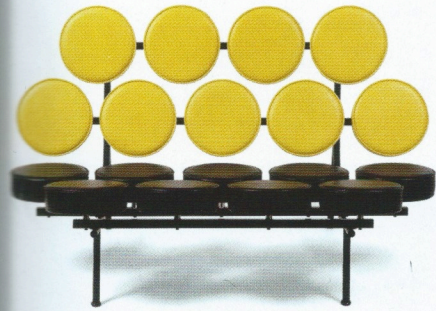


THE BRIEF

A concise guide to some of the most exciting new exhibitions, art fairs and festivals opening in December.



POP ART DESIGN

Objects by designers such as Charles Eames, Ettore Sottsass and Robert Venturi in "Pop Art Design" remind us that the global movement was a cultural phenomenon not limited to the fine arts. Organized by the Vitra Design Museum in Weil am Rhein, Germany, and displayed at MCA Chicago in conjunction with a show of Pop art from the museum's collection, the exhibition demonstrates how Pop aesthetics—vibrant colors, sharp graphics and a general embrace of banality—influenced the look and feel of sleek, mass-produced home goods.

Museum of Contemporary Art Chicago, Dec. 19, 2015–Mar. 27, 2016.

ART WEEK MIAMI

This month, some 18 separate art fairs converge on the Miami area. Anchored by the premier event, Art Basel Miami Beach, the weeklong market extravaganza includes satellite fairs such as NADA, Untitled, Pulse and Art Miami. In addition to a program of panel discussions and a film series, ABMB offers adventurous art patrons the opportunity to accompany artist Trevor Paglen on a scuba-diving expedition to the site of underwater Internet cables. Concurrently, a spate of museum and gallery exhibitions opens in Miami, including "Unrealism," organized by gallerists Jeffrey Deitch and Larry Gagosian. Mounted in the city's historic Moore Building, the show features work by artists including Jamian Julian-Villani, Elizabeth Peyton and Urs Fischer.

Miami, Dec. 1–6.

TWO FOR ONE

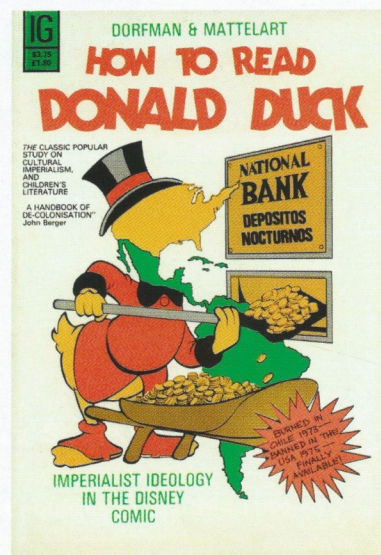
This month, the Guangdong Museum of Art, Guangzhou, launches two major exhibitions in one: the fifth Guangzhou Triennial and the inaugural edition of the Asia Biennial. Set against the backdrop of the sprawling port city in southern China, the dual show features work by approximately 50 artists, including Ming Wong (Singapore), Omer Fast (Israel), Xu Bing (China) and Sarah Sze (U.S.). The exhibition explores how Asian cultures exert a profound influence on international contemporary art. Artists examine the long history of trade in the region as well as the environmental challenges the rapidly industrializing continent faces today.

Guangdong Museum of Art, Guangzhou, China, Dec. 11, 2015–Apr. 10, 2016.

SETH SIEGELAUB

Often called the "father of Conceptual art," Seth Siegelau (1941–2013) was a gallerist, intellectual and entrepreneur who helped extend art beyond the confines of the white cube. In the 1960s, Siegelau produced seminal projects with artists who might otherwise have struggled to market their radical work, including Carl Andre, Daniel Buren, Jan Dibbets, Joseph Kosuth and Lawrence Weiner. Taking place in Siegelau's adopted home city of Amsterdam, this survey presents well-known projects such as the *Xerox Book* (1968), conceived as an "exhibition-in-print," as well as Siegelau's publications on mass media and his surprisingly rich collection of hand-woven textiles, all attesting to the polymath's conviction that "my gallery is the world now."

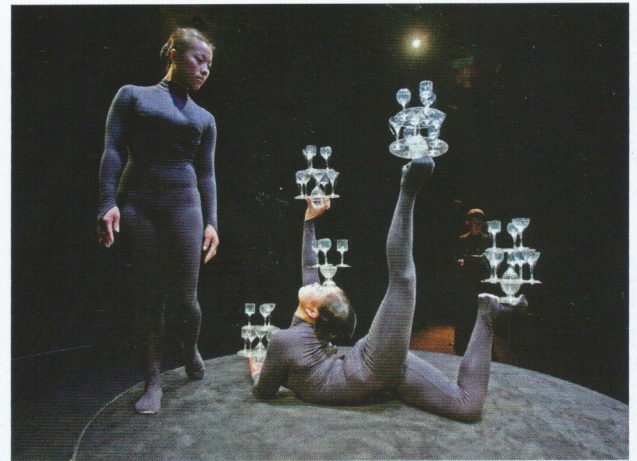
Stedelijk Museum Amsterdam, Dec. 12, 2015–Apr. 17, 2016.



ROSE ENGLISH

British artist Rose English has been fusing avant-garde dance and Conceptual art since the 1970s. Her interdisciplinary performance works combine elements of theater, circus, opera and poetry. "A Premonition of the Act," English's solo exhibition at the Camden Arts Centre, London, includes a new work featuring Chinese acrobats performing to an orchestral score. The show highlights English's longstanding interests in gender politics, identity and metaphysics.

Camden Arts Centre, London, Dec. 12, 2015–Feb. 21, 2016.



George Nelson's Marshmallow sofa, 1956. © Vitra Design Museum, Weil am Rhein, Germany.

GHETTO BIENNALE

A press release for the fourth Ghetto Biennale, held in Port-au-Prince, Haiti, describes the exhibition as a "Salon des Refusés for the 21st century." Artists and curators from around the world are working on-site to create work and organize displays that cast a critical eye on colonialism in the Caribbean. Projects are diverse, ranging from Belgian artist Tom Bogaert's exploration of jazz pioneer Sun Ra's apocryphal visit to Haiti during the musician's "lost years" in the early 1960s to Germans Henrike Naumann and Bastian Hagedorn's "Museum of Trance," a semi-fictional museum that relates the history of German electronic dance music to the trance-inducing drum rhythms associated with Haitian voodoo.

Port-au-Prince, Haiti, Dec. 14–21.

View of Rose English's performance *Ornamental Happiness*, 2006 at the Liverpool Biennial.

Cover of Armand Mattelart and Ariel Dorfman's *How to Read Donald Duck: Imperialist Ideology in the Disney Comic*, second edition, New York, International General, 1979, featured in "Seth Siegelau: Beyond Conceptual Art."