*, November 1997, p. 64-65.

Cummings, Keith. *Techniques of Kiln-formed Glass*. Philadelphia, PA, USA: A & C Black and University of Pennsylvania Press, 1997, p. 7, 12, 14.

Fairbanks, Jonathan L. and Pat Warner. *GLASS TODAY by American Studio Artists*. Boston, MA, USA: Museum

of Fine Arts, 1997, p. 68-9. Exhibition Catalogue.

*GL'ART '97: Hsinchu International Art Festival*. Hsinchu City, Taiwan: Hsinchu City Cultural Center, February 1997, p. 116. Exhibition Catalogue.

"Glass Today at MFA." *Views* Vol 83 No 3, Providence RI, USA: Rhode Island School of Design, Fall 1997, p. 42.

Glueck, Grace. "In Glass, Darkly and Kissed by Light." *The New York Times*, New York, NY, USA, August 29 1997.

Hawley, Henry H. *GLASS TODAY: American Studio Glass From Cleveland Collections*. Cleveland, OH, USA: The Cleveland Museum of Art, 1997, p. 97-98.

*International Glass Museum: Approved Concept Design*. Tacoma, Wa, USA: International Glass Museum, 1997.

*Koganezaki Glass Museum: Contemporary Glass Collection*. Shizuoka, Japan: Koganezaki Crystal Park, 1997, p.80-81.

Marger, Mary Ann. "Worthy of the Whitehouse and Your House." *Tampa Times*, Florida, USA, Oct. 3, 1997, p. 30-31.

*Palm Springs Life*. Oct. 1997, inside front cover.

*Preview*. Boston, MA, USA: Museum of Fine Arts, Sept.-Oct, 1997, inside front cover.

*Seattle Gallery Exhibitions*. Seattle, WA, USA, July 1997.

Sherman, Mary. "A Touch of Glass." *The Tab*, Massachusetts USA, August 19-25, 1997, cover story.

Straus, Cees. "Een Glashelder Inzicht." *Kunstwerk* Jaargang 9 Nr. 5, Nederlands, Nov/Dec 1997, p. 35.

Stuhr, Joanne, editor. *iCÀLIDO! Contemporary Warm Glass*. Tucson, AZ, USA: Tucson Museum of Art, 1997, p. 96. Exhibition Catalogue.

"Toots Zynsky l'artefice della scultura in vetro." *Art Leader* Anno 5 No 33, Osimo, Italy, Maggio/Giugno 1997, p. 40-42.

Van Eenenaam, Marianne. "One of the Best Glass Artists to Lecture." *The Muskegon Chronicle*, Muskegon, MI, USA, October 16 1997, p. 5D.

## 1996

*The 24th Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1996. Exhibition Catalogue.

"Collecting Dust: Museum Pieces You Haven't Seen." *The Palm Beach Post*, Palm Beach, FL, USA, November 1996.

Dorigato, Attilia and Dan Klein, editors. *International New Glass: Venezia Aperto Vetro*. Venezia, Italy: Arsenale Editrice, 1996, p. 179, 223.

*Glass Art 3: The Belkin Collection*. Huntington, WV, USA: Huntington Museum of Art, 1996, p. 44. Exhibition Catalogue.

*Gli Artisti Di Venini: Per una Storia del Vetro d'Arte Venezia* No Isola di San Giorgio Maggiore, Venezia, Italy: Electa, 1996, p. 36-39, 170, 222.

Hakanson Colby, Joy. "Glass Artist Threads her Way to Pontiac for a Showing of her Unique Works." *The Detroit News*, Detroit, MI, USA, June 13, 1996, p. 2F.

Heiremans, Marc. *20th Century Murano Glass*. Stuttgart, Germany: Arnoldsche, 1996, p. 221.

Kangas, Matthew. "Toots Zynsky." *Glass Magazine* No 62, Spring 1996, p. 51.

"La Couleur, C'est Leur Passion." *Maison Francaise* No 480, Paris, France: Decoration International, February 1996, p. 76.

Lyman, David. "Downtown Pontiac Galleries Feature Glass Bristles and Metal Quilts." *Detroit Free Press*,

Detroit, MI, USA, June 14 1996, p. 5D.

