

STANDARD SPACE

Rachel Frank: Landscapes of the Future Past

January 27 – March 4th, 2018

Opening: Saturday, January 27th, 5:30 – 8:00 pm



Vessels, 2017
Single-channel HD Video
8:28 minutes
Edition of 5 with handmade box

\$3,000



The Revival of Silene
Stenophylla, 2016
Single-channel HD Video
0:30 second loop
Edition of 5 with handmade box

\$2,000



Mylodon, Pleistocene Era Ground
Sloth, 2013
Fabric, acrylic, yarn, and other
materials
12 x 20 x 13"

\$7,000



Coelodonta antiquitatis,
Pleistocene Era Woolly
Rhinoceros, 2015
Fabric, thread, wool, horsehair, and
other materials
25 x 33 x 28"

\$8,000



Auguring Hawk, 2017
Fabric, thread, acrylic, wood, and
other materials
22 x 36 x 9.5"

\$7,000



Rewilding the Marshlands of New
York City, 2015
Fabric, thread, plexi-glass mirror,
wire, wood, wax, acrylic, and paper,
20 x 38 x 33"

\$8,000



Anachronistic Fruit, (Honey Locust,
Osage Orange, Joshua Tree, and
Kentucky Coffee Tree) 2016
Glazed ceramics, Sizes variable

\$1,200 (set of 6)



Garment for Rewilding Oysters, 2017
Fabric, thread, hand-sculpted ceramic
oyster shells, ceramic glaze, glass
beads, brass grommets, and rope
51 x 18 x 10"

\$8,000



Protective Cape, 2014
Fabric, thread, glass beads, and
horsehair
48.5 x 34 x 6"

\$8,000



Protective Covering, 2018
Fabric, thread, glass beads, brass
grommets and dyed horsehair
20.5 x 31.5 x 12"

\$7,000



Pattern for a Yurt III., 2016
Fabric, thread, glass beads, and
brass grommets
76 x 64"

\$15,000



Pattern for a Yurt IV. 2017
Fabric, thread, glass beads, and brass
grommets
78 x 64"

\$15,000



The Revival of Silene Stenophylla,
2016, Fabric, wire, acrylic, and
colored pencil
9 x 10.5 x 3.5"

\$2,000

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Rewilding Platte Clove, Standing I., 2014
Performance still
Archival print framed with UV plexi
17.5 x 23 x 1" Edition of 5

\$1,500



Rewilding Platte Clove, Putting on the Mask, 2014
Performance still
Archival print framed with UV plexi
17.5 x 23 x 1" Edition of 5

\$1,500



Vessels, Mammoth in the Quarry, 2017
Video still
Archival print framed with UV plexi
17.5 x 23 x 1" Edition of 5

\$1,500



Vessels, Rhytons, 2017
Video still
Archival print framed with UV plexi
17.5 x 23 x 1" Edition of 5

\$1,500



Rhyton (Medium III., Pour), 2017
Ceramic with glaze and China marker
11.5 x 12 x 5"

\$1,600



Rhyton (Small II., Horn), 2017
Ceramic clay with glaze
9 x 10.5 x 4"

\$1,200



Rhyton (Small III., Opening), 2017
Ceramic with glaze
7.75 x 8.5 x 3.5"

\$1,200



Rhyton (Lascaux), 2017
Ink on paper with copper and mica dust
17 x 21" with unique frame

\$1,500



Rhyton (Large I., Bulbus), 2017
Ceramic with glaze
14 x 15.5 x 6.5"

\$2,000



Rhyton (Sway), 2017
Ink on paper with copper dust
17 x 21" with unique frame

\$1,500



Rhyton (Large IV., Black Drip), 2017
Ceramic with glaze
17 x 14 x 6"

\$2,000



Rhyton (Short bull), 2017
Ink on paper with mica dust
17 x 21" with unique frame

\$1,500



Rhyton (Medium I., Horns), 2017
Ceramic with glaze and China marker
9.5 x 13.5 x 4.5"

\$1,500



Rhyton (Gape), 2017
Ink on paper with mica dust and glitter
17 x 21" with unique frame

\$1,500