

# OPEN STUDIOS 09

The Elizabeth Foundation for the Arts

323 W. 39<sup>th</sup> Street  
New York, NY 10018  
212.563.5855  
www.efanyc.org

## FOR IMMEDIATE RELEASE

September 2009

Press Contact: Francine Kay Affourtit

212.563.5855 x225, francine@efa1.org

---

## The Elizabeth Foundation for the Arts Studios Program announces Open Studios 09

**Opening Reception: Thursday, October 15 6:00-10:00pm**

Open Studios: Friday, October 16, 6:00-9:00pm

Open Studios: Saturday, October 17, 1:00-5:00pm

---

### There still are art communities inside Manhattan



New York - **Open Studios 09** is an annual event of EFA Studio Program that invites the public to explore the Elizabeth Foundation for the Arts, interact with our member artists and investigate their work. It is a unique opportunity to see how each artist works, gaining meaningful insight into its production. Open Studios 09 provides an opportunity for curators, collectors, dealers, artists, and art lovers to see nearly 70 artists working in Midtown Manhattan in their studio environment.

Before the work has been edited, chosen and composed by a curator for exhibition, or shipped off to an art fair, artwork is developed in the artists' studio. Open Studios 09 facilitates an opportunity for the public to witness the process and production of those artworks at the site of their origin. Members of the Studios Program are professional artists with an established studio practice and recognized art career. Our member artists are represented by internationally renowned galleries such as Annely Juda Fine Art, Betty Cunningham Gallery, David Zwirner, Galerie Max Hetzler, Paik Hae Young Gallery, Shoshana Wayne Gallery and Von Lintel Gallery. EFA Studio Program members create work in wide range of media and artistic sensibilities creating a vibrant and diverse community of peers for the studio program. Open Studios 09 provides a myriad tableau for viewers to experience the work and studios of several contemporary artists in a single setting.

*Photos left to right: Suzan Frecon in her studio; Yuken Teruya "Corner Forest" installation view; Samira Abbassy; Tom Bogaert's studio during Open Studios 2008.*

### Participating Artists:

Samira Abbassy, Amina Ahmed, Clytie Alexander, Jaq Belcher, Jimbo Blachly, caraballo-farman, Patty Cateura, Heejung Cho, Sang-ah Choi, Cecile Chong, Theresa Chong, David Collins, Patricia Collins, Vicky Colombet, Judith Croce, Michael Eade, Cui Fei, Suzan Frecon, Beth Ganz, Del Geist, Lauren Gohara, Ana Golici, Nicolae Golici, Mahmoud Hamadani, Pablo Helguera, Arturo Herrera, Marietta Hoferer, Alice Hope, Jeff Hoppa, Catherine Howe, Eunjung Hwang, Valerie Jaudon, Susan Jennings, Richard Jochum, Richard Kalina, Tamiko Kawata, Jane Kent, Jena Kim, Noah Klersfeld, Greg Kwiatek, Sarah Leahy, Patricia Leighton, Dan Levenson, Katinka Mann, Sarah Oppenheimer, Jihyun Park, Gary Petersen, Thomas Pihl, Scott Reynolds, Dorothy Robinson, Hilda Shen, Karina Skvirsky, Adam Parker Smith, Howard Smith, Suzanne Song, David Storey, Sali Taylor, Dannielle Tegeder, Scott Teplin, Yuken Teruya, Austin Thomas, Mark Tribe, Carlos Vega, Marjorie Welish, Bryan Whitney, and Saya Woolfalk

### About EFA Studio Program:

Founded in 1998 as a program of the Elizabeth Foundation for the Arts, The EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for our members. The EFA Studio Program is housed in eight floors of the EFA building located in Midtown Manhattan's Fashion District. The Studio Program maintains 80 artists studios of various size and shape for up to 80 member-artists. Members are selected by a jury of respected arts professionals, through a competitive application process. One of three programs at EFA, the members of the EFA Studios program are part of a community that includes EFA Project Space and the Robert Blackburn Printmaking Workshop. The Studio Program provides artists the rare opportunity to work in a professional arts community inside Manhattan and in close proximity to the city's primary gallery districts. EFA facilitates interaction with dealers, curators and critics to provide continued development for member-artists. Unique among studio programs in New York City, EFA is one of the few remaining arts organizations still providing long-term workspace in Manhattan.

Visit [www.efanyc.org/open-studios/](http://www.efanyc.org/open-studios/) for more information.

*EFA Studios is a program of The Elizabeth Foundation for the Arts and is supported in part with public funds from the New York Department of Cultural Affairs and the New York State Council on the Arts, Materials for the Arts, and many generous individuals.*

###