Oldknow, Tina. *Pilchuck: A Glass School*. Seattle, Washington, USA: Pilchuck Glass School in association with the University of Washington Press, 1996, p. 43, 51, 55, 66-68, 70, 74, 110, 112, 116, 118-19, 124, 131, 192, 198-99, 206, 216-17.

O'Neill, John P. and Barbara Burn, editors. *Studio Glass: In the Metropolitan Museum of Art*. New York, NY, USA; The Metropolitan Museum of Art, 1996, p.30 & 32.

"Quei Magici Vetri di Toots Zynsky." *Il Gazzettino*, Venice, Italy, April 20, 1996, p. vi.

Ricke, Helmut. *Italian Glass: Murano-Milan, 1930-1970: The Collection of the Steinberg Foundation*. Edited by Eva Schmitt, New York, NY, USA: Prestel Publishing, 1996, p. 316.

Tognon, Caterina. "Arteinvetro." *l'Arca* No 107, September 1996, p. 84-87.

## 1995

*The 23rd Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1995, p.67. Exhibition Catalogue.

*The '95 HSINCHU International Festival for Glass Arts*. Hsinchu City, Taiwan: National Festival of Culture and Arts, February 1995, p. 55, 87. Exhibition Catalogue.

*Art in America*, New York, NY, USA: Brant Art Publications Incorporated, October 1995, p. 69.

*ARTnews*, New York NY, USA, May 1995, p. 100.

*Beyond Tradition: The 23rd Annual International Glass Invitational*, Michigan, USA: Habatat Galleries, 1995. Exhibition Catalogue.

Burros, Marian. *House Beautiful* Vol 137 No 5, May 1995, p. 92-95.

*Contemporary Glass Exhibition '95*. Taipei, Taiwan: NEWWORKSHOP, 1995, p.180-181. Exhibition Catalogue.

"Contenitori di Creativita." *Marie Claire Italia*, Milan, Italy, Maggio 1995.

*The Corning Museum of Glass Annual Report 1995*, 1995, p. 31.

The Corning Museum of Glass. *New Glass Review* 16. Corning, NY, USA: Corning Museum of Glass, 1995, p. 29, 34, 64.

*Couleurs & Transparence: Chefs-d'œuvre du verre contemporain*. Paris, France: Éditions de la Réunion des Musées Nationaux, 1995, p. 38-39, 109, 127. Exhibition Catalogue.

Dormont, Linda. *Art Matters*, June 1995, p.7.

Fajj-Hallé, Antoinette. "Couleurs et Transparence." *Neues Glas* No 4/95, Englewood, NJ, USA: Germany Language Publications, 1995, p. 11-20.

Galimberti, Sem. "Sculture di Vetro." *Bergamo* 15 Anno XXII n. 6, Bergamo, Italy, March 1995, p. 23.

Gatti, AdriaNo "Toots Zynsky." *Artigianato* Anno Quinto Numero 17, Milan, Italy: Aprile/Giugno 1995, p.58-59, p. 88 & 94.

*Il Giorno*, Milan, Italy, 8 Giugno 1995, p. 29.

"Il Giornale delle Mostre." *Il Giornale Dell'Arte* Anno XIII N. 132, Torino, Italy, Aprile 1995.

*Il Sole-24 Ore* N. 133, 21 March 1995, p. 32.

*International Survey of Contemporary Art Glass*, Pittsburgh, PA, USA: The Pittsburgh Cultural Trust and Concept Art Gallery, 1995, p. 20. Exhibition Catalogue.

Jager, Henk. "De Glazen 'Chaos' van Toots Zynsky." *De Florijn*, Amsterdam, The Netherlands: De Nederlandsche Bank, March 1995, p. 12.

*A Museum In the Making: The Gerald L. Cafesjian Collection*. Scottsdale, AZ, USA: Scottsdale Center for the Arts, 1995, p. 2. Exhibition Catalogue.

*Neues Glas* No 2/95, 1995, p. 67, 74, 97.

"Notizie: D'Arte & Divetro." *Modo: Design Magazine* No 162, Milan, Italy, Febbraio/Marzo 1995, p. 14.

