Bogaert in Casablanca

NICOLAS BOURBIALID PORTNANTE 20 HAVE INVENTED AS A CRITICAL METHODOLOGY, MULTICULTURALISM RESEMBLES A NEW WORD Ι SYSTEM FOR DISTRIBUTING MEANING THAT ASSIGNS INDIVIDUALS ALTERMODERN TO THEIR SOCIAL DEMANDS, REDUCES THEIR BEING TO THEIR IDENTITY, AND REPATRIATES ALL MEANING TOWARD AN ORIGIN A REGARDED AS A POLITICAL REVEALER. IT IS THIS CRITICAL MODEL THAT IS IN CRISIS TODAY, THIS MULTICULTURALIST VERSION OF CULTURAL DIVERSITY THAT MUST BE PLACED IN QUESTION, NOT IN FAVOR OF A SYSTEMATIC UNIVERSALISM OR A NEW MODERNIST RADICANT Too ESPERANTO, BUT RATHER IN THE CONTEXT OF A NEW MODERN MOMENT BASED ON GENERALIZED (FRANSLATION) THE FORM OF WANDERING AN ETHICS OF PRECARIOUSNESS, AND A HETERO-CHRONIC VISION OF HISTORY TULA NOPERN STRAWBERRY FIELDS FOREVER MUSIC INTERNE St.n POST Ar POST EVEN 200 oFF M 1 TO THE OFFICE Pos me 業品 001.00 STANDAR A Α STI WebStamp

Tom Bogaert's "Voyage, voyage" will be presented in Casablanca, Morocco at *The Ultra Laboratory* and *Galerie FJ* from June 2 through June 16, 2016. Following an artist talk on the project in the early evening of Thursday June 2 at *The Ultra Laboratory*, the audience will be invited to walk to *Galerie FJ* for the second part of the exhibition, including a performance by Mourad Belouadi. The two sites are within 15 minutes walking distance and this evening stroll will constitute a performative and integral part of the project.

"Voyage, voyage" (2014-2016) is an ongoing work that deals with migration and curatorial romanticism through the figure of the strawberry plant—a radicant, or meandering plant forever on the move. The project, while research-based, includes material realisations: an experimental greenhouse for growing strawberry plants; an online archive of the project accessed through QR codes printed in strawberry jam; a publication in collaboration with Rita Alaoui; a video cover by v5mt; artificial flower arrangements; a performance; and a nourishing soundtrack for healthful strawberry plants.

All of this work stems from a residency spent with the Swiss collective *Utopiana* in Geneva and working visits to Casablanca where Tom Bogaert grew strawberry plants and conducted musical, botanical and artistic experiments on them to test claims that these plants—and by theoretical extension the peregrine artist or curator they represent—will survive after their first roots have been cut off.

The Ultra Laboratory 8 rue Hafid Ibrahim Casablanca Galerie FJ 4 rue de la réunion Bourgogne Casablanca

June 2 – June 16, 2016 Vernissage: June 2, 6:30 p.m.

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