



1. Under CT, Rt 7, Housatonic River, Cornwall Bridge, CT.

2018

pigment print from 8x10" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



2. Mt. Something Or Other, Sharon, CT. Looking from West Cornwall, CT

2017

pigment print from 4x5" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



3. *Indian Mt looking from King Hill, Rd. Sharon, CT.*

2019

pigment print from 8x10" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



4. *Looking toward Long Pond Brook from Dug Rd, Sharon, CT.*

2020

pigment print from 8x10" film negative on archival rag paper

42x52" edition of 3 (only one available)

\$3,500.00 (framed, \$6,500.00)



10. Nina Cooke John Point of Action Activation

Ayana Evans & Tsedaye Makonnen with Douglas Turner and Theo Coulombe
From the exhibition at Standard Space gallery
'Which Bridges to Cross and Which to Burn'
2021

Pigment print on archival cotton rag paper

44x60" edition of 3

\$7000.00 (framed, \$8,500.00)



13. Viewing Landscape West of Lake Champlain, Pottersville, NY 1999

Theo Coulombe

duratrans print from 6x6 chrome, light box, LED, found gilded frame

37.5x35"

Unique

NFS

lent from a private collection for this exhibition



8. *Newton Rings Lambert Rd off Amenia Union Rd, Sharon, CT.*

2019

pigment print from 4x5" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



9. *Horse Shoe, Housatonic River, Cornwall, CT. 2017*

pigment print from 4x5" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



10. Looking SSE from NY to CT, 12/2020, 2021

pigment print from 8x10" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



5. Moon and Fog, NY-343, Amenia, NY

2017

pigment print from 8x10" film negative on archival rag paper

42x52" edition of 3 (only two available)

\$3,000.00 (framed, \$5,500.00)



6. *Cole Rd Sharon, CT 2018*

2021

pigment print from 4x5" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



7. *Looking from Taylor Rd, NY toward Millerton Rd, CT.*

2020

pigment print from 8x10" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)



12. 'On the Road, Shantell Martin, Powder Mt, Utah'

Shantell Martin / Lakismi Hedemark / Theo Coulombe

2017

pigment print from 4x5" film negative on archival rag paper

42x52" edition of 3

\$2,800.00 (framed, \$5,500.00)

Inquiries: info@standardspace.net / 917-627-3261

Pigment print sizes on cotton rag paper and/or framing with options are available on all prints:

42x52" edition of 3 \$2,800.00 (framed, \$5,500.00)

32x40" edition of 10, \$1,800.00 (framed, \$3,200.00)

20x24" edition of 20, \$850.00 (framed, \$1,500.00)

C-type prints from color negatives.

42x52" edition of 3 \$1,800.00 (framed, \$3,800.00)

32x40" edition of 10, \$1,200.00 (framed, \$2,500.00)

20x24" edition of 20, \$550.00 (framed, \$950.00)

Prices do not include delivery.