"Notizie: Mostre d'arte e design." *Domus: Rivista Internazionale di Progetto* 770, Milan, Italy, Aprile 1995.

Sano, Takako. *Glass Now 17th: World Studio Glass Exhibition*. Japan: Yamaha Corporation, and San Rafael, CA, USA: American Art and Craft, Inc., January, 1995, p. 26, 59. Exhibition Catalogue.

*Schöner Wohnen Schweiz* No 4/ 95, p. 1-4.

Tognon, Caterina. "Toots Zynsky Fusioni in filo di vetro colorato." *Ceramic Antica* Numero 2 (46) Anno V, Ferrara, Italy, February, 1995, p.51-53.

*TOOTS ZINSKY* (sic). Bergamo, Italy: D'Arte & Divetro, March 1995. Exhibition Catalogue.

"Toots Zynski\* (sic) & co: Order in Chaos." *Glas en Keramiek* Nummer 3/4, Nijmegen, Nederland: Artforum, Sept/Okt 1995, cover and p. 38-42.

"Toots Zynsky: Sous le Signe de L'Afrique." *La revue de la Céramique et du Verre* No 80, Vendin-le Vieil, France, January/February, 1995, cover photo and interview by Jean-Claude Bester p. 32-39.

*Une ville et sa mémoire à découvrir et à partager dans un Guide Gallimard*. Paris, France: Éditions Nouveaux-Loisirs, Mai 1995, p. 133, 538.

"Vademecum." *Corriere Del Ticino*, Ticino, Switzerland, 19 Maggio 1995.

"Vetri." *Arte Oggetti* Supplemento Al No 262 Di *Arte*, Maggio 1995, p. 36-39.

*The White House Collection of American Crafts*. New York, USA: Harry N. Abrams Inc., 1995, p. 50-51, 105, 125.

## 1994

*The 22nd Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1994 p. 35. Exhibition Catalogue.

*Art Access* Vol 3 No 6, Seattle, WA, USA, June 1994, cover and p. 10.

*Art Guide Northwest*. Tipton Publishing Co, April 1994, p. 41.

*The Aspen Catalogue*, Aspen, CO, USA, Summer 1994, p. 86.

Blume, Mary. "Breaking Point: Free-Form Adventures With Glass." *International Herald Tribune*, Paris, France, Saturday-Sunday December 3-4, 1994, p. 22.

*Contemporary Art: Including Works of Art from the Collection of Pacific Enterprises*. New York, NY, USA: Sotheby's, 1994, p. 211, 274. Auction Catalogue.

"Crafts at the Whitehouse." *American Craft*, Seattle, WA, USA, June/July, 1994, p. 53.

"Glas vuurwerk: Toots Zynsky: en Het is Geen Geheim" *De Standaard, DS Magazine* No 37, Brussels, Belgium October 7, 1994, p. 22-23.

Gigolo, Sheri. "Lynnfield's "Toots" Zynsky Earns Worldwide Acclaim." *Wakefield Daily Item*, Wakefield, MA, USA, 18 May 1994.

*In Touch: Nytt Kunsthåndverk*. Norway, 1994, p. 126-127. Cultural Programme of the XVII Olympic Winter Games at Lillehammer.

Quigley, L., editor. *International Survey of Contemporary Art Glass*. Pittsburgh, PA, USA: Hoechstetter Printing Company, November, 1994, p. 20.

Sano, Takako. *Glass Now 16th: World Studio Glass Exhibition*. Japan: Yamaha Corporation, and USA: American Art and Craft, Inc., 1994, p. 43. Exhibition Catalogue.

*U.S. Artists '94*. PA, USA: Pennsylvania Academy of Fine Arts, 1994, p. 42. Benefit Catalogue.

*Visionaries of the American Craft Movement*. New York, NY, USA: American Craft Museum, 1994, p. 36.

### 1993

*Annual Report*. Electro Rent Corporation, 1993, cover.

Barnet, Joan and Audrey Mann. *Tiffany to Ben Tre: A Century of Glass*. Milwaukee, WI, USA: Milwaukee Art Museum, 1993.

