

FEAST

Curated by Will Hutnick

July 1 - August 6, 2023

Artists Bios

STANDARD
SPACE

Taylor Lee Nicholson

(b. 1991, they/them) is a genderqueer mixed media artist and self-described “garbage person” who loves to mix kitsch and creepiness for comically grotesque results. Taylor transforms lowbrow, banal materials such as junk mail and tabloids into sculpture to explore themes of poverty, queerness, and Americana. Their personal story of experiencing the demolition of their childhood home is rooted deeply in the work. Taylor recently exhibited a body of work entitled YARD SALE at SPRING/BREAK Art Show LA. This solo exhibition was curated by Janet Loren Hill and Jonell Logan, who won the first ever Single/Palm Award for “Best Curation.” The exhibition was also featured in Hyperallergic and Artnet. A visitor of the installation said “it looks like a redneck Pee Wee Herman lives here,” and honestly that’s the goal.

Max Benjamin Sarmiento

(b. 1995) is a mixed-media artist based in Queens, New York. Using paintings, sculptures and drawings he shares intimate moments of his dual Ecuadorian and American upbringing. Self-taught, his work includes a variety of materials such as fabric, foam, glass, paper, paint, and wood. Before becoming an artist, he pursued a career in architecture where he’d pick up many skills that would later translate into his practice. His works have been shown in exhibitions throughout New York and are in private collections around the world.

Dana Sherwood

is an American artist whose diverse practice explores the relationship between humans and the natural world in order to understand culture and behavior in a changing environment. Sherwood relies upon her own style of magical-realism to portray contact between human and non-human animals as a tool to understand culture and behavior and more importantly to recognize the interconnectedness of our ecosystem. Since graduating from the University of Maine in 2004, Sherwood has exhibited throughout The Americas, Europe and Australia including solo exhibitions at The Florence Griswold Museum (CT), Denny Gallery (New York), The University of Massachusetts Dartmouth, Nagle-Draxler Reiseburogalerie (Cologne), and Kepler Art-Conseil (Paris). Her work has also been shown at Storm King (New York), The Jack Shainman School, The Fellbach Sculpture Triennial (Germany), Pink Summer Gallery (Italy), Kunsthal Aarhus (Denmark), The Palais des Beaux Arts Paris, Marianne Boesky Gallery, Tanya Bonakdar Gallery, Socrates Sculpture Park, Flux Factory, The Biennial of Western New York, Prospect 2: New Orleans, Centro Culturale Banco do Brasil (Brazil), Newfields, dOCUMENTA 13, and many other venues worldwide.

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Lucy Stark

is a painter and printmaker based in Oakland, CA. In her art practice, she documents food and dishes with personal significance as a way to capture and celebrate the fleeting moment right before a meal commences. She graduated from UC Berkeley with a BA in Art Practice. Her work has been shown throughout the Bay Area including recent exhibitions at Chandran Gallery, Soft Times Gallery and MRKT Gallery in San Francisco. She is a Root Division Studio Artist alum and has been involved with organizations such as Creative Growth, Max's Garage Press and the BAM/PFA (Berkeley Art Museum and Pacific Film Archive).

Heather Yeo

is a painter living and working in Berkeley, CA. Craft cocktails that Yeo's husband makes have become the main subject of her recent paintings. Like a bartender mixing ingredients to create drinks, she utilizes different art materials and various painting techniques for her concoction on a two-dimensional surface. Yeo's painted cocktails reflect her memories and feelings through visual flavors. Yeo received an MFA from the School of Visual Arts and a BFA from the School of the Art Institute of Chicago. She recently completed an artist's residency program and the annual exhibition at Stove Works in Chattanooga, TN. She was selected as one of the Alumni Scholarship Awardees in the School of Visual Arts (2015). She was also featured in the art magazine of New American Paintings and her painting was published on the back cover of Issue 123. Her paintings have been exhibited globally in Seoul, Singapore, Tel Aviv, Stockholm, and many major cities in the United States.

Will Hutnick - Curator

(b. 1985, Manhasset, NY) is an artist and curator based in Wassaic, NY and Sharon, CT. He received his M.F.A. from Pratt Institute in 2011 and his B.A. from Providence College in 2007. Hutnick is a 2021 NYSCA/NYFA Artist Fellow in Painting, as well as a grant recipient from the Berkshire Taconic Foundation in 2017 and the Foundation for Contemporary Arts in 2016. Solo exhibitions include: Pamela Salisbury Gallery (Hudson, NY), Elijah Wheat Showroom (Newburgh, NY), Standard Space (Sharon, CT), Providence College Galleries (Providence, RI), One River School (Hartsdale, NY), The Java Project (Brooklyn, NY), and St. Thomas Aquinas College (Sparkill, NY). Selected group exhibitions include: Samuel Dorsky Museum of Art (New Paltz, NY), Hollis Taggart (Southport, CT), Geary Contemporary (Millerton, NY), 1969 Gallery

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(New York, NY), Heaven Gallery (Chicago, IL), Soft Times Gallery (San Francisco, CA), Sugarlift (New York, NY), and Collar Works (Troy, NY). He has been an artist-in-residence at Yaddo, Elizabeth Murray Artist Residency, Vermont Studio Center, Hambidge Center for the Creative Arts and Sciences, Soaring Gardens Artists' Retreat, DNA Artist Residency, Hewnoaks, Stove Works, and the Wassaic Project, as well as a curator-in-residence at Benaco Arte and Trestle Projects. Hutnick has curated numerous exhibitions at SPRING/BREAK Art Show, Ortega y Gasset Projects, Trestle Projects, Pratt Institute, Wassaic Project, Troutbeck and Standard Space, among others. From 2015-20, Hutnick was one of the Co-Directors of [Ortega y Gasset Projects](#), an artist-run curatorial collective and exhibition space in Brooklyn. He is currently the Director of Artistic Programming at the [Wassaic Project](#), a nonprofit organization that uses art and art education to foster positive social change.

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