

# SNACKS

Curated by Will Hutnick  
October 9 - November 22, 2020

# ARTIST BIOS

STANDARD  
SPACE

**Yen Yen Chou** (b. 1992, Taipei, Taiwan) is an artist based in Taipei and Brooklyn. In 2018, she graduated from Pratt Institute with an M.F.A. in Painting and Drawing after receiving her Bachelor's in Education from the University of Taipei. Yen Yen has participated in a number of group exhibitions at spaces including The Boiler | Pierogi Gallery, Brooklyn, NY; Tiger Strikes Asteroid, Brooklyn, NY; A.I.R. Gallery, Brooklyn, NY; Chinatown Soup, New York, NY; Gallery Cubed, New York, NY; and Prince Street Gallery, New York, NY. She has also curated shows at SPRING/BREAK Art Show New York City and Tutu Gallery in Brooklyn, NY.

**Nicole Dyer** lives and works in Baltimore, MD. She received a BFA in Drawing from the Maryland Institute College of Art in 2013, and studied abroad at the Burren College of Art in Ballyvaughan, Ireland in 2012. Her solo exhibitions include Current Space, Baltimore, MD; Stevenson University, Owings Mills, MD; Casa Corval, Van Nuys, CA; and Annex 2E, Baltimore, MD. She has participated in two-person and group exhibitions including SPRING/BREAK Art Show, New York, New York, Creative Alliance, Baltimore, MD; Savery Gallery, Philadelphia, PA; LVL3, Chicago, IL. Residencies include Glogauair in Berlin, Germany; Lighthouse Works in Fisher Island, NY; Vermont Studio Center in Johnson, VT; ACRE in Steuben, WI; and Wassaic Project in Wassaic, NY. She is a recipient of a VSC/Helen Frankenthaler Fellowship, the 2019 Maryland State Arts Council Individual Artist Award, a 2019 Janet & Walter Sondheim Artscape Prize Semi-finalist and a recipient of the Elizabeth Greenshields grant. Her work has been featured in Bmoreart, Title Magazine, Fresh Paint Magazine, Art F City, and Work In Progress Publications. Her illustration has been published in the novel Fake Like Me, by Barbara Bourland, in 2019.

**Eric Hibit** (born Rochester, NY) is a visual artist based in New York City. He attended the Corcoran College of Art + Design (BFA, 1998) and Yale University School of Art (MFA, 2003). In New York, he has exhibited at Max Protetch Gallery, Anna Kustera Gallery, C24 Gallery, Zurcher Studio, Field Projects, Tiger Strikes Asteroid, Underdonk Gallery, Ortega y Gasset Projects, Deanna Evans Projects, Morgan Lehman Gallery, NonFinito Gallery, and One River School of Art + Design. He has exhibited nationally at Adds Donna in Chicago, Curator's Office in Washington, DC, Geoffrey Young Gallery in Great Barrington, MA, The Cape Cod Museum of Art, Satellite Contemporary in Las Vegas, NV, The University of Vermont, Bedford Gallery in Walnut Creek, CA and internationally in France and Norway. His work

STANDARD SPACE  
147 Main Street Sharon CT  
917-627-3261

# SNACKS

Curated by Will Hutnick

October 9 - November 22, 2020

# ARTIST BIOS

STANDARD  
SPACE

has been covered by the Washington Post, The Village Voice, Hyperallergic, Newsweek, New York Times and New York Post. Hibit has taught studio art at Tyler School of Art, Hunter College, NYU, The Cooper Union, Suffolk County Community College and The 92nd Street Young Men's and Young Women's Hebrew Association. Artist residencies include Terra Foundation in Giverny, France (2003), UNILEVER Residency in New York (2015), and Kingsbrae International Residency for the Arts (2019) and Green Olives Arts in Tetouan, Morocco (2019). Publications include Dear Hollywood Writers, with poet Geoffrey Young (Suzy Solidor Editions, 2017) and Paintings and Fables with Wayne Koestenbaum, a limited edition artist's book (2017). He is currently Co-Director of Ortega y Gasset Projects, an artist-run gallery based in Brooklyn, where he has curated three group exhibitions since 2014.