Brunsmann, L. & Askey (eds.). *Modernism & Beyond: Women Artists of the Pacific Northwest*. New York, USA: Midmarch Arts Press, 1993, p. 48.

Charleston, Robert J. *Masterpieces of Glass: A World History from the Corning Museum of Glass*. New York, NY, USA: Harry N. Abrams, 1993, p. 228 -236.

*Design Visions* - Second Edition. Perth, Australia: The Art Gallery of Western Australia, 1993, cover and p. 73.

Reif, Rita. "The Crafts of America find Recognition at the Top, Making Art, Making a Living." *New York Times*, New York, NY, USA, Thursday, December 23, 1993, p. C1 and C4.

Taragin, Davira, S. *Contemporary Crafts and The Saxe Collection*. New York, USA: Hudson Hills Press in conjunction with The Toledo Museum of Art, 1993, p 34, 210, 89.

Vouder, Catherine. *L'Art du Verre Contemporain*. Paris, France: Armand Colin Editeur, 1993, p.19.

*Who's Who in Contemporary Glass: A Comprehensive World Guide to Glass Artists - Craftsmen - Designers*. Munich, Germany: Joachim Waldrich Verlag, 1993, p. 6345.

### 1992

"The 12th Stockholm Art Fair." *EX: The magazine for Nordic Airport Passengers*, Sweden, March/April, 1992, p. 51-53.

*The 21st Annual International Glass Invitational*. MI, USA: Habatat Galleries, 1992, p. 14. Exhibition Catalogue.

*All About Glass*. Tokyo, Japan: Shinshusha Co., Ltd., 1992.

Barovier Mentasti, Rosa. *Vetro Veneziano: 1890-1990*. Venice, Italy: Arsenale Editrice, 1992, p. 177.

*Burda International*, Hamburg, Germany, January, 1992, p. 16.

*Contemporary Glass Sculpture: Innovative Form and Expression: 1 March- 18 April 1992*, New Jersey, USA: New Jersey Center For Visual Arts, 1992, p. 19. Exhibition Catalogue.

*Contemporary Kilnformed Glass*. Oregon, USA: Bullseye Glass Co., 1992, p. 78-79.

"De terre, de soie ou de papier." *24 heures*, Lausanne, Switzerland, Wednesday, April 1, 1992, p.49.

*Design Visions*. Perth, Australia: The Art Gallery of Western Australia, 1992, p. 32, 73.

"Erfolgreich in Glas." *ProfessionELLE*, March, 1992, p. 65.

"Exposition, Ode à la Coupe." *Femina*, Lausanne, Switzerland, 15 May, 1992, p. 9.

*Glass Band I 1945-1991*. Zurich, Switzerland: Museum Bellerive, 1992, Cover and p.129.

Hall, Diau. "Report on Toots Zynsky." Paris, France, December, 1992.

Herman, Lloyd E. *Clearly Art, Pilchuck's Glass Legacy*. Edited by the Whatcom Museum of History and Art. Washington, USA: University of Washington Press, 1992, p. 53.

*Le Verre*. Rouen, France: Conseil Régional de Haut Normandie, 1992, p.27. Collection Catalogue.

"Ode à la Coupe au Musée des Arts décoratifs de Lausanne." *La tribune de Geneve*, Geneva, Switzerland, 18 April, 1992.

*Pilchuck Works*. Washington, USA: Pilchuck Glass School, Fall 1992, p. 32. Catalogue.

Sano, Takako. *Glass Now '92: World Studio Glass Exhibition*. Japan: Yamaha Corporation, and USA: American Art and Craft, Inc., 1992, p. 20. Exhibition Catalogue.

*The Survey Of Glass In The World* Vol 6. Tokyo, Japan: Kyuryodo Art Publishing Co., Ltd., 1992 p. 49.

Zynsky, Toots. "A Cultural Odyssey." *The Glass Art Society Journal*, Washington, USA, 1992, p. 80-81.

## 1991

*Chefs d'oeuvres de la verrerie en France du XIXe siècle à nos jours*. Prague, Czechoslovakia: Musée des Arts Décoratifs, 1991, plate #79. Catalogue.

*Configura 1 : Kunst in Europa Erfurt '91*. Erfurt, Germany: Galerie am Fischmarkt, 1991, p. 274.

