

Your View is My View II
Théo Coulombe
Dec 18th 2021 – Jan 9th 2022



Standard Space is pleased to present: *Your View is My View II*

Featuring landscapes by gallery owner Theo Coulombe, which draws on works from a show previously on view at the Hotchkiss School's Tremaine Gallery, curated by Terri Moore. It also includes Coulombe's collaborative works with contemporary artists of diverse backgrounds and media: **On The Road, with Shantell Martin and Laksmi Hedemark**, *Which Bridges to Cross and Which to Burn*, performative portraits of the artists Ayana Evans and Tsedaye Mackonan, and *Signal Corps*, fictional narratives in history, Alan Krathaus and Theo Coulombe.



Indian Mt looking from King Hill, Rd. Sharon, CT. 2019

Theo Coulombe is an artist and photographer whose recent work features a series of emotive regional landscapes. A former Maine park ranger, photographer, artist, and gallery owner, Coulombe has worked across a number of fields including carpentry, medical photography, artist assistant, luxury photography, exhibition design and curation. Coulombe's fine art photography has been exhibited at the Imperial War Museum, Parrish Art

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Museum, Tang Teaching Museum, Aldrich Museum, and New Britain Museum of American Art. His works have also been featured in a number of prestigious publications, including *Architectural Digest*, *COOL HUNTING*, and *Dezeen*. He is currently teaching photography at The Millbrook School.

He founded Standard Space gallery in September of 2017, which focuses on collaboration with curators who champion emerging and mid-career artists and on amplifying the voices—both curatorial and artistic—of underrepresented groups in the art world. The gallery received an NEH grant in 2020 for the curatorial projects ART in PLACE curated by himself and PROJECTIONS, curated by erstwhile associate director, Camille Roccanova.



Shantell Martin On The Road Powder Mt Utah 2017 PRINT