

Wheres My Focus

Theo Coulombe

CHECH LIST



PRICE and EDITION GUIDE: back two pages

1. *Looking WNW from South Amenia Rd. to Wassaic Valley, Wassaic, NY, 2022*

pigment print from 8x10" film negative on archival rag paper
four sizes available
2022



2. *'FKUP 02' Cole Rd. and Cole Rd, Sharon, CT, 2022*

Theo Coulombe
pigment print from 'accidental double exposed' 4x5" film negative on archival rag paper
four sizes available
2022



3. *Strong Point, Top Of Tyler Rd, Millerton, NY, 2021*

Theo Coulombe
pigment print from 4x5" film negative on archival rag paper
four sizes available
2021



Standard Space
147 Main Street, Sharon, CT
917-627-3261

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4. *Looking East From Aminia Union Rd. Sharon. CT. 2022*

Theo Coulombe
pigment print from 4x5" film negative on archival rag paper
four sizes available
2022



5. *Looking Uphill NE from Coleman Station Rd Millerton NY 2022*

Theo Coulombe
pigment print from 8x10" film negative on archival rag paper
four sizes available
2022



6. *Looking SSE from Millerton, NY to Sharon, CT, 12/12/2020*

Theo Coulombe
pigment print from 8x10" film negative on archival rag paper
four sizes available

FRAMED

2020



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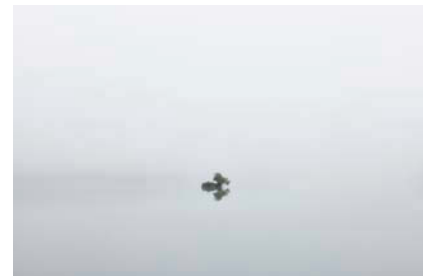
7. Looking SE into Mudge Pond from Mudge Pond Rd. Sharon, CT. 2022

Theo Coulombe
pigment print from 4x5" film negative on archival rag paper
four sizes available
2022



8. Between Two Lakes, Tree, Rocks, Grass, Water, Fog and Time, Salisbury, CT 2021

Theo Coulombe
pigment print from hi res digital image on archival rag paper
four sizes available
FRAMED
2021



9. Looking SSW, Northeast Pond from the Kipps Kugle House, Wellfleet, MA, 2021

Theo Coulombe
pigment print from 8x10" film negative on archival rag paper
four sizes available
2021



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10. Tyler Rd looking East, Millerton, NY, 2021

Theo Coulombe
pigment print from 8x10" film negative on archival rag paper
four sizes available
2021



11. Looking ENE from Taylor Rd. NY toward Millerton Rd. CT, 2020

Theo Coulombe
pigment print from 8x10" film negative on archival rag paper
four sizes available
2020



12. Looking WNW From Long Pond Rd. toward Indian MT. Sharon, CT, 2021

Theo Coulombe
pigment print from 4x5" film negative on archival rag paper
four sizes available
2021



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13. Looking SE from Sharon Station Rd. Amenia, NY, 2022
Theo Coulombe
pigment print from 8x10" film negative on archival rag paper
four sizes available
2022



14. Three Landscape Painters off Pugsley Hill Rd. Stanford, NY, 2021
Theo Coulombe
pigment print from 4x5" film negative on archival rag paper
four sizes available
2021



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BEHIND THE DESK:

FF. *CT-41, Sharon Farm, 2017*

Theo Coulombe
c-print from 4 x 5" color negative film mounted in acrylic
18.5 x 24"
2/4
2017
\$2,400.00



RW. *Storm King Mt. with South Bound Freight Train, 2017*

Theo Coulombe
c-print from 4 x 5" color negative film mounted in acrylic
18.5 x 24"
1/4
2017
\$2,400.00



BR. *Tar Paper Shack, 26 Reed St. Redhook Brooklyn, NY, 1997*

Theo Coulombe
c-print from 4 x 5" B&W negative film mounted in acrylic
20 x 16"
1/2
1997
\$1,600.00



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DIMENSIONS and DETAILS

ARCHIVAL PIGMENT PRINTS FROM FILM:

'ARCHIVAL PIGMENT FILM PRINTS' are pigment prints finished by the artist from 4x5" or 8X10" film negatives, printed on heavy, smooth, bright white and archival paper.

All 'Film Prints' are accompanied with a Certificate of Authenticity (CoA), (details below).

All 'Film Prints' are signed in pencil and embossed on the bottom right boarder of the image, the 'Edition Number is in pencil on the lower left boarder of the image.

Prices do not include, tax, shipping and shipping insurance. (if shipped)

UNFRAMED: FILM ARCHIVAL PIGMENT PRINTS

60 x 76 in / 152.4 x 193.04 cm	Ed: 2/2	\$9,900.00
40 x 50.75 in / 101.6 x 128.91 cm	Ed: 4/4	\$5,800.00
32 x 40 in / 81.28 x 101.6 cm	Ed: 10/10	\$3,000.00
20 x 24 in / 50.8 x 60.96 cm	Ed: 20/20	\$1,800.00

FRAMED: FILM ARCHIVAL PIGMENT PRINTS

68 x 84 in / 172.72 x 213.36 cm	see above	\$17,500.00
48 x 58.75 in / 121.92 x 149.23 cm	see above	\$8,500.00
40 x 48 in / 101.6 x 121.92 cm	see above	\$5,600.00
25 x 29 in / 63.5 x 73.66 cm	see above	\$2,900.00

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NOTES:

'FRAMED'; All framing choices and shipping arrangements are coordinated with me, Theo Coulombe or my representative.

SIZING:

Some images sizes will vary. Please refer to the specific image for print measurements and please add 2 - 4 inches all around the print area to account for the 'print border'.

QUESTIONS?

CoA:

Certificate of Authenticity, CoA

Damage to the print in shipping or at the framer is covered by the Certificate of Authenticity. A CoA is provided with each print indicating the name of the original collector/buyer (you) and edition number. Any damaged print must be completely destroyed after its original damage and before a new print with the same edition number will be issued to the original collector/buyer. Photographs proving the destruction of the print must be provided. Depending on the print size, there will be a \$100 - \$600.00 charge for the replacement print and the collector/buyer is responsible for new shipping charges.