*Europaisches Kunsthandwerk 1991*. Stuttgart: Landesgewerbeamt Baden-Württemberg, 1991. Exhibition Catalogue.

"Glasklare Kapital-Anlage." *Hamburger Abendblatt*, Hamburg, Germany, March 23/24, 1991, p. 39.

*Kunsthandverk* No 43, Norway, April, 1991, cover photo.

Margetts, Martina, editor. *International Crafts*. England: Thames & Hudson, 1991, p. 117, 118, 231.

"Mariage En Couleur De L'Audace et de la Technique." *Partance* No 5, Paris, France September, 1991, photo p. 120-121.

Otis, Lauren H. "Toots Zynsky, Snyderman Gallery." *Glass* No 46, USA, Winter 91/92, p. 55.

Sano, Takako. *Glass Now '91: World Studio Glass Exhibition*. Japan: Yamaha Corporation, and USA: American Art and Craft, Inc., 1991, p. 11. Exhibition Catalogue.

Valongo, Sally. "Entertainment, Glass: Pushing the Limits." *The Blade*, Toledo, Ohio, Sunday, April 21, 1991, section G, p. 1.

## 1990

Benaim, Laurence, "L'Instant juste." *Le Monde*, Paris, France, Wednesday 12 December, 1990.

Calan, Laurence. "Spaghettis de Verre pour Toots Zynsky." *Le Figaro Magazine*, Paris, France, Saturday 29 June, 1990, p. 86.

Charleston, Robert J. *Masterpieces of Glass - A World History from The Corning Museum of Glass*. New York, NY, USA: Harry N. Abrams Inc., 1990, p. 228, 236.

Colin, Christine with photos by John Hall. "L'Avventura." *Vogue Décoration, Edition internationale*, No 7, Paris, France, photo p. 189. Feature article on an apartment designed by Gaetano Pesce for Marc-André Hubin.

Creative Glass Center of America. *Contemporary American and European Glass*. New York, USA: Sotheby's March 17, 1990, p.20. Benefit Auction Catalogue.

"Echos du Mois." *Beaux Arts* No 85, France, December, 1990.

Faradji, Thierry. "Atelier: Bonne Adresse." *L'Express*, Paris, France, 13-19 December, 1990, p. 54.

"Galleries, Paris: Toots Zynsky." *L'Oeil: Revue d'Art*, Paris, France, December, 1990, p. 119.

"La Gazette: Clara Scremini: le verre pur et dur." *Jardin des Modes*, Paris, France, November, 1990, p. 14.

*Masterpieces of American Glass*. Moscow, Russia: The Hermitage Museum, in association with The Corning Museum, 1990, p. 108.

*The Prescott Collection of Pilchuck Glass at Pacific First Centre*. Seattle, WA, USA: Prescott, 1990, plate #30.

*Prism of Fantasy - The Glass Collection of The Hokkaido Museum of Art*. Tokyo, Japan: Kyuryudo Art Publishing Co., Ltd., 1990, p. 172, 255, 263.

Sano, Takako. *Glass Now '90: World Studio Glass Exhibition*. Japan: Yamaha Corporation, and USA: American Art and Craft, Inc., 1990, p.25. Exhibition Catalogue.

Save, Colette. "L'Oeil de Verre, Peter Knaup." *L'Atelier No 2/90*, Paris, France, 15 April - 15 June, 1990, p. 42-44.

Shadel Spillman, Jane and Susanne K. Frantz. *Masterpieces of American Glass: The Corning Museum of Glass, The Toledo Museum of Art and Lillian Nassau Ltd.* New York, NY, USA: Crown Publishers, 1990, p. 78, 90, 97.

"Schilderen met glas Toot (sic) Zynsky. *Bijvoorbeeld*, The Netherlands, November/December 1989, January 1990, p. 44-45.

*Toots Zynsky*. Paris, France: Galerie Clara Scremini. Exhibition Catalogue.

"Überall auf der welt zu hause, Zürich." *Ambiente, die Kunst zu Leben No 4*, Germany, April, 1990, p. 14.

