

# Bedroom Community

**Polly Shindler**

ARTIST STATEMENT

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**STANDARD  
SPACE**

## *Bedroom Community*

Many of us live in *bedroom communities*. These are towns that may not provide much in the way of employment or economy, but rather, they are proximate to the cities where residents might work. One hopes this arrangement results in more space for its members, a house with a yard, for example, or more bedrooms and baths. It might include a line to dry clothes in the backyard, or enough space and sun for potted plants to grow.

My paintings consider our quietest moments. They explore elements of daily life that might seem mundane, but when they are cobbled together, they reflect life and the person, or people, living it.

“Bed” specifically is my place for comfort, revitalization, and serenity. Even the idea of “bed” conjures in me feelings of safety and escape. Beds are a never-ending source of inspiration for me, as they are a canvas for both formal considerations and daily domestic scenes. They can depict daily waking moments and provide the backdrop for our rich dream lives.

Like a bed, a home in a bedroom community is a sanctuary, a retreat from the rest of life, a harbor from city life. These are spaces we fill with ideas and objects that make them definitively ours. And if we have the privilege of privacy, we can close doors and sequester from the rest of the house, securing our space and claiming time as our own.

In preparation for this show, I have been thinking about independence and solitude, the opportunities we have when we are alone to consider the world and our place in it; the ways in which we can slow our minds to appreciate—to view a tree’s shadow on a building in the evening, or to become keenly aware of the silence in a public space such as a library.

I am interested in life’s soft celebrations, the moments when small pleasures amplify.

**Standard Space**

147 Main Street, Sharon, CT  
917-627-3261