

SIGNALS

Dannielle Tegeder

BIO

STANDARD
SPACE

Oct 26th - Nov 24th

Dannielle Tegeder is a New York-based artist whose practice is grounded on painting but also extends to drawing, wall works, sculpture, installation, animation, music, artist books, conceptual strategies, and writing.

Throughout her career, her work has engaged with the history of modern painting and architecture, drawing from the multi-disciplinary spirit of 20th century art practices while seeking to find new experimental approaches. She has often developed collaborations to create dialogues between abstraction and music.

Her work engages with current debates around abstraction, design, and utopian thinking, often exploring the role that social and urban systems play in shaping contemporary life. More recently, in both individual and collaborative work, her practice has centered on topics around feminism, alternative pedagogies, and the spiritual. In 2020 she co-founded the two-person collective Hilma's Ghost.

Born in Peekskill, NY, Dannielle Tegeder currently lives in Brooklyn, New York. She received a BFA from the State University of New York at Purchase, and an MFA in Painting and Drawing from The School of The Art Institute of Chicago. Born in a family of steamfitters, her exposure to shop drawings construction plans and diagrams became an early inspiration to her work. The iconography of plumbing, electrical systems, as well as urban escape routes, traffic routes, park planning, water and waste systems and city waterways would eventually find their way into her visual vocabulary.

Her work has been presented both nationally and internationally in Paris, Houston, Los Angeles, Berlin, Chicago, and New York. She has participated in numerous institution exhibitions including PS1/MOMA, The New Museum, The Brooklyn Museum of Art in New York, and Museum of Contemporary Art in Chicago. Several of her drawings are included in the Contemporary Drawing Collection at the Museum of Modern Art, as well as the permanent collections of The Museum of Contemporary Art in Chicago, and The Weatherspoon Museum of Art in Greensboro, NC.

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She has been a visiting artist in over forty institutions including Wassaic Project, Rutgers University, Chautauqua School of Art, Parsons School of Art, Maryland Institute of Contemporary Art, Rhode Island School of Design, The School of The Art Institute of Chicago, Ontario School of Art and Design, CCA in San Francisco, Brandeis University, Princeton University, Rice University, University of Houston, and others. She is an Associate Professor of Art with tenure at the City University of New York at Lehman College, and has held full time university positions at Cornell University, and SUNY Purchase.

She is the recipient of several residencies and grants including The Yaddo Foundation, The Triangle Foundation Residency and Workshop, Elizabeth Foundation for the Arts in New York, The Art Cake Studio Residency, The Lower Manhattan Cultural Council Studio Residency at Governor's Island, Smack Mellon Studios and Artist Stipend, Banff Centre for the Arts, Artist Residency in Banff, Canada, The Pollock-Krasner Foundation, Lower East Side Print Fellowship, National Studio Program, P.S.1/MOMA National and International Studio Program, Clocktower, New York, NY, ART OMI, Omi International Arts Center, Omi, NY, Henry Street Settlement Studio Fellowship, NY, The Marie Walsh Sharpe Studio Fellowship, NY, The Millay Colony for the Arts, Austerlitz, NY, and The Ragdale Foundation Residency Program, Lake Forest, IL. In 2020, following her interests on feminism and spirituality, and in collaboration with artist Sharmistha Ray, she co-founded Hilma's Ghost, a feminist collective that fuses art and magic, a project that has resulted in many exhibitions, publications and education projects.

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