

Every Love Has Its Landscape

Kyle Nilan

Katherine March Driscoll

BIOs



April 6th - May 5th, 2024

Kyle Nilan (b. 1986, Boston, MA) is an artist working in Livingston, NY. He received an MFA in sculpture from the School of the Art Institute of Chicago, and a BFA in printmaking from the University of Massachusetts, Amherst. In 2019 he was an Artist in Residence at the Wassaic Project in Wassaic, NY. His work was recently included in an exhibition, *Night Vision*, at the Warner Gallery at Millbrook School in Millbrook, NY.

Katherine March Driscoll (b. 1986, Rochester, NY) is a photographer and archivist working in Germantown, NY. She received an MFA in Imaging Arts from the Rochester Institute of Technology, and a BFA in photography and ceramics from the NYSCC at Alfred University. In 2014 she was an Artist in Residence and Education Fellow at the Wassaic Project in Wassaic, NY, and in 2021, she was an Artist in Residence at Stoveworks in Chattanooga, TN, where she self-published an edition of handmade books. Her work was recently included in an exhibition, *T(HERE)*, at CREATE Council on the Arts in Catskill, NY. She is currently a Lecturer in Creative Arts at Siena College.

Nobody gets over anything, time doesn't heal any wounds; if he stopped loving her today, as one of the George Jones's most famous songs has it, it's because he's dead.

-A Field Guide to Getting Lost by Rebecca Solnit

Emily McElwreath is an adviser, independent curator, art educator, and brand consultant. She is also the host and CEO of The Art Career Podcast (<https://www.theartcareer.com/>). Thanks to her time as Director of Communications and Education at the Brant Foundation Art Study Center, Emily demonstrates the unique ability to understand the art world from both the point of view of the artist and the audience. This skill is continually perfected through extensive involvement in art education: throughout her career, Emily has organized multiple programs, lectures, and panels, featuring distinguished artists, on university campuses and leading NYC venues, in addition to lecturing herself at Sotheby's Education. She has worked on blockbuster exhibitions including Andy Warhol, Julian Schnabel and Nate Lowman at The Brant Foundation, as well as lecturing at top NYC museums including The Whitney and The Metropolitan Museum of Art. Most recently, Emily has curated multiple exhibitions with leading emerging artists. Building relationships with artists continues to be Emily's main focus, frequenting studio visits, connecting artists with collectors, and building partnerships within the art community. With an MA from Purchase College in Art History with a Concentration in Contemporary Art Criticism and an Art Business Certification from Christie's Education, Emily McElwreath possesses diverse, real-world experience and formal academic training.

Standard Space

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