

SUSAN STEPHENSON

Professor of Painting and Drawing

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Selected Solo Exhibitions:

2025 *Susan Stephenson: All-Encompassing*

Strata Gallery, Santa Fe, NM. June 10 – June 27

Susan Stephenson: A New Look

Stan State Art Space, Turlock, CA

2024 *Susan Stephenson: Reconnecting*

Westerly AIR Program, Westerly, RI

2022 *Susan Stephenson: Inside-Outside*

Strata Gallery, Santa Fe, NM

2020 *Location Location Location*

The Chartreuse Muse Gallery, Modesto, CA

2019 *here there everywhere*

Stan State Art Space, Turlock, CA

Observations

Faculty Center for Excellence in Teaching and Learning, California State University,
Stanislaus, Turlock, CA

2015 *Susan Stephenson*

Cate Charles Gallery, Providence, RI

Visiting Artist: Susan Stephenson

Loomis Chaffee School, Avon, CT

2011 *Susan Stephenson: Guest Artist*

Imago Gallery, Warren, RI

2007 *Inside – Out*

Stonington Vineyards Gallery, Stonington, CT

2003 *Susan Stephenson: Recent Paintings*

South College, University of Massachusetts, Amherst, MA

2001 *Susan Stephenson: Recent Works*

Stonington Vineyards Gallery, Stonington, CT

Selected Group Exhibitions:

2024 *Strata Gallery Fourth Annual Member Group Show 2024*
Strata Gallery, Santa Fe, NM

Open Studio Exhibition: Ice Cream Social & Fundraiser
Chalk Hill Artist Residency, Healdsburg, CA

A Shade of Green
The Chartreuse Muse Gallery, Modesto, CA

2023 *Valley Focus: 4 Perspectives*
Carnegie Arts Center, Turlock, CA
Curated by Lisa McDermott

Department of Art Faculty Exhibition
CSU Stanislaus
Stan State Art Space, Turlock, CA

2021 *12th annual Juried Figurative Drawing and Painting Exhibition*
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
Anne Harris, Juror

2019 *An Artistic Legacy: 1+1+1*
Phoebe & Belmont Towbin Wing
Woodstock Artists Association Museum, Woodstock, NY
Curated by Janice La Motta

The Mind's I: Santiago
Andrea Brunson Space, CV Galeria, Santiago, Chile
Curated by Anne Harris and Andrea Brunson

2018 *Drawing from Perception VIII*
Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
Catherine Kehoe, curator

2017 *The Mind's I*
Dalton Warehouse, Los Angeles, CA
Anne Harris, curator

Stanislaus State Art Faculty Exhibition 2017
University Art Gallery, CSU Stanislaus, Turlock, CA

Conversations: Studio & Table
The Gallery at Rolling Acres, The Joseph A. Fiore Art Center, Jefferson, ME
David Dewey, curator

- 2016 *LYME.TEACH.DO/STUDIO_FACULTY_EXHIBITION_2016*
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT
- Endless Summer*
Cate Charles Gallery, Westerly Land Trust, Westerly, RI
- 2015 *Eclecticism*
Cate Charles Gallery, Providence, RI
- 2014 *Doors of Perception: Hollis Dunlap, Nathan Lewis, and Susan Stephenson*
Six Summit Gallery, Ivoryton, CT
- 2012 *Faculty Exhibition*
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2011 *A Unique Perspective: Susan Stephenson and Deborah Randall*
Cate Charles Gallery, Stonington, CT
- 2010 *Contemporary Realism Biennial*
Fort Wayne Museum of Art, Fort Wayne, IN
- 2009 *Studio Faculty Exhibition*
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT
- 2006 *The Landscape of Golf*
Newport Art Museum, Newport, RI. Invitational
- 2005 *LACFA at the Arnot Museum*
Arnot Art Museum, Elmira, NY
- Urban Escape*
City Lights Gallery, Bridgeport, CT
- 2004 *Susan Stephenson: Color and Light*
Masur Museum of Art, Monroe, LA
- Realism Now: Traditions and Departures*
Vose Gallery, Boston, MA
- Miami University Young Painters Competition*
Hiestand Galleries, Miami University, Oxford, OH
- 2002 *Biennial 2002*
Peninsula Fine Arts Center, Newport News, VA.
Philip Pearlstein, Juror

