

**Stephan Sagmiller**

## **LAWNS**

**PRESS RELEASE**

**STANDARD  
SPACE**

**May 17th - June 22nd 2025**

Standard Space is pleased to present Stephan Sagmiller's first solo exhibition, [Lawns](#), at the gallery, opening Saturday, May 17 and running through Sunday, June 22, 2025.

Stephan Sagmiller's exhibition is rooted in his fascination with the American lawn. In this new body of work, grass is not merely a background for skies and mountains, but an expressive subject. He uses a large format camera to capture the immense detail of each scene, and the grasses (from wild, artificial turf, genetically modified experiments, imported and domestic industrial lawns, and other hybrids) in this collection are made exclusively on expeditions to California. From several years of photography, the collection has grown into a kind of specimen gathering, offering varied forms and spaces. At the heart of it all, Sagmiller is searching for a "holotype" - an iconic specimen from which new species are defined.

"A strange abstraction is at work," states Sagmiller. "A realism through abstraction, and vice versa. The clarity of the photographs gives a heightened sense and satisfies a desire to connect with the world. We see the world in Lawns. A world of idealism and perfection, of chemistry, of insects, of drought, and fire. Of Laws and morals, too. Natural history is human history. We are invited to complete the analysis, to compare, and experiment with what's seen. The "specimen" becomes monument."



Kikuyu, at Half Moon Bay (*Cenchrus Clandestinus*)  
pigment ink print  
43"x 50"  
2024

**Standard Space**

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