

# FEAST

Curated by Will Hutnick

July 1 - August 6, 2023

PRESS RELEASE



STANDARD  
SPACE

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Taylor Lee Nicholson, Max Benjamin Sarmiento, Dana Sherwood, Lucy Stark, Heather Yeo  
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Opening Reception: July 8, 4:30 - 7:30 PM

Standard Space is pleased to present *FEAST*, a delicious group exhibition curated by [Will Hutnick](#) featuring painting, sculpture and video by [Taylor Lee Nicholson](#), [Max Benjamin Sarmiento](#), [Dana Sherwood](#), [Lucy Stark](#) and [Heather Yeo](#). *FEAST* is a sequel - of sorts - to Hutnick's first curatorial project at Standard Space in 2020 titled [SNACKS](#). Are you hungry yet?

First on the menu is Heather Yeo's paintings of mouth-watering cocktails. Highly detailed (the paintings) and exquisitely crafted (the real life cocktails, I'm assuming), Yeo's practice is rooted in personal narrative and nostalgia in order to savor one more memory, one more sip.

Next up is Max Benjamin Sarmiento who carves into his personal experiences as well by sharing his family's Ecuadorian traditions and stories. Through a playful and sensitive handling of mixed media, Sarmiento is able to (re)construct personal narratives about family relationships, love, despair, and the cultural touchstones that connect one another.

Employing a similar modality that leans heavily towards craft in the very best way possible, Taylor Lee Nicholson has created a brand-new, mixed media sculpture in the form of a banal shopping cart literally exploding with food products and other goodies. Inspired by the artist's recurring dream (or nightmare?) of being trapped inside a Walmart-type superstore, *Shopping Cart Collapsing Beneath the Weight of My Needs* sharply addresses our tangible and intangible desires, and the insatiable hunger that drives many of our decisions.

Let's move on to a full meal and enjoy Lucy Stark's rich paintings depicting breakfast, lunch, dinner, and dessert, respectively. Stark documents food and dishes with personal significance as a way to capture and celebrate the fleeting moment right before a meal commences. While most of Stark's work tenderly invites you to participate in a single meal, *Favorite Flavor* presents a bombardment of treats from your local ice-cream truck that - combined with good humor (see what I did there?) - comments on our endless, dizzying loop amidst our current digital and social media-crazed age.

Satisfied yet? Exhausted? Take a breather inside one of Dana Sherwood's dreamy paintings of fantastical cakes and animals. Specifically, lounge inside the belly of a rabbit, snail or snake and consume a brightly colored cake while you're being consumed yourself. It's finally time to slow down. Put your feet up. Enjoy your feast. We all knew it would end this way, right?

**Standard Space**

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