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artist info

In 2010, Tom Bogaert moved to the Middle East where he's working on 'Impression, proche orient', an art project referencing issues relevant to the contemporary Near East society. 'Double Portraits' is therefore probably more relevant to his art practice today than it was in 2005, when it was first performed.

[artist link](#)

Tom Bogaert / Double Portraits

Based on religious sticker stamps purchased in the church shop of the 'Monastery of the Magnificat of the Mother of God' in Québec, Bogaert will create a series of portraits of contemporary icons. For example, scribbling on a stamp of Mary – the mother of Jesus - results in a spitting image of Osama Bin Laden. Seated at a lemonade stand, Bogaert invites bystanders to witness the stamp transformations and gives the public the opportunity to buy the original stickers and new icons for twenty-five cents each.

October 1-10 from 5-7pm

Located on the sidewalk in front of 'Our Lady of Guadalupe' church on 328 W 14th Street. 2500 sticker stamps will also be available for distribution during the festival.