

Joshua Frankel

One and the same body

CV



July 13 - August 18, 2024

Born in 1980 in New York City <http://joshuafrankel.net>

SELECTED EXHIBITIONS AND PRESENTATIONS:

Standard Space, One and the same body (solo exhibition), Sharon, CT, 2024
Sinfonia Cymru, Time Machine, Cardi, Wales, 2024
HESSE FLATOW, Within the crowd there is a quality (solo exhibition), New York City, 2023
Moynihan Train Hall / Art at Amtrak, Within the crowd there is a quality, New York City, 2023
The Palmer Museum, Every night we chase our shadows (solo exhibition), State College, PA, 2022
Center for the Performing Arts at Penn State, A Marvelous Order, State College, PA, 2022
Brooklyn Public Library, Excerpts from A Marvelous Order, New York City, 2021
Standard Space, Emergent System (solo exhibition), Sharon, CT, 2021
Athens Digital Arts Festival, Emergent System, Athens, Greece, 2021
San Francisco Dance Film Festival, Emergent System, 2021
PEAK Performances at Montclair State University, Grand Band, New Jersey, 2020
George Segal Gallery + PEAK Performances, Drawings from Emergent System, New Jersey, 2020
Re Institute, Together In Isolation, Millerton, NY, 2020
Ecstatic Music Ventspils, Latvia, 2019
The Whitworth, Manchester, UK, 2018
Göteborg Stadstriennial, Göteborg, Sweden, 2018
Fantoche, Baden, Switzerland, 2018
River to River Festival, Excerpts from A Marvelous Order (Site-specific adaptation), New York City, 2017
Times Square Arts, Midnight Moment, New York City, 2017
Skissernas Museum, Arch Film Lund, 2017, Lund, Sweden
Williams College '62 Center for the Performing Arts, A Marvelous Order, Williamstown, MA, 2016
New York City Municipal Archives, In The Shadow of the Highway, New York City, 2016
Socrates Sculpture Park, Cool Stories For When The Planet Gets Hot, New York City, 2016
The New Museum, IDEAS CITY, in the Great Hall at Cooper Union, New York City, 2015
San Diego Symphony, An Evening with Art Of Élan, San Diego, 2015
AIA SF, Architecture and the City, San Francisco, 2015
Davidson Contemporary, B.O.G.O.!, New York City, 2015
Cross MacKenzie Gallery, "Blast O!", Washington DC, 2015
Utsikten Kunstsenter, Plan Of The City, Norway, 2014
BAM Next Wave Festival, 21c Liederabend, Brooklyn, 2013
Lincoln Center Film Society, Green Screens, New York City, 2013
Arts Brookfield at the Winter Garden, Judd Greenstein, Joshua Frankel and NOW Ensemble: Plan Of The City and Other Works, New York City, 2013
Lakeside Arts Centre, Music and Film From America, Nottingham, 2013
Islington Mill, Music and Film From America, Salford, England, 2013
Wassaic Project, Homeward Found, Wassaic, NY, 2013
BAM, Crossing Brooklyn Ferry, Brooklyn, 2012
UN World Urban Forum, Arch Film Lund, Naples, Italy, 2012
EMPAC, Future Cities, Troy, NY, 2012
Athens Video Art Festival, Future Cities, Athens, Greece, 2012
Nicholas Cohn Art Projects, Art And Social Activism, Long Island City, NY, 2012 **MMX**, Video Container, Berlin, 2012
Scottsdale Museum Of Contemporary Art, The Golden Record, Scottsdale, AZ, 2012 **London Transport Museum**, Sense and the City, London, 2012
Bumbershoot, Seattle, 2012
Circuito OFF, Venice, 2012
London Institute of Contemporary Art, Nadia Sirota and Friends, London, 2011
US Library Of Congress, On LOcAtion Series, Washington, DC, 2011
BFI Southbank, Future Cities, London, 2011
Directors Lounge, Berlin, 2011
Sheila C. Johnson Design Center, Unfold, New York City, 2011
Maison Folie Wazemmes, Pignon Sur Rue, Lille, France, 2010
Animation Block Party, BAM Cinematek, Brooklyn, 2010 and 2008

Standard Space

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917-627-3261

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Anecy International Festival of Animation, Anecy, France, 2009

FOCUS09, Basel, 2009

Philadelphia Fringe Festival, 2009

Hiroshima International Animation Festival, 2008

Chelsea Space, Turtle Salon, curated by Michael H. Shamberg, London, 2006 **Anima Mundi**, Rio de Janeiro, Sao Paolo, 2006

Pieces 5, Gallery 128, New York City, 2002

SELECTED AWARDS:

NEA, ArtWorks Opera & Media Arts (two awards), 2020

Graham Foundation, 2016

NEA, ArtWorks Opera, 2015

Rockefeller Foundation, Sundance/Rockefeller Fellowship, 2014 **Guldbagen (Golden Arch)**, Architecture Film Festival Lund, Sweden, 2012 **Car of the Year**, Steak Enthusiast Magazine, 2008 **Jerome Foundation**, New York City Media Arts Grant, 2005

SELECTED RESIDENCIES:

Center for Performing Arts at Penn State, 2019, 2021, 2022

Williams College, Center Series, 2017

Wassaic Project, 2015

Lower Manhattan Cultural Council, Process Space, 2014

Sundance, New Frontier Story Lab, 2013

SELECTED LECTURES AND PANELS:

