

## Tom Bogaert

Belgian, born 1966, lives and works in Rome, Italy

### Solo Exhibitions

- 2023 Lafleur & Bogaert – Santa Fe Art Institute – Santa Fe, US
- 2021 Sun Ra Ra – bb15 Space for contemporary art – Linz, Austria  
Ruining the City – afo architekturforum oberösterreich – Linz, Austria
- 2019 Dog Day Afternoon – Ivuka Arts Gallery – Kigali, Rwanda
- 2017 Squib – Espaco Gallery – Algiers, Algeria
- 2016 Voyage, voyage – TUL & Galerie Fatma Jellal – Casablanca, Morocco
- 2015 the one invented, twisted animator – Maison de la Culture – Sidi Bouzid, Tunisia
- 2014 1971, Sun Ra in Egypt – Medrar for Contemporary Art – Cairo, Egypt  
Au Coeur des Ténèbres – Espace Cheminée Nord – Geneva, Switzerland
- 2012 And did those feet – al Hoash Gallery – Jerusalem
- 2011 Cracked – Zico House – Beirut, Lebanon
- 2010 Impression, proche orient II – Le Pont Gallery – Aleppo, Syria  
What's a Cucumber – Makan Art Space – Amman, Jordan
- 2008 Amahoro – Jack the Pelican Presents – New York City, US

### Filmography

- 2015 pepsi, cola, water?
- 2010 Minecraft Mausoleum
- 2004 This is Rwanda

### Selected Group Exhibitions

- 2023 Vendelzwaai – IKOB Museum of Contemporary Art – Eupen, Belgium  
Lafleur & Bogaert – Rising Naarm – Melbourne, Australia  
High Time – Festival der Regionen – Upper Austria  
Futurelab – Ars Electronica – Linz, Austria
- 2022 Lumbung – documenta fifteen – Kassel, Germany  
Swen Moun – 7th Ghetto Biennale – Port-au-Prince, Haiti  
Sense of Place – Kunstenfestival Watou, Belgium  
What if not the World? – Kunstverein Arnsberg, Germany
- 2021 A soft gentle Breeze – Villa Les Zéphyr – Westende, Belgium  
Zoombies – ZK/U Zentrum für Kunst und Urbanistik – Berlin, Germany  
Normal – Art in Odd Places – New York City, US  
Het Voorstel – Biënnale van Ideeën CC De Steiger – Menen, Belgium  
Linda Nochlin Fanzine – Kiosk Publishes – Gent, Belgium  
Home Room – Radiator Gallery – New York City, US
- 2020 SFP – Sharjah Art Foundation – Sharjah, UAE  
In Difference – ART27 ZLDR Luchtfabriek – Zolder, Belgium  
Openmap – ZK/U Zentrum für Kunst und Urbanistik – Berlin, Germany

- Un pas vers l'après – espace B7L9 – Tunis, Tunisia  
Night/Day – Local Project Art Space – New York City, US
- 2019 How to Build a Lagoon with just a Bottle of Wine – Lagos Biennial – Nigeria  
10th Floor – Residency Consulate General of Belgium – New York, NY  
The Haitian Revolution – 6th Ghetto Biennale – Port-au-Prince, Haiti  
Creative Mosaic – Plaxall Gallery – New York City, NY  
Love/Hate – Local Project Art Space – New York City, NY  
Voracious Eye – The Clemente Gallery – New York City, NY
- 2018 Solidarity – Qalandiya International – Jerusalem  
S.T.E.P. – Flux Factory and Queens Museum – New York City, NY  
Famasi Mobil Kongolè – Pulse Art Fair Projects – Miami, US  
Cairotronica – The American University in Cairo – Egypt  
Subcontracted Nations – A.M. Qattan Foundation – Ramallah, Palestine  
Flashback Displacements – VOODOO55 – Berlin, Germany
- 2017 The Absence of Paths – Tunisian Online Pavilion Venice Biennale – Venice, Italy  
A Cartography – 5th Ghetto Biennale – Port-au-Prince, Haiti  
Nation Migrante – Jaou – Tunis, Tunisia  
Matza Kerkennah – Bardo National Museum – Tunis, Tunisia  
The Right to be Human – Museum of Contemporary Art – Thessaloniki, Greece
- 2016 Immortality for All – SAWVY Contemporary – Berlin, Germany  
Plants for the Night – Kreuzberg Pavillon – Berlin, Germany  
Babel – Outsider Art Fair – New York City, NY  
Halcyon – Transart Triennale – Berlin, Germany  
CairoTronica – Opera House Gallery – Cairo, Egypt  
Greeks for Greece – Figure One Gallery – Champaign, US
- 2015 ex voto – Projectraum M54 – Basel, Switzerland  
Resistance – 4th Ghetto Biennale – Port-au-Prince, Haiti  
Post Internet is Dead – Exhibition Initiative – Oberlin, US  
Real Dream – Fonderie Kugler – Geneva, CH  
Respond – Smack Mellon – New York City, US  
The Spring Exhibition – Kunsthal Charlottenborg – Copenhagen, Denmark
- 2014 Saout Radio – Marrakech Biennale – Marrakech, Morocco  
Midden de linie – Stedelijke Academie – Sint Niklaas, Belgium  
The Artifacts – AiOP – New York, NY  
59 Days of Independence – University Project – Rochester, US  
SoundImageCulture – Beursschouwburg – Brussels, Belgium
- 2013 I could have lived here – Museum M – Leuven, Belgium  
Into the Vortex – Lesley Heller Gallery – New York City, US  
Decentering the Market – 3rd Ghetto Biennale – Port-au-Prince, Haiti  
Minecraft Mausoleum – Ibraaz Projects – London, UK  
di-egy fest – Gezira Art Center – Cairo, Egypt