## 1989

"All that Glitters Is Not Gold : It's Glass." *Metro Times*, Detroit, Michigan, March 22-28, 1989, cover story.

"Art." *The Philadelphia Inquirer*, Pennsylvania, United States, January 6, 1989, p. 34.

*Compres* Repro-Special No 25, The Netherlands, December, 1989, cover photo and p. 24-32.

*CONNECTIONS: The Borowsky Collection of Contemporary Glass*, December 31, 1989, p.7. Catalogue.

*Eigen Huis & Interieur*, The Netherlands, December, 1989, p. 36.

*Expressions en Verre II: 140 Sculptures de verre contemporaines d'artistes europeen, americain, canadiens, japonais, australiens de la Collection du Musée des Arts Décoratifs Lausanne*. edited by R. Lipuner. Lausanne, Switzerland: Musée des Arts Décoratifs, 1989, p. 30, 87. Exhibition Catalogue.

Frantz, Susanne K. *Contemporary Glass: A World Survey from the Corning Museum of Glass*. New York, NY, USA: Harry N. Abrams Inc, 1989.

Klein, Dan. *Glass: A Contemporary Art*. United States: Collins, Inc., Publishers, 1989, p. 174, 175.

*Kunst & Antiquitäten*, Germany, November, 1989, p. 32-33.

Sano, Takako. *Glass Now '89*. Japan: Yamaha Corporation, 1989. Exhibition Catalogue.

*Venini*. Italy: Franco Maria Ricci Publishing Co., 1989, p. 67, 222.

"Toot Zinsky (sic)." *Glasswork Quarterly*, Tokyo, Japan, April, 1989 p. 21-25.

"Toots Zynsky: A Weaver of Glass Fibers." *FIBERARTS: The Magazine of Textiles* Vol 16, No 1, United States, summer, 1989.

*Toots Zynsky: Tierra del Fuego Series*. Amsterdam, The Netherlands: The Stedelijk Museum, 1989. Exhibition Catalogue.

Trujen, Monica. "Achtung zebrechlich!" *Art Aurea* No 3/1989, Ulm, Germany, March, 1989 p. 44-47.

"Vormen in glas." *Beelding*, The Netherlands, November, 1989, p.26.

"Vormen in glas panorama hedendaunst." *Dagblad Tubantia*, The Netherlands, 30 November, 1988.

"Vormen in glas' toont stand glaskunst." *Twentse Courant*, The Netherlands, 6 December, 1989.

Waggoner, Shawn. "My Full Name is Mary Ann Toots Zynsky. But Toots just Suites (sic) Me Better I Guess." *Glass Art*, United States, July/August, 1989, Cover and p. 86-89.

## 1988

*1er Festival des Arts 1900 2000*. Paris, France: Palais de Chaillot, 1988. Exhibition Catalogue.

*Annabelle* No 10, Switzerland, May 17, 1988, p. 194-195.

*The Corning Museum of Glass Annual Report 1988*, 1988, p. 4.

"De eeuwige discussie rond de glaskunst." *Haagsche Courante*, The Netherlands, 18 October, 1988.

"Freunden in der Schweiz." *Freunden*, Germany, 8 June 1988.

"Glas På Konstmässa." *Svenska Dagbladet*, Sweden, March 18, 1988, front page.

*Grand Prix Des Métiers D'Art*. Edited by R. Geneviève. Quebec: Bibliothèque Nationale du Canada, 1988, p. 41, 80.

Haitay, Suzanne. "Antiquités," *Le Figaro Magazine*, Paris, France, 10 September, 1988: p. 176.

"Heute Vernissage in der Sanske-Galerie." *Zuercher Altstadt*, Zürich, Switzerland, May 5, 1988.

*Konstmassan Stockholm Art Fair Sollentuna: 18-22 Mars 1988*. Stockholm: Sandler Ab, 1988, p.224. Exhibition Catalogue.

"Kunst Journal." *Het Nieuwsblad*, The Netherlands, 20 October, 1988, p. 23.

"Moderne Glaskunst in Gemeentemuseum Roermond." *t Circuit* No 11 The Netherlands, January/February, 1988, p.14

"Rakow Award for Ann Toots Zynsky (sic)." *Neues Glas* 4, Germany, November/December 1988.

