

## **SUSAN STEPHENSON**

Associate Professor of Painting and Drawing

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Art Department, CSU Stanislaus, One University Circle, Turlock, CA

### **Forthcoming Solo Exhibitions:**

2025 Stan State Art Space, Turlock, CA. January 28 – March 14.

Strata Gallery, Santa Fe, NM. June 10 – June 27.

### **Selected Solo Exhibitions:**

2024 *Susan Stephenson: Reconnecting*  
Westerly AIR Program, Westerly, RI.

2022 *Susan Stephenson: Inside-Outside*  
Strata Gallery, Santa Fe, NM.

2020 *Location Location Location*  
The Chartreuse Muse Gallery, Modesto, CA.

2019 *here there everywhere*  
Stan State Art Space, Turlock, CA.

#### *Observations*

Faculty Center for Excellence in Teaching and Learning, California State University - Stanislaus, Turlock, CA.

2015 *Susan Stephenson*  
Cate Charles Gallery, Providence, RI.

*Visiting Artist: Susan Stephenson*  
Loomis Chaffee School, Avon, CT.

2011 *Susan Stephenson: Guest Artist*  
Imago Gallery, Warren, RI.

2007 *Inside – Out*  
Stonington Vineyards Gallery, Stonington, CT.

2003 *Susan Stephenson: Recent Paintings*  
South College, University of Massachusetts, Amherst, MA.

2001 *Susan Stephenson: Recent Works*  
Stonington Vineyards Gallery, Stonington, CT.

1999 *Susan Stephenson: Recent Paintings*  
Stonington Vineyards Gallery, Stonington, CT.

**Selected Group Exhibitions:**

2024 *Strata Gallery Fourth Annual Member Group Show 2024*  
Strata Gallery, Santa Fe, NM.

*Open Studio Exhibition: Ice Cream Social & Fundraiser*  
Chalk Hill Artist Residency, Healdsburg, CA.

*A Shade of Green*  
The Chartreuse Muse Gallery, Modesto, CA.

2023 *Valley Focus: 4 Perspectives*  
Carnegie Arts Center, Turlock, CA.  
Curated by Lisa McDermott.

*Department of Art Faculty Exhibition*  
CSU Stanislaus  
Stan State Art Space, Turlock, CA.

2021 *12th annual Juried Figurative Drawing and Painting Exhibition*  
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA.  
Anne Harris, Juror.

2019 *An Artistic Legacy: 1+1+1*  
Phoebe & Belmont Towbin Wing  
Woodstock Artists Association Museum, Woodstock, NY.  
Curated by Janice La Motta.

*The Mind's I: Santiago*  
Andrea Brunson Space  
CV Galeria, Santiago, Chile.  
Curated by Anne Harris and Andrea Brunson.

2018 *Drawing from Perception VIII*  
Robert and Elaine Stein Galleries, Wright State University, Dayton, OH.  
Catherine Kehoe, curator.

2017 *The Mind's I*  
Dalton Warehouse, Los Angeles, CA.  
Anne Harris, curator.

*Stanislaus State Art Faculty Exhibition 2017*  
University Art Gallery, CSU Stanislaus, Turlock, CA.

*Conversations: Studio & Table*  
The Gallery at Rolling Acres, The Joseph A. Fiore Art Center, Jefferson, ME.  
David Dewey, curator.

- 2016 *LYME.TEACH.DO/ STUDIO\_FACULTY\_EXHIBITION\_2016*  
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
- Endless Summer*  
Cate Charles Gallery, Westerly Land Trust, Westerly, RI.
- 2015 *Eclecticism*  
Cate Charles Gallery, Providence, RI.
- 2014 *Doors of Perception: Hollis Dunlap, Nathan Lewis, and Susan Stephenson*  
Six Summit Gallery, Ivoryton, CT.
- 2012 *Faculty Exhibition*  
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
- 2011 *A Unique Perspective: Susan Stephenson and Deborah Randall*  
Cate Charles Gallery, Stonington, CT.
- 2010 *Contemporary Realism Biennial*  
Fort Wayne Museum of Art, Fort Wayne, IN.
- 2009 *Studio Faculty Exhibition*  
Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT.
- 2006 *The Landscape of Golf*  
Newport Art Museum, Newport, RI. Invitational.
- 2005 *LACFA at the Arnot Museum*  
Arnot Art Museum, Elmira, NY.
- Urban Escape*  
City Lights Gallery, Bridgeport, CT.
- 2004 *Susan Stephenson: Color and Light*  
Masur Museum of Art, Monroe, LA.
- Realism Now: Traditions and Departures*  
Vose Gallery, Boston, MA.
- Miami University Young Painters Competition*  
Hiestand Galleries, Miami University, Oxford, OH.
- 2002 *Biennial 2002*  
Peninsula Fine Arts Center, Newport News, VA. Philip Pearlstein, Juror.
- National Competition*  
Bowery Gallery, New York, NY. Wilbur Niewald, Juror.

*BARE: Bringing Art to the Research Environment*  
Pfizer Central Research, Groton, CT.

*LaGrange National XXII Biennial*  
LaGrange Museum (formerly the Chattahoochee Valley Art Museum,) LaGrange, GA.  
Benny Andrews, Juror.

*29<sup>th</sup> Annual Juried Competition*  
Masur Museum of Art, Monroe, LA. Mark O'Grady, Juror.

*22<sup>nd</sup> National Juried Art Show*  
New Orleans Art Association, New Orleans, LA. Kaywin Feldman, Juror.

2001 *American Landscapes*  
MFA Circle Gallery, Maryland Federation of Art, Annapolis, MD. Gary Vikan, Juror.

*National Juried Show*  
Bowery Gallery, New York, NY. Janet Fish, Juror.

*National Competition*  
Provincetown Art Association & Museum, Provincetown, MA. Rachel Rosenfield, Juror.

*National Juried Competition*  
Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.  
Shamim Momin, Juror.

2000 *Interiors*  
Gallery 214, Glenridge, New Jersey.

*Paintings of the Griffis Art Center*  
Pfizer Central Research Division, Groton, CT.

1998 *Figure Drawing in the Academy Tradition: 1890 – 1998*  
Lyme Academy College of Fine Arts, Old Lyme, CT.

*Susan Stephenson and Lynn Walker*  
Stonington Vineyards Gallery, Stonington, CT.

1997 *Susan Stephenson and Jerry Weiss*  
Stonington Vineyards Gallery, Stonington, CT.

*Visions of the Sea*  
Gregory Gallery, Darien, CT.

1996 *Landscapes: A New England View*  
Gregory Gallery, Darien, CT.

1995 *Refiguring the Figure*  
Creative Arts Workshop, New Haven, CT. Helen Cooper, Juror.

1993 *National Competition*

First Street Gallery, New York, NY. Janet Fish, Juror.

*National Juried Show*

Bowery Gallery, New York, NY. Rosemarie Beck, Juror.

*6<sup>th</sup> Annual Indoor Exhibition*

Waterhouse Pavilion, Chattanooga, TN. Michael Auping, Juror.

*7<sup>th</sup> Annual Women in the Arts Juried Exhibition*

Erector Square Gallery, New Haven, CT. Susana Viola Jacobson, Juror.

**Selected Awards and Honors:**

Residency: Westerