

**STANDARD
SPACE**

GHOST OF A DREAM

I'll be with you when the deal goes down

Curated by Camille Roccanova

October 6–November 4, 2018

Opening Reception: Saturday, October 6th, 5:30–8 pm

Standard Space is pleased to present **I'll be with you when the deal goes down**, an exhibition of new work by **Ghost of a Dream** (<https://www.ghostofadream.com>), curated by Camille Roccanova. Created entirely from discarded playing cards used in American casinos, their precise collages form intense patterns that echo the repetitive processes people use to attain their dreams. Implementing Op art-inspired design, they seek to excite the brain by creating abstractions of the emotions one feels when trying to win.

Ghost of a Dream's work appears opulent while being constructed of materials that typically end up in the trash: the ephemera created by people chasing their hopes and dreams, often in get-rich-quick schemes. The cards in these collages are used by players in hopes of winning big. After just a few hours of play, the cards are retired before they have a chance to be marked. They are then shipped out to be sorted by prison labor and eventually make it back into casinos' souvenir shops. These materials are loaded, carrying their history of dashed hopes and empty promises with them.

Ghost of a Dream is the collaboration between **Lauren Was** and **Adam Eckstrom**. Formed in 2007, the collaborative duo creates everything from small collages to large-scale installations utilizing painting, drawing, photography, video, and sculpture. They mine popular culture for discarded materials that people use trying to reach their goals, and use these remnants to both re-create people's dreams and portray the dreamer.

Ghost of a Dream (<https://www.ghostofadream.com>) (Lauren Was and Adam Eckstrom) met while getting their MFAs at the Rhode Island School of Design. They have received numerous grants from organizations such as Pollock-Krasner, Joan Mitchell, and the Jerome Foundation, as well as the first annual Young Masters Art Prize in London. They have exhibited their work around the world, including The Courtauld (London), Galerie Paris Beijing (at the Beijing, Brussels, and Paris locations), CES Gallery (Los Angeles, CA), Crystal Bridges Museum, Telfair Museum, 601Artspace (New York, NY), and locally at the Wassaic Project (which is also where they are based). They are currently completing a permanent installation at the Facebook offices in New York, as well as an installation for the Southern Foodways alliance and 21C motels.

Camille Roccanova is an artist and archivist based in Sharon, CT. She recently curated the exhibition *Body/Parts* at the Mattatuck Museum in Waterbury, CT.

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