

This World

John Frederick Walker

Jeff Joyce

August 30 to October 6, 2024

PRESS RELEASE



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THIS WORLD

Opening Reception: Saturday, August 31st, 4:30 - 6:30pm

Standard Space is pleased to present an exhibition of work by John Frederick Walker and Jeff Joyce, [This World](#).

These two artists create divergent work through the use of related materials. Walker transforms books into objects that are at once both sculpture and painting, to conjure notions of cultural memory and forgetting. Joyce's collages are constructed of fragments of old marine charts and painted night skies that evoke cosmic searching.

The alchemy of the work of both artists reveals their shared metaphysical interests. The essence of the exhibition lies in the relationship between two (similar but different) bodies of work that seek an altered world, using iconography of both nature and culture.

Through his mute objects, Walker evokes an unseen realm with gnomonic, ultimately unreadable books. Joyce's disembodied snow-covered alpine peaks fashioned in glazed stoneware, exhibited along with, "charts of loneliness that track our night black oceans," (in the words of British writer Adrian Dannatt), echo the mysticism of Walker's work.

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147 Main Street, Sharon, CT
917-627-3261

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BIO's

John Frederick Walker did graduate studies at New York University, concentrating on aesthetics and critical theory. He went on to pursue dual careers as an artist and writer, moving to Connecticut in 1985. His art has been exhibited in solo and group shows nationally and is represented in a number of private and public collections, including the Yale University Art Gallery, the Brooklyn Museum Library and the National Gallery of Art in Washington, DC.

Jeff Joyce attended The University of North Carolina Greensboro, The New York Studio School and has won numerous awards. He has had 27 solo exhibitions, and has participated in group exhibitions with The Harn Museum of Art, Indianapolis Museum of Art, Weatherspoon Museum of Art, Aldrich Museum of Art, as well as exhibitions organized by The Whitney Museum of Art and The Carnegie Museum of Art. His work is in numerous private, corporate and public collections.

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