

# Tanya Hastings Gill

Tanya@TanyaGill.com

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@tlh.gill.studio

## Select Solo and Group Exhibition

- 2022 *Wanting it Both Ways*, Ukrainian Institute of Modern Art, Chicago, IL  
*Painting at Night*, Collar Works, Curated by Judith Braun, Troy, NY  
*Sleeper Cell*, Private Bed Rooms in Chicago IL, Apparatus Projects (upcoming)
- 2021 *Dream*, Hyde Park Art Center, Chicago, IL  
*Reciprocation*, Ojas Art Gallery, New Delhi, India  
*Towards a Global Village*, Milwaukee Institute of Art and Design, Collaborative work with Marcia Teusink, Curated by Nirmal Raja, Milwaukee, WI  
*Fulbright Program 75<sup>th</sup> Art Exhibition*, online: <https://fulbright.org/2021-art-exhibit/>
- 2020 *Process and Material*, Women Made Gallery, Curated by Yoonshin Park, Chicago, IL  
*ART IN PLACE*, CNL Projects and Terrain, Chicago, IL
- 2019 *Alterations Activation Abstraction*, Curated by Betty Seid, Sundaram Tagore Gallery, Chelsea, NY
- 2017 *Unprecedented: Art in Common Cause*, Hubbard Street Lofts, Chicago, IL
- 2015 *unfolding matter*, Fulton Street, Hubbard Street Lofts, Chicago, IL
- 2014 *The Contemporary Walk III*, Gallery Ragini, IHC, New Delhi, India  
*The Red Theme*, Gallery Ragini, Indian Art Fair, New Delhi, India
- 2013 *Extract/Abundance*, Kriti Gallery, Varanasi, India (solo)  
*Annual Exhibition* at Claridges Hotel, Gallery Ragini, New Delhi, India  
*United Art Fair*, curated by Dr Pande, New Delhi, India  
*The Unbearable Lightness of Becoming*, Curated by Johny ML, Gallery Ragini, India Art Fair, New Delhi, India
- 2012 *Temporal/Eternal*, India Habitat Center, New Delhi, India (solo)  
*Ever After*, Government Museum and Art Gallery, Chandigarh, India (solo)  
*Urbane Reflections*, Gallery Ragini, New Delhi, India
- 2011 *The Urban Imaginarium*, Marwen, Chicago, IL  
*Big Paper*, Pop-up Gallery, Chicago, IL
- 2009 *Ever Epic*, Livingroom Gallery, Chicago, IL (solo)
- 2009 *Altered*, curated by Julie Baker, The Artisan, Sacramento, CA
- 2007 *Through the Eyes of Strangers, Artists Visit South Africa*, Chemeketa Community College Art Gallery, Salem, OR  
*Childish Things*, 301 Bocana, San Francisco, CA  
*Under Five Feet*, Chicago Art Source Gallery, Chicago, IL  
*Opening Exhibition*, Aldo Castillo Contemporary, Chicago, IL  
*Plane*, Chicago Art Source Gallery, Chicago, IL
- 2006 *Under Skin*, ampersand international arts, San Francisco, CA (solo)
- 2006 *August Group Exhibition*, Donna Seager Gallery, San Rafael, CA  
*Gift*, 301 Bocana Gallery, San Francisco, CA  
*Brilliant Deductions*, Rhodes & Fletcher LLC, San Francisco, CA

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- 2005 *Absent/Present*, ADA Gallery, Richmond, VA  
*A New View*, Julie Baker Fine Arts, Grass Valley, CA
- 2004 *Close Calls*, Headlands Center for the Arts, Sausalito, CA  
*Bay Area Currents*, Oakland Art Gallery, Oakland, CA  
*Tenuous*, ampersand international arts, San Francisco, CA (solo)
- 2003 *Subtle*, playSpace, California Collage of Arts, San Francisco, CA
- 2003 *CSUS Art Department Faculty Show*, University Library Gallery, Sacramento, CA  
*Individual Artist Grantees Showcase Exhibit*, Falkirk Cultural Center, San Rafael, CA
- 2002 *Access*, Pakhuset, Copenhagen, Denmark  
*9<24*, Upton Gallery, Buffalo State, Buffalo, NY
- 2001 *Fluttering Fairy Tales*, ampersand international arts, San Francisco, CA (solo)

## Awards and Residencies

- 2018-2022 Hyde Park Art Center, *Community Artist in Residence*, Chicago, IL
- 2021 Center Program, Hyde Park Art Center, Chicago, IL
- 2018 SAP Workshop with Rosenclaire, Poppiano, Italy
- 2016 Haystack Mountain School of Crafts, *Artist in Residence*, Deer Isle, ME
- 2013 Just Forming Content Workshop with Rosenclaire, Poppiano, Italy
- 2011/12 Fulbright-Nehru 2011-12 Senior Scholarship, *Fellow*, New Delhi, India  
Sanskriti Art Foundation, *Artist in Residence*, New Delhi, India
- 2007 Ragdale Foundation, *Artist in Residence*, Lake Forest, IL
- 2002 MacDowell, *Artist in Residence*, Peterborough, NH  
Individual Artist Grant, Marin Arts Council, San Rafael, CA
- 2000-01 Headlands Center for the Arts, *Affiliate Artist*, Sausalito, CA
- 2000 de Young Artist Studio, M.H. de Young Memorial Museum, *Artist in Residence*, San Francisco, CA