**Will Hutnick** is an artist and curator based in Wassaic, NY. He received his M.F.A. from Pratt Institute (Brooklyn, NY) and his B.A. from Providence College (Providence, RI). Hutnick's work has been exhibited most recently at Craven Contemporary (Kent, CT), Collar Works (Troy, NY), St. Thomas Aquinas College (Sparkill, NY, solo), Standard Space (Sharon, CT, solo), One River School (Hartsdale, NY, solo), Tiger Strikes Asteroid (Brooklyn), LVL3 Gallery (Chicago, IL), Vox Populi (Philadelphia, PA), Paradise Palase (Brooklyn) and Providence College Galleries (Providence, solo). His work has been featured in New American Paintings, Art Maze Mag, Maake Magazine, and Frontrunner Magazine, among others. Hutnick has curated numerous exhibitions at SPRING/BREAK Art Show, Ortega y Gasset Projects, Trestle Projects, Pratt Institute (New York and Brooklyn) and Hamiltonian Gallery (Washington, DC). He has been an artist-in-residence at Yaddo (Saratoga Springs, NY), Hambidge Center for the Creative Arts and Sciences (Rabun Gap, GA), Elizabeth Murray Artist Residency by Collar Works (Granville, NY), DNA Gallery (Provincetown, MA), Wassaic Project (Wassaic, NY), Vermont Studio Center (Johnson, VT) and a curator-in-residence at Benaco Arte (Sirmione, Italy) and Trestle Projects (Brooklyn). Hutnick is a 2017 Martha Boschen Porter Fund grant recipient from the Berkshire Taconic Community Foundation as well as a 2015 grant recipient from the Foundation for Contemporary Art. From 2015-20, Hutnick was one of the Co-Director of Ortega y Gasset Projects, an artist-run curatorial collective and exhibition space in Brooklyn. He is currently the Director of Artistic Programming at the Wassaic Project, a nonprofit organization that uses art and art education to foster positive social change.

STANDARD SPACE  
147 Main Street Sharon CT  
917-627-3261

# SNACKS

Curated by Will Hutnick

October 9 - November 22, 2020

# ARTIST BIOS

STANDARD  
SPACE

**Alison Kuo** graduated from Southwestern University in Georgetown, Texas with a BA focusing in Ceramics in 2008 and got her MFA in Fine Arts from SVA in 2014. She has shown her work at the Hessel Museum of Art, Cuchifritos, the Abrons Art Center, Beverly's, CANADA, the Grace Exhibition Space, Motel, ICI, Present Company, Cathouse FUNeral, Superchief, The NARS Foundation, the New York Art Book Fair, and the Happy Family Night Market in New York, and at the UNTITLED art fair, and the Young at Art Museum in Miami. Internationally, she's been in the 2016 Nanjing International Art Festival, the MATERIAL art fair in Mexico City, and has made site specific performance works for Paraiso Bajo in Bogotá, and Malagana Macula in Managua. Kuo is a faculty member at the School of Visual Arts in the MFA Fine Arts program, and lives and works in New York City. She is perhaps most well known for starting the popular blog Accidental Chinese Hipsters.

**David Leggett** is a visual artist who lives and works in Los Angeles, California. He received his BFA from Savannah College of Art and Design (2003), and a MFA from the School of the Art Institute of Chicago (2007). He also attended The Joan Mitchell Foundation Artist-In-Residence program (2018). His work tackles many themes head on; hip-hop, art history, popular culture, sexuality, the racial divide, and the self are all recurring subjects. He takes many of my cues from standup comedians, which I listen to while in my studio. He ran a daily drawing blog Coco River Fudge Street that started in 2010 and ended in 2016. He has shown his work throughout the United States and internationally, including recent solo show at Steve Turner Contemporary Los Angeles (2020) and a group show at Zidoun-Bossuyt Gallery in Luxembourg (2020). He received the visual artist award from 3Arts Chicago in 2009.

**Dana Robinson** has exhibited her work in the US and abroad, most recently online with Medium Tings, Stay at Home Gallery, and Selena's Mountain, Mexico City with Beverly's at Material Art Fair, Miami at Untitled, and 'My Country 'Tis of Thee" at HERE Art Center in New York. Her work has been written about in NY Mag's Vulture, VICE, Ain't Bad, Queen Mobs Teahouse, Kolaj Magazine, and Sarah Lawrence College's Lumina Journal to name a few. Robinson graduated from the School of Visual Arts with an MFA in Fine Art and is currently living and working in Brooklyn, and participating in the Elizabeth Murray Artist Residency at Home, through Collar Works.

STANDARD SPACE  
147 Main Street Sharon CT  
917-627-3261