

**Melinda Hackett**

**HYDROGLYPHS**

A Symbolic Language

Feb 1st - March 9th, 2025

Press Release



**STANDARD  
SPACE**

Standard Space kicks off their 2025 programming with *HYDROGLYPHS, A Symbolic Language*, curated by Douglas Turner. The exhibition features new work by artist Melinda Hackett that explores organic space and unfixed time transporting the viewer to a foreign and imaginative place, where nature can be experienced without knowing it fully, and where reality is communicated through the senses. *HYDROGLYPHS* is on view from Saturday, February 1<sup>st</sup> to Sunday, March 9<sup>th</sup> with an opening reception from 5:30-7:30PM on Saturday, Feb. 1<sup>st</sup>.

“My paintings represent states of nonlinear time,” states artist Melinda Hackett. “It is less that a singular event is taking place than that a group of different objects are moving through the picture plane at various rates of speed and in opposite directions, some gliding slowly and others whirring as if in a blender.”

To call Hackett’s paintings landscapes would be misleading. The works are poetic inventions of the artist’s imagination and reference the world of nature rather than depicting it literally. There is a certain play between interior and exterior space. On one hand there is the interior, intimate, house, personal-and on the other, and on the other there is exterior, immense, universe, cosmos. The paintings therefore represent both states: the near and the far, the view through a telescope and the view through a microscope, the sheltering sky and the intimate forest. They create worlds full of images that float, hover, creep, spin, hang, roll or sleep in corners.

Visit [www.standard.space.net](http://www.standard.space.net) Follow [@standard\\_space](https://www.instagram.com/standard_space)

**Standard Space**

147 Main Street, Sharon, CT  
917-627-3261