

**Country Come to Town**  
Curated by Courtney Childress  
Oct 8th - Nov 14th 2021

**STANDARD  
SPACE**

## **ARTISTS BIOS:**

### **Natalie Baxter:**

Baxter, (b. 1985, Lexington, Kentucky) explores concepts of place-identity, nostalgic americana, and gender stereotypes through sculptures that playfully push controversial issues. Since receiving her MFA from the University of Kentucky in 2012, Baxter has exhibited in galleries and museums internationally, been an artist in residency at the Wassaic Project, Stove Works, a fellowship recipient at the Vermont Studio Center, and twice awarded the Queens Art Fund Grant. Press for Baxter's work

### **Rebecca Morgan:**

Morgan received a BA from Bloomsburg University of Pennsylvania and her MFA from Pratt Institute, NY. Press for her work includes The New York Times, Time Out New York, Hyperallergic, ARTnews, Whitehot Magazine, Beautiful Decay, Artslant, Juxtapoz Magazine, The Huffington Post, Paper Magazine, and Berlin's Lodown Magazine. She is the recipient of residencies at the John Michael Kohler Arts Center, the Bemis Center for Contemporary Arts, The Watershed Center for Ceramic Arts Residency, a Vermont Studio Center full fellowship, and the George Rickey Residency at Yaddo, among others. Morgan has exhibited widely in the United States and abroad, with recent exhibitions at BravinLee Projects New York, NY; Mother Gallery, Beacon, NY; Oakland University Art Gallery, Beacon, NY; Western Exhibitions, IL; Mana Contemporary, NJ; Greenpoint Terminal Gallery, NY; The Vancouver Art Gallery, Canada; The Hole, NY; MRS Gallery, NY; Marinaro Gallery, NY; Hashimoto Contemporary, CA; Woodstock Byrdcliffe Guild, NY; Fisher Parrish Gallery, NY; Woskob Family Gallery at Penn State, PA; Knoll Galerie, Austria; Richard Heller Gallery, CA; Children's Museum of Art, NY; and SPRING/BREAK art fair, NY.

### **Michael Hambouz:**

Hambouz (b. Niles, Michigan, 1977) is a multidisciplinary artist, musician, and independent curator based in Brooklyn, NY. Hambouz creates works commingling the familiar and the imagined as observed in his dreams and daydreams, referencing memories growing up as a first-generation Palestinian-American in the rural Midwest and experiences beyond living in New York City. He experiments freely with processes and mediums, allowing happy accidents and mutations to bloom that result in conceptually abstracted paintings and prints, intricate paper cut outs, sculpture and animations. Publications include, The New York Times, The New Yorker, Hyperallergic, The Guardian, and Bomb Magazine.

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**Deja Patterson:**

Patterson is a painter and photographer who focuses on highlighting the beauty of the plus-sized body. As a 300 pound woman, I have faced various forms of discrimination due to my large frame. In response to these unfortunate events, I've decided to use my platform as an artist to promote body positivity. I purposefully accentuate things that women are traditionally taught to conceal or lose, such as: back rolls, belly fat and cellulite. My principal aim is to encourage other fat people to unapologetically accept their physical appearances. I'm not brave -- I'm delicious. Patterson is a New Jersey based artist originally from Mississippi. She earned her Bachelor of Art in Fine Art from Tougaloo College in 2017. She went on to move to New York City, where she completed her Master of Fine Art in Studio Art degree at Queens College in the spring of 2020.

**Poppy DeltaDawn:**

DeltaDawn is a Brooklyn-based artist working at the intersection of textile, sculpture, and performance. She has exhibited around the country and is a faculty member in Fibers and Material Studies at Tyler School of Art in Philadelphia. DeltaDawn holds a BFA from the Maryland Institute College of Art, and an MFA from Cranbrook Academy of Art, both in Fiber.

**Kady Grant:**

Grant is based in Queens, New York (b. 1989). She received her BFA from the School of Visual Arts in New York City in 2011. Her most recent solo show was at Dress Shop Gallery, Brooklyn in 2017. She has since participated in group shows at Marinaro Gallery (NYC), Below Grand (NYC), Big Pictures Los Angeles (Los Angeles, CA), Blake & Vargas (Berlin, Germany). Her work was featured in the London based publication, Buffalo Zine, issue 9, 2019.

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**Todd Bienvenu:**

Bienvenu is an American Postwar & Contemporary artist who was born in 1980. Their work was featured in numerous exhibitions at key galleries and museums, including, Galerie Sébastien Bertrand ,Geneva, Switzerland Almine Rech, Shanghai. Todd Bienvenu's first artwork to be offered at auction was Toddy as Sisyphus at Phillips New York in 2021. Todd Bienvenu has been featured in articles for the Art Asia Pacific, the ArtDaily and the ArtDaily. The most recent article is Jeff Koons, Chloe Wise and More Works Included in Auction for Coalition for the Homeless written by Jack Stanley for the HYPEBEAST in May 2020.

**Roxanne Jackson:**

Roxanne is a ceramic artist and sculptor living in Brooklyn, NY. Her macabre works are black-humored investigations of the links between transformation, myth and pop-culture. Press for her work includes The New York Times, The New Yorker, The LA Times, Juxtapoz Magazine, Hyperallergic, Forbes, Metal Magazine, The Huffington Post, Artnet, The Observer, Gothamist, Whitehot Magazine, Beautiful Decay, Cool Hunting and Ceramics Monthly, among others. She is the recipient of residencies at Shigaraki Ceramic Cultural Park (Japan), the Bemis Center for Contemporary Arts (NE), Socrates Sculpture Park (NY), Wassaic Project (NY), PLOP (UK), Watershed Center for Ceramic Arts (ME), the Ceramic Center of Berlin (Germany), funded by a Jerome Project Grant, and the Pottery Workshop in Jingdezhen (China), funded by an NCECA fellowship. Jackson has exhibited widely, showing her work in exhibitions at DUVE Berlin Gallery, Cob Gallery (London), Anonymous Gallery (Mexico City), Mindy Solomon Gallery (Miami), Garis and Hahn (LA), Kunstraum Niederösterreich (Vienna) and Untitled Art Fair (Miami Beach) with Richard Heller Gallery. She has recently shown her work in New York City at venues including The Hole, Catinca Tabacaru Gallery, Ortega y Gasset Projects, SARDINE, Underdonk, Honey Ramka, Regina Rex, Dinner Gallery and SPRING/BREAK Art Fair. She recently had works in the exhibition "Friends and Friends of Friends" at the Schlossmuseum in Linz, Austria, and "Double Vision" - a two person show at The Hole. She looks forward to upcoming shows at JEFF in Marfa, Texas and a residency and exhibition at Lefebvre & Fils in Versailles and Paris, France. Roxanne will present a solo exhibition of her work at Alloche Benias in Athens, Greece next year.