

Daisy Dew-Diamond
Louise Sheldon

PRESS RELEASE



May 26th - June 25th, 2023

Standard Space is supremely lucky to have Louise Sheldon's exhibition adorning our walls. When first encountering her work I wasn't sure what I was looking at and more interestingly, how the imagery, color and style drew out emotions and emotional triggers. At first there's a psychedelia tripping memories of my early 20's, flashbacks of Grateful Dead or Max Creek concerts, rainbow gatherings attended and a nostalgia of a time I longed for but never would experience, because it never existed in the pure (and simplistically youthful) sense I believed it did.

It's when you stop and actually look at the imagery that you start to see the flashbacks to faces, voices, episodes and veiled darkness emanating from Sheldon's backgrounds. You realize that fabric and pattern are glossing over the fractured memories of youthful confusion, anguish and sometimes the injury, that we're living with the fragmented legacy of becoming adults.

These flashbacks awaited me when I fixed my attention on Louise's, *'Tablecloth Mother'*, a watercolor from 2022. An acid green Burberry like check is optically distorted by a stain of coffee (or wine?) revealing a face and I'm immediately trying to recall a name, a memory to escape a looming sense of nostalgia and somehow - loss. But these are my memories.

Also, We're very excited to have three essays diving into this body of work, Louise's approach to her imagery and and how each writer views their own reflections. Featuring:

Allison Mann, 'Daisy Dew-Diamond: A Fluvial Dreamscape' 2023

David Kennedy Cutler, 'Diamond Dancer'

Aude Jomini, 'Bulk Glimmer, Slippery Glow, Meditation on Daisy Dew-Diamond'

Please come see Louise Sheldon's work at Standard Space and lets talk about what what you see.

Theo Coulombe,
Standard Space
June, 2023

Standard Space
147 Main Street, Sharon, CT
917-627-3261

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Tablecloth Mother,
watercolor on paper
2 1/8 x 9 in (30.79 x 22.86 cm),
2022

Louise Sheldon

Is a visual artist who lives and works outside Portland, Maine.
b. 1985 in Providence, Rhode Island

Education

2003- 2007 William Smith College, Geneva, NY
2006 Studio Art Centers International Florence, Italy

Solo Exhibitions

2023 "Daisy Dew-diamond" Standard Space, Sharon, CT

Group Exhibitions

2022 "Carnival", Planthouse, New York, NY
2022 Colnaghi, New York, NY
2019 "Back Yams" curated by Randy Bretzin, Millimetre02, London, ENGLAND
2018 Klaus Von Nichtssagend Gallery, New York, NY
2017 "Travel Light: Curated by Pali Kashi" Aetopoulos, Athens, GREECE

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2017 "Mommy", Monya Rowe Gallery, St. Augustine, FLA
2017 "Domestic Tranquility", 0.0 LA, Los Angeles, NY
2015 "Louise Sheldon and J Penry", Safe Gallery, Brooklyn, NY
2014 "Night", Haw Contemporary, Kansas City, MO
2013 "Straight from the Hellbox", David Krut Gallery, NY, NY

2012 "Bazaar", Soloway Galery, Brooklyn, NY
2012 "Daily Review", Annabelle, NY, NY
2012 "Forth Estate and Friends", FORTH ESTATE, Brooklyn, NY
2012 "Animate Objects", The Sacred Door, Los Angeles, CA

Publications

Edmundson, Zinzi, "DRINKS Spit Animal Beers of Convenience"
Treehouse Magazine, Los Angeles, CA, Treehou.se, February 2013
Anderson, Lee, "Potluck Magazine", Paris, FRANCE, 2012
Anderson, Lee, "Potluck Magazine", Paris, FRANCE, 2011
Anderson, Lee, "Potluck Magazine", Paris, FRANCE, 2010

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