- 2012 VideoSlam – Alwan for the Arts – New York City, US  
 Juxtacombo – NurtureArt – New York City, US  
 Black Noise – ORF Kunstradio – Vienna, Austria  
 Utopiart – various locations – Belgium  
 Spring Exhibition – Charlottenborg – Copenhagen, Denmark
- 2011 Radio Arts Space – radioCona & ŠKUC gallery – Ljubljana, Slovenia  
 Piso Mojado por Gaza – Eltiqa Gallery – Gaza, Palestine  
 Double Portraits 3 – Art in Odd Places – New York City, US  
 Between Ebal and Gerzim – Birzeit University Museum – Nablus, Palestine  
 IPO – the registry at White Columns – New York City, US
- 2010 Na Krancu – Bec Zmiana Foundation – Warsaw, Poland  
 Open Day – Triangle Arts & Al-Mahatta Gallery – Birzeit, Palestine  
 Sweetness and Light – Hampden Gallery – Amherst, US  
 The Back Room Biennial – LZ project space – New York City, US  
 Ode to a Local Hero – Beit Aneeseh – Ramallah, Palestine  
 Companion – EFA project space – New York City, US
- 2009 Until My Darkness Goes – LMAK gallery – New York City, US  
 Parcels for the Promised Land – KunstBüro – Berlin, Germany  
 Form Laboratory – Chashama Performance Window – New York City, US  
 Old School – Jack The Pelican Presents Gallery – New York City, US  
 Thirtysomethings – ART27 – Antwerp, Belgium
- 2008 Archaeology of Wonder – Real Art Ways – Hartford, US  
 Group 58 – Verbeke Foundation – Kemzeke, Belgium  
 Live and active – Bronx River Arts Center – New York City, US  
 Room 103 – Art by the Ferry – New York City, US  
 outside-inside – ART27 CC Muze – Zolder, Belgium
- 2007 Piso Mojado Para Dumbo – Art Under the Bridge Festival – New York City, US  
 Art Parade – Deitch Projects & Creative Time – New York City, US  
 TRANS\_ – Queens Library Gallery – New York City, US  
 The Space Between – Daryl Roth Theater – New York City, US

## Education

Masters Degree in International Law 1990 – Leuven, Belgium  
 Bachelors Degree in Philosophy 1987 – Brussels, Belgium

## Personal History

2020 - present	Rome, Italy
2018 - 2020	LICA Artists Queens, New York City, US
2009 - 2018	Impression, mena – Amman, Jordan and Geneva, Switzerland
2004 - 2009	Elizabeth Foundation for the Arts Studios – New York City, US

2000 - 2004	Amnesty International – Antwerp, Belgium
1997 - 1999	UN High Commissioner for Refugees – Bangkok, Thailand
1996 - 1997	UN High Commissioner for Refugees – Kinshasa, DR Congo
1992 - 1995	Government Refugee Agency – Brussels, Belgium
1990 - 1992	Conscientious objector – Petit Chateau – Brussels, Belgium

## BIO

Tom Bogaert came to art after a career as a refugee worker with the United Nations and Amnesty International in Europe, Central Africa, and South-East Asia. At the age of 38, Bogaert gave up his legal career to settle in New York as an artist. He had a first solo exhibition in 2008 at the renowned Jack the Pelican Presents gallery and moved to Amman, Jordan soon thereafter.

Recent solo exhibitions include bb15 artspace and afo architekturforum oberösterreich in Linz, Austria (2021); Ivuka Arts, Kigali, Rwanda (2019); Espaco Gallery, Algiers, Algeria (2017); The Ultra Lab & Galerie FJ, Casablanca, Morocco (2016); Maison de la Culture, Sidi Bouzid, Tunisia (2015); Medrar for Contemporary Art, Cairo, Egypt (2014); and al Hoash Gallery, Jerusalem (2012).

His work has been presented at the IKOB Museum of Contemporary Art in Eupen, Belgium (2023); documenta fifteen in Kassel, Germany (2022); Kunstenfestival Watou in Belgium (2022); Kunstverein Arnsberg in Germany (2022); Villa Les Zéphyrus in Westende, Belgium (2021); ZK/U – Zentrum für Kunst und Urbanistik in Berlin, Germany (2020); Sharjah Art Foundation, Sharjah, UAE (2020); the Lagos Biennial, Nigeria (2019); the Ghetto Biennale in Port-au-Prince, Haiti (2019); Qalandiya International, Jerusalem (2018); Queens Museum and Flux Factory, New York, US (2018); the Bardo National Museum, Tunis, Tunisia (2017); the Contemporary Art Centre of Thessaloniki, Greece (2017); and SAVVY Contemporary, Berlin, Germany (2016). He won first prize at the Videoex filmfestival in Zurich, Switzerland for his experimental documentary about the legendary jazz pioneer Sun Ra and his infamous visit to Egypt (pepsi, cola, water? 2015).

Tom Bogaert is one half of the collaborative Haitian Belgian art duo Lafleur & Bogaert. Their latest and perhaps most noticed project has been their participation in documenta fifteen in Kassel, Germany as part of Atis Rezistans / Ghetto Biennale in the St. Kunigundis church.

Born in Bruges, Belgium in 1966 and based in Rome, Italy, Tom Bogaert works in situ.