National Competition
Bowery Gallery, New York, NY.
Wilbur Niewald, Juror

BARE: Bringing Art to the Research Environment
Pfizer Central Research, Groton, CT

LaGrange National XXII Biennial
LaGrange Museum (formerly the Chattahoochee Valley Art Museum,) LaGrange, GA.
Benny Andrews, Juror

29th Annual Juried Competition
Masur Museum of Art, Monroe, LA.
Mark O'Grady, Juror

22nd National Juried Art Show
New Orleans Art Association, New Orleans, LA.
Kaywin Feldman, Juror

2001 *American Landscapes*
MFA Circle Gallery, Maryland Federation of Art, Annapolis, MD.
Gary Vikan, Juror

National Juried Show
Bowery Gallery, New York, NY
Janet Fish, Juror

National Competition
Provincetown Art Association & Museum, Provincetown, MA
Rachel Rosenfield, Juror

National Juried Competition
Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Shamim Momin, Juror

2000 *Interiors*
Gallery 214, Glenridge, New Jersey

Paintings of the Griffis Art Center
Pfizer Central Research Division, Groton, CT

1998 *Figure Drawing in the Academy Tradition: 1890 – 1998*
Lyme Academy College of Fine Arts, Old Lyme, CT

Susan Stephenson and Lynn Walker
Stonington Vineyards Gallery, Stonington, CT

1997 *Susan Stephenson and Jerry Weiss*
Stonington Vineyards Gallery, Stonington, CT

Visions of the Sea
Gregory Gallery, Darien, CT

1996 *Landscapes: A New England View*
Gregory Gallery, Darien, CT

1995 *Refiguring the Figure*
Creative Arts Workshop, New Haven, CT
Helen Cooper, Juror

1993 *National Competition*
First Street Gallery, New York, NY
Janet Fish, Juror

National Juried Show
Bowery Gallery, New York, NY
Rosemarie Beck, Juror

6th Annual Indoor Exhibition
Waterhouse Pavilion, Chattanooga, TN
Michael Auping, Juror

7th Annual Women in the Arts Juried Exhibition
Erector Square Gallery, New Haven, CT
Susana Viola Jacobson, Juror

Selected Awards and Honors:

Residency: Westerly AIR Program, Westerly, RI. 2024. Invitational

Residency: Chalk Hill Artist Residency, Healdsburg, CA. 2024

Scholarship: Chalk Hill Artist Residency, 2024

Sabbatical: CSU Stanislaus Sabbatical, Fall 2023

Gallery Talk: Valley Focus: 4 Perspectives, Carnegie Arts Center, Turlock CA. March 3, 2023

Award: Honorable Mention, *12th Annual Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. 2021

Lecture: *Observations*, Faculty Development Center, Turlock, CA. 2019

Lecture: Faculty Spotlight Speakers Series, CSU Stanislaus, Turlock, CA. 2018

Judge: *Penumbra, The Stanislaus State Annual Art and Literary Journal*. 2018

Residency: Ocean House Hotel, Watch Hill, RI. 2017

Lecture: "Up Close and Personal," Ocean House Hotel, Watch Hill, RI. 2017

Lecture: "Behind the Canvas: Working from Observation with Susan Stephenson," Maritime Gallery at the Mystic Seaport, Mystic, CT. 2017

Lecture: Winter Lecture Series, Center for Creative Arts, Lyme Academy College of Fine Arts. 2016

Workshop: Landscape Painting, Cullowhee Mountain Arts, Western Carolina University, Cullowhee, NC. 2016

Residency: Loomis Chaffee School, Avon, CT. 2014

Workshop: Creative Capital, "Internet for Artists," Providence, RI. 2011

Fellowship: Rhode Island State Council on the Arts. 2004

Finalist: "Miami University Young Painters Competition," Oxford, Ohio. 2004

Commission: Masur Museum of Art and Twin City Art Foundation, Monroe, LA. 2004

Fellowship: Lyme Academy College of Fine Arts Faculty Travel Grant. 2002

Commission: "Ocean House 2000," via Mystic Maritime Gallery, Mystic, CT. 2000

Commission: P. of Dr. Tucson Dunn. Louisiana Tech University Physics Dept. 1995

Commission: P. of Mrs. Dan Reneau. LA Tech University Art and Architecture Dept. 1990

Residency: The Griffis Art Center, New London, CT. 1994 – 95

Residency: Association for Visual Artists, Chattanooga, TN. 1993

NAN Award: Chosen by painting faculty, Boston University College for the Arts. 1992

Corporate Collections:

- Masur Museum, Monroe, LA
- Pfizer Central Research, Groton, CT
- Norman Bird Sanctuary, Newport, RI
- The Griffis Art Center, New London, CT

Selected Bibliography:

WESTERLY SUN, "Endless Summer to Shine on High Street," Nancy Burns-Fusaro, July 7, 2016
<http://www.thewesterlysun.com/news/lifestyle/entertainment/9029880-154/endless-summer-to-shine-on-high-street.html>

THE DAY, "Endless Summer" Kicks Off in Westerly. Amy Barry, July 24, 2016
<http://www.theday.com/events--exhibits/20160724/x2018endless-summerx2019-kicks-off-in-westerly>

ARTIST ON ARTIST INTERVIEW, Polly Seip Blogspot: Interview with Susan Stephenson, by Polly Seip. October 1, 2014
<http://pollyseipfineart.blogspot.com/2014/10/artist-on-artist-interview-with-susan.html>

STONINGTON-MYSTIC PATCH, "Susan Stephenson Paints Barefoot in the Borough," by C.M. Glover. June 29, 2011
<http://stonington.patch.com/articles/susan-stephenson-paints-barefoot-in-the-borough?ncid=M255>

THE DAY, "Capturing Color and Local Views," by Amy Barry. November 3, 2011
<http://www.theday.com/article/20111103/NWS08/311039584/-1/nws>

AMERICAN ART COLLECTOR, "Museum Curator: Old Lyme, Miss Griswold, and the Yale Art Gallery," by John O'Hern. March, 2007. Pp. 56 - 61

THE BOSTON GLOBE, "Exhibit is a Learning Experience," by Christine Temin. December 10, 2003

INTERNATIONAL ARTIST, "Notable Exhibitions: Mentors and Protégés," October/November, 2003. Pp. 18- 31

REALISM NOW: TRADITIONS AND DEPARTURES, MENTORS AND PROTÉGÉS, Part 1, Published in 2003 by Vose Galleries, Boston, Inc

THE WESTERLY SUN, "Seaport Gallery to Offer Prints by Ashaway Artist," by Sara Ross Clark. June 25, 2002

THE NEW YORK TIMES, "Wit in Force, Figures Talking to Each Other," by William Zimmer. April 30, 1995

Education:

1992 MFA in Painting, Boston University, Boston, MA. Studied with John Moore

1990 BFA in Studio Art - Painting, Louisiana Tech University, Ruston, LA
Graduated summa cum laude, Phi Kappa Phi

Teaching History:

2017 – present: CALIFORNIA STATE UNIVERSITY, STANISLAUS
Associate Professor

1995 – 2017: LYME ACADEMY COLLEGE OF FINE ARTS
Associate Professor

1995 – 96: SALVE REGINA UNIVERSITY
Instructor, sabbatical replacement

1993 – 94: UNIVERSITY of LOUISIANA at MONROE
Adjunct Instructor

1990 – 92: BOSTON UNIVERSITY SCHOOL for the ARTS
Teaching Assistant:

Drawing I - assisted Anne Harris.

Art for Non-Art Majors - assisted Isabelle MacIlvain.

Drawing Outreach Program for high school seniors - assisted Michael Monahan.