

**OPENING:**  
**THE ONE INVENTED,  
TWISTED ANIMATOR**  
WEDNESDAY OCTOBER 28, 2015  
MAISON DE LA CULTURE  
SIDI BOUZID, TUNISIA



"the one invented, twisted animator" is the 7th installment of Tom Bogaert's "Impression, proche orient." The project remains on view from October 28 to November 12, 2015 at the Maison de la Culture in Sidi Bouzid, Tunisia. Opening hours are Tuesday to Sunday, 10 a.m. to 6 p.m. Admission is free. For more information please visit <http://www.tombogaert.org>

"The One Invented, Twisted Animator" is the 7th instalment of "Impression, proche orient", a series of art projects Tom Bogaert began in 2009 when he moved to Amman, Jordan from New York City, each of which references issues relevant to contemporary North Africa and the Middle East.

The Arab Spring started in Tunisia in late 2010 with the self-immolation of a street vendor in the town of Sidi Bouzid. Mere days after Mohamed Bouazizi set himself on fire, goaded beyond endurance by petty tyranny, the Tunisian government started to collapse. Mr. Bouazizi's act became a catalyst for the Jasmine Revolution and the wider Arab Spring.

"The One Invented, Twisted Animator" consists of 7 photos, battery operated LED Christmas lights, used picture frames, plastic flowers and a gilded decorative hook. The title of this project comes from the song "Firestarter" by The Prodigy.

Photo 1: "Trans-fixed" (USA, 1974), in which Chris Burden had himself nailed, Christlike, over the hump of a Volkswagen Beetle.

Photo 2: "Canada Day" (Belgium, 2001), Tom Bogaert crashes his Vespa through a burning Canadian flag.

Photos 3-7: "Chott" (Tunisia, 2003), made with a Fujifilm disposable camera and later scanned, show Tom Bogaert and friends on a first motorcycle trip to Southern Tunisia.

While "The One Invented, Twisted Animator" offers thematic cues of martyrdom, intentionality and purpose to the audience, Tom Bogaert's combination of photographs attempts no real narrative but pushes the viewer into making their own connections.

<http://www.tombogaert.org>

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