Open House New York (OHNY), Moynihan Train Hall and Penn Station—Art in Transit Tour, 2023

Penn State University, Sustainability Symposium; Guest lectures at courses in Art History, Theater, Comparative Literature, Architecture, Graphic Design, and the Studio for Sustainability and Social Action, 2021-2022

Urban Land Institute, Book Club—Guest Lecture, 2020

School of Visual Arts, Guest Lecturer, Contemporary Issues in Design (MFA), 2020

Halland Opera and Voice Festival, Lecture, 2020, Halmstad, Sweden

Göteborg Stadstriennial, Lecture, 2018, Göteborg, Sweden

Municipal Art Society, “Jane’s Walk” of Times Square with Times Square Alliance president Tim Tompkins, 2017

NYC Department of Records, Panel, Creating a History of LOMEX, 2016

Williams College, Panel, Department of Environmental Science, 2016

Greenwich Village Society for Historic Preservation, “...an Opera about Jane Jacobs and Robert Moses”, 2014

Skissernas Museum, Bicycles and the City, Arch Film Lund, 2012, Lund, Sweden

Williams College Whitney Stoddard Lecture, 2012, Williamstown, MA

Nicholas Cohn Art Projects, Panel, 2012, Long Island City, NY

Montserrat College of Art, “Agents of Change: Art as Activism”, 2012

SELECTED BROADCAST:

WPIX / 11 New York, Morning News, 2023

PBS / All Arts, PEAK HD, 2021

La Octava, Mexico, Festival Internacional de Videodanza, 2021 **Streaming Museum** (online), Composers Now Festival, 2013

Fjords Review (online), Art Cinema, 2013

Print Magazine (online), Daily Lunch Video, April 24 - May 10, 2011 **Sundance Channel** (online), Animation Bizarro, 2010

MTV Italia, Future Shorts, 2009

BBC Northern Ireland, Teethgrinder, 2009

PBS / WNET New York, ReelNY, 2007

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SELECTED PUBLICATIONS:

Rafael Herrin-Ferri, introduction by Joseph Heathcott, **All The Queens Houses**, Jovis, 2021
The Wassaic Project, **Now, more than ever**, Small Editions Press, 2020
Phil E. Tetlock and Dan Gardner, **Superforecasting**, Crown, 2015 (NYTimes Bestseller)

SELECTED PRESS:

The Guardian, Rian Evans, "Virtuosity and versatility in tech-themed programme", Feb 26, 2024
The New York Times, Laura van Straaten, "A Kinetic Cloud of Humanity for Moynihan Train Hall", Sep 24, 2023 **The New York Times**, Blake Gopnik, "Public Noise Overwhelms an Artistic Whisper", Nov 3, 2023

The New York Times, Karrie Jacobs, "Why Libraries May Never Stop Being People Places", Apr 21, 2022
The Wall Street Journal, Heidi Waleson, "'A Marvelous Order' Review: Battling the Power Broker", Oct 27, 2022
Hyperallergic, Laura van Straaten, "In Queens, a Storied Mural Is Saved From (Not by) Spider-Man", Jul 22, 2022
Urban Omnibus, "Street Ballet Opera", Dec 7, 2022
WNYC United States of Anxiety, "F*&% Robert Moses. Let's Start Over", May 17, 2021 (Radio)
Dance Magazine, "4 Performances you can watch from your couch this month", Jan, 2021
WNYC On The Media, "Robert Moses and Jane Jacobs: An Operatic Myth", Nov 23, 2018 (Radio)
The New York Times, Joshua Barone, "An Opera About...", Apr 12, 2017
Art Forum, "Graham Foundation Announces ...", May 11, 2016
The New Yorker, Reeves Wiedeman, "Moses Figures", Feb 22, 2016
Die Welt, Fanny Jimenez "Sie haben den Durchblick", Aug 21, 2016
Brooklyn Magazine, Molly McArdle, "A Gentrification Opera...", Jun, 2016
KCRW Design and Architecture, Avishay Artsy, "The Battle to Reshape...", Mar 22, 2016 (Radio)
The New Yorker, Ben McGrath, "Writing On The Wall", Feb 16, 2015
Co. Design, Shaunacy Ferro, "The Central Drama Of Urban...", Apr 21, 2014
The Atlantic, Amanda Erickson, "Robert Moses vs Jane Jacobs: The Opera", Apr 23, 2014
The Globe And Mail, (Toronto), Kate Taylor, "Jane Jacobs inspires opera", May 4, 2014
The Seattle Times, Michael Upchurch, "Critics Picks: Plan Of The City", Sep 16, 2012
Blouin Artinfo, "Murals For The Super Bowl", Jan, 2012
IdN, "Best Of 2011", Jan, 2012
Astronomy, Glenn Chaple, "Choosing Celestial Songs", Dec, 2011
Architect, Lindsey M. Roberts, "Music", Jul, 2011
NPR, Tom Huizenga, "Tenors, Indie Sounds...", May 26, 2011 (Radio)
The Washington Post, Anne Midgette, "Alt-classical groups [...] at the Atlas", May 15, 2011

EDUCATION:

Williams College, Bachelor of Arts, 2002
Glasgow School of Art, Printmaking (one semester), 2000
Stuyvesant High School, New York City, 1998

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