"The Rakow Commission: Zynsky's Vessels Unveiled." *The Corning Museum of Glass Winter Newsletter 1988*, Corning, New York, 1988.

Sano, Takako. *Glass Now '88*. Japan: Yamaha Corporation, 1988, p. 31. Exhibition Catalogue.

"Temporelles." *Demeures & Chateaux*, Paris, France, May/June, 1988, p.18.

"Vormen in glas' llat zien dat glaskunst meer is dan vazen en schalen." *Utrechts Nieuwsblad*, The Netherlands, 29 December, 1988, p.66-68.

*Vormen in Glas*. The Netherlands: Centrum voor Kunst en Vormgeving, Tilburg, November/December, 1988, p.18-19, 66-68. Exhibition Catalogue.

"Vormen in glas: Vier Generaties Glaskunstenaars." *De Limburger*, The Netherlands, December 23, 1988.

Weder-Arlitt, Sabine. "Schwerelose Glasgebilde." *Zuerichsee Zeitung*, Zurich, Switzerland, 18 May, 1988.

*World Glass Now*. Sap.oro, Japan: Hokkaido Museum of Modern Art, 1988. Exhibition Catalogue.

## **1987**

*Accessoires Paris* No 1, Paris, France, November, 1987, p. 74-75.

"Expositions," *Intramuros*, Paris, France, September/October 1987, p. 57

*Galleries Magazine*, Paris, France, June/July, 1987, p. 107.

Girard, Sylvie. "Toots Zynsky." *La Revue de la Céramique et du Verre* No 36, Paris, France, September/October, 1987, p. 38-41.

Hampson, Ferdinand C., and Thomas J. Boone. *25 Years: Glass as an Art Medium*. Lathrup Village, MI, USA: Habatat Galleries, 1987, p. 182.

Kaup., Katiad. "Birds of Paradise," *Nouvel Observateur*, Paris, France, May 8 -14, 1987, sec. Mythologies 87.

"La Coupe est pleine." *Le Nouveau VSD*, Paris, France, October 22-28, 1987, p. 112.

"Le verre Contemporain." *Kanal Magazine* No 37-38-39, Paris, France, Autumn 1987.

"National Endowment for the Arts Visual Arts Fellowships 1986." *American Craft*, USA, December 1986/ January 1987, p. 22.

"New & Notable," *Industrial Design*, United States, September/October 1987, p. 79.

"Privileges." *Demeures & Chateaux* No 42, France, October, 1987, p. 7.

"Quand L'art Renoue Avec Le Verre." *Jardin des Modes* No 105, Paris, France, February 1987.

SAGA 87. Paris, France: Grand Palais Salon de L'Estampe et de L'Edition D'Art, February 12-16, 1987. Exhibition Catalogue.

Sano, Takako. *Glass Now '87*. Japan: Yamaha Corporation, 1987. Exhibition Catalogue.

Sinz, Dagmar. "Toots Zynsky: Glas für Glas, color for color." *Neues Glas* No 4/87, Germany, October/December, 1987, cover and p. 276-279.

"Toots Zinsky (sic): Elle Voit la Vie en Verre." *L'Evenement du Jeudi*, Paris, France, October 1-7, 1987, p. 138

*Toots Zynsky: Ouvres*. Paris, France: Galerie Clara Scremini, 1987. Exhibition Catalogue.

William Warmus, "Recent Acquisitions." *New Work Glass* No 29, New York City, Spring 1987, p. 35.

## 1986

*Contemporary American and European Glass from the Saxe Collection*. Edited by Kenneth R. Trap and William Warmus. Oakland, CA, USA: The Oakland Museum, 1986, p.26. Exhibition Catalogue.

"Expositions." *Beaux Arts Magazine*, No 34, April, 1986, p. 91.

*La Gazette de l'Hotel Drouot*, No 17, April 25, 1986, p. 49.

"Metiers d'Art." *Arts, Antiques, Auctions*, Belgium, April, 1986, p. 60.

*New American Glass: Focus 2 West Virginia*. Huntington, West VA, USA: Huntington Galleries, June, 1986. Exhibition catalogue.

"Portfolio: Mary Ann (Toots) Zynsky." *American Craft*, USA, June/July, 1986, p. 46-47.

Smith, Paul and Edward Lucie-Smith. *Craft Today: Poetry of the Physical*. New York, NY, USA: Wiedenfelt & Nicolson for the American Craft Museum, 1986, p. 219.

Sozanski, Edward J. "A New York Museum and a Show Here Put Focus on Craft." *The Philadelphia Inquirer*, October 23, 1986, p. 5-C.

*Works in Glass: The 14th Annual National Glass Invitational*. Michigan, USA: HABATAT Galleries, 1986, p.44 and back cover.

## 1985

"Artists and Objects." *Neues Glas*, Issue 2/85, April/June, 1985, p. 131.

The Corning Museum of Glass. *New Glass Review* 6. Corning, NY, USA: Corning Museum of Glass, 1985, p. 31.

Hampson, Ferdinand. *Insight: A Collectors Guide to Contemporary American Glass*. Huntington Woods, MI: Elliot Johnston Publishers, 1989, unpaginated, chapter 16.

Sano, Takako. *Glass Now '85*. Japan: Yamaha Corporation, 1985, p. 26. Exhibition Catalogue.

Zynsky, Mary Ann "Toots". "African Dream - Madagascar." In *Interni Annual '85: La Casa*, (Milano, Italy: Electa Periodici, 1985), p. 154-155.

## 1984

"Artist's News - Glass-like Fibers, created by Ann Toots Zynsky (sic)." *Neues Glas*, No 1/84, January, 1984, p. 37.

Hampson, Ferdinand. *Glass: State of the Art 1984*. Huntington Woods, MI, USA: Elliot Johnston Publishers, 1984, p. 31.

### **1983**

"Ausstellung/Exhibition - Tucson Museum of Art: Sculptural Glass." *Neues Glas* No 2/83, April/June, 1983, p. 93

The Corning Museum of Glass. *New Glass Review* 4. Corning, NY, USA: Corning Museum of Glass, 1983.

*New Work: The New York Experimental Glass Workshop*, Summer/Fall 1983, p. 2.

*New Work: The New York Experimental Glass Workshop*, Spring 1983, p. 4.

*Sculptural Glass, Vol II*. Tuscon, Arizona, USA: The Tuscon Museum of Art, 1983. Exhibition Catalogue.

Slivka, Rose. "The Meaning of Materials." *Craft International*, January, 1983, p. 10-14.

Taylor, Robert. "The Pilchuck School's Luminous Show Of Glass" *The Boston Globe*, March 18, 1983. p. 69.

Wall, C. Edward. "Adventures In Glass," *Arizona Arts & Travel*, September/October 1983, p. 20-21.

Williamson, Trish. "Rebirth of Glorious Glass," *Arizona Arts and Travel*, January 1983, p. 8-10.

### **1982**

The Corning Museum of Glass. *New Glass Review* 3. Corning, NY, USA: Corning Museum of Glass, 1982.

*The Fine Art of Private Commissions*. Washington, D.C., USA: George Washington University, 1982. Exhibition Catalogue.

"Private Lives" *The Washington Post Washington*, December 30, 1982, p. D7.

Works, Toots Zynsky, Linda Norden 1982, p. 99.

### **1981**

*Americans in Glass*. Wausau, Wisconsin, USA: Leigh Yawkey Woodson Museum, 1981, p.80. Exhibition Catalogue.

*Glass Routes*. Lincoln, Massachusetts, USA: De Cordova Museum, 1981. Exhibition Catalogue.

Zynsky, Mary Ann. "N.Y. Glass: Sculptural Work Incorporating Glass." *New Work: The New York Experimental Glass Workshop* Vol 4/5/6, 1981, p 50.

### **1980**

The Corning Museum of Glass. *New Glass Review* 1. Corning, NY, USA: Corning Museum of Glass, 1980. p. 13.

### **1978**

*Glass in Sculpture*. Wakefield, Rhode Island, USA: Hera Gallery April, 1978. Exhibition Catalogue.

### **1973**

Rhode Island School of Design. *Recent RISD Glass*. Providence, Rhode Island, USA, p. 3.

