

NOSTALGIA

Curated by Jennifer Terzian

November 27 - January 10, 2021

PRESS RELEASE

STANDARD
SPACE

OPENING RECEPTION: Saturday, Nov 28th, 2020 - 5:30 - 8:00pm

Standard Space is pleased to present **NOSTALGIA**, featuring work by **Ann Toebbe** and **Carly Glovinski**. Meticulously detailed paintings, trompe l'oeil inspired works on paper and sculpture conceptually connect with a return to the familiar in this apropos show for our current climate. The uncertainty and anxiety pervading our days is pushed aside, if only for a while, as we pause to savor the momentary rush of emotion produced through memory. Whether it be the colorful details of a gingham curtain, the outline of a sofa drenched in stories or the tender rendering of a dish towel on woven paper, the transcendent power of art as narrative reminds us to reconnect with how we arrived here.

According to Svetlana Boym in her essay *Future of Nostalgia*,

“Nostalgia appears to be a longing for a place but is actually a yearning for a different time—the time of our childhood, the slower rhythms of our dreams. In a broader sense, nostalgia is a rebellion against the modern idea of time, the time of history and progress.”

Chicago based artist Ann Toebbe revisits the domestic environments belonging to family and friends, reconstructing every last detail of these containers of memory in her unpopulated architectural spaces. A master of multi-layer perspective and treatment, Toebbe invites the viewer into an unfolding scene of life translated through objects. The absence of people provides space for a personal consideration of what it means to exist within the familiarity of our past. Toebbe patiently reconsiders the interior space, knitting together fragments of personal possessions alongside a rhythmic pattern, articulated through orderly geometric shapes.

Costal New Hampshire based artist, Carly Glovinski, explores our deeply invested attachments with everyday, household objects through her mastery of simulation. Through careful consideration of process, purpose and representation, Glovinski thoughtfully articulates a visual permission slip to pause and ponder, to feel all the feelings and embrace the keepsakes that mark our trajectories. The repetition in her woven work provides the necessary space for contemplation and a surrendering to the process instead of the result. Glovinski's reverence for the history and behaviours in objects reminds us to engage authentically with what surrounds us.

STANDARD SPACE
147 Main Street Sharon CT
917-627-3261