

FEAST

Curated by Will Hutnick

July 1 - August 6, 2023

Artists Statements



STANDARD
SPACE

Taylor Lee Nicholson

Shopping Cart Collapsing Beneath the Weight of My Needs was inspired by this recurring dream that I have where I'm endlessly shopping in some sort of Walmart superstore kind of warehouse. I don't know where it is, and I never finish shopping, and it's an incredible banal dream that feels more alarming for how boring it is than any terrors involved. In attempting to figure out what this means, I think about the iconography of a shopping cart - a vessel that holds whatever we're buying (or not buying, in the case of online shopping where I fill carts with items that I never actually follow through on purchasing). It's more of an idea of a cart, than an actual cart. I also think of the hunger inside of me that can seem to only be soothed by window shopping the internet, or making a Target run, this impulsive need to acquire things. But it doesn't stop at things; I want this lifestyle, or that dream, or a different personality, to be funnier, to get invited to places or events, and so on. Tangible and intangible desires, filling tangible and intangible carts. Half the time I don't even know what I want, but I know that I am hungry, and there is a deep psychic pain to that longing that I haven't figured out how to satiate.

Max Benjamin Sarmiento

Through my work I share stories & moments I've experienced or that have been passed down. This work is compelling as it depicts traditions and obstacles folks in my community can relate to. Sharing these stories carves space for us and in the arts, and also carves space for us in the ever changing American culture. My work is a way to share Ecuadorian traditions and the chaoticity of inner-city Queens. My work includes a variety of materials, like paper, fabric, wood, glass, metal, and acrylic. I work with these different materials to create a structure or frame which will act as the stage for my characters. The dramatic and theatrical nature of Gothic architecture and religious painting throughout western art history, as well as the bold colors of traditional Ecuadorian art have also found ways to play into my work. My practice is heavily influenced by Magical Realism, which I use to create vibrant & playful works depicting a range of themes from family relationships (broken and repaired ones), romantic love, despairs & hopes, dreams & nightmares, sports and personal victories.

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Dana Sherwood

I process a lot of the ideas in my work through making the videos, when I am collecting and creating a kind of cosmography of experience with animals. I'm always searching for methods to communicate with them in different ways. Of course, food comes as the most obvious way to communicate with animals, but I also infuse energetics, ritual and magic into these experiences. The "Inside the Belly" paintings came from this secondary conversation I was trying to have with animals. The series sprang from a curiosity about what it would be like if I had a horse for a mother and what it would be like to be nurtured inside the belly of a horse, a rabbit, a snail....etc.

Lucy Stark

is a painter and printmaker based in Oakland, CA. In her art practice, she documents food and dishes with personal significance as a way to capture and celebrate the fleeting moment right before a meal commences.

Heather Yeo

My husband has been crafting cocktail recipes for me ever since we started dating. We tasted every variety of alcohol, studied the color combinations of different liquids, collected cocktail glasses, and crafted cocktails that reflected our story. By working on a painting with the cocktail that my husband made for me, I try blending our stories, feelings, and memories on the wood panels. The finger-sized cocktail ingredients are added to celebrate the only recipe. I try to reproduce the actual taste in the painting by using different textures of paint and various painting techniques.

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