## Select Bibliography

- 2021 *New American Painters, no #149*, New York, NY
- 2020 *Reciprocation Catalog*, Ojas Art Gallery, New Delhi, India
- 2019 *Alterations Activation Abstraction Catalog*, by Betty Seid and Sundaram Tagore Gallery  
<http://www.sundaramtagore.com/publications/alterations-activation-abstraction>
- 2018 *Check Out Tanya Gill's Artwork*, Voyage Chicago, July 31
- 2014 *Eye on India Festival at the Field Museum*, Desi Talk Chicago, July 4
- 2013 *All the Way from the US*, The Times of India, Banaras, March 31  
*Scholar Talk: Indian Art*, by Tanya Gill, Education Times, Times of India, January

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- 2012 *Paper Craft*, by Aaditi Isaac, Education Times, The Times of India, December 3  
*Striving Hard for a Cut above the Rest*, The Times of India, Chandigarh, May 7  
*A Cut Above the Res*, by Parul, The India Express, Chandigarh, May 3  
*Cutting Edge*, by Vasudha Gupta, Tribune, Chandigarh, May 2  
*The Paper Cutte,* by Ishveena Singh, The Daily Post, Chandigarh, May 2  
*Cut and Paste*, by Vivek Gupta, Hindustan Times, Chandigarh, May 2
- 2010 *Eye Candy: Tanya Gill*, by Jane Almirall, Frothygirlz Blog, February 3
- 2009 *Ever Epic at Living Room Gallery*, by Madeleine Bailey, Chicago Art Map, Oct 24
- 2005 *A New View*, at Julie Baker Fine Arts, by Cherie Louise Turner, Artweek, July/August  
2005, Volume 36, Issue 6  
*A New View*, at Julie Baker Fine Arts, ARTnews, September  
*New American Painters*, no # 55, New York, NY
- 2004 *Two @ Ampersand: Tanya Hastings, Tenuous*, stretcher.org, by Abe Orden

## Lectures, Programing and Workshops

- 2015 - 2018 Visual Arts and Education Program Director, *Eye on India*, Chicago, IL
- 2017 "Seven Symmetries," workshop presented with Dr. Sunita Vatuk, Chi-Arts High School, Chicago, IL
- 2016 "Sanjhi: The Evolving Journey of an Indian Living Tradition," The 45<sup>th</sup> Conference on South Asia, Madison, WI
- 2014 "Sanjhi Art Workshop," John Mills Elementary, Elmwood Park, IL  
"The Idea of India: Imagination, Attachment, and Diaspora," Eye on India panel discussion at the Field Museum of Natural History, Chicago, IL
- 2013 "Paper Constructs," workshop presented with Dr. Sunita Vatuk, New Delhi, India  
"Sanjhi: Creating Cut Worlds," workshop given with Rom Soni, Sanskriti Foundation, New Delhi, India  
"Sanjhi: Learn the Art of Cut Paper," workshop at the Habitat Center, New Delhi, India
- 2012 "Cut Paper," a workshop at the Government Museum and Art Gallery, Chandigarh, India
- 2011 "Re-Create: A Community Space Built out of Recycled Paper," workshop at Evanston Art Center, Evanston, IL

## Teaching History

- 2022 Hyde Park Art Center, Chicago, IL  
*Teaching Artist*
- 2020 Studio Arts College International, Florence, Italy  
*Graduate Advisor*

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- 2008 -2010 The School of the Art Institute of Chicago, Chicago, IL  
*Contemporary Practices, CORE and Research Studio*
- 2006 Randolph-Macon College, Ashland, VA  
*Adjunct Professor, Art Department*
- 2002-04 California State University, Sacramento, CA  
*Adjunct Professor, Art Department*
- 2000-04 Youth in Arts/Special Arts, San Rafael, CA  
*Artist in Residence at Marin Public Schools*

## Education

- 1997 Cranbrook Academy of Art, Bloomfield Hills, MI  
Master of Fine Arts in Painting  
E. Poplack Merit Scholarship
- 1992 The School of the Art Institute of Chicago, Chicago, IL  
Bachelor of Fine Arts, Concentration in Painting  
Merit Scholarship
- 1991 Lorenzo De Medici ~ Istituto di Studi Italiani  
Art/Language Program, Florence, Italy

## Collections

- The Detroit Zoological Society  
Cranbrook Academy of Art, Milles House 1997-2007  
Private Collections in Europe, India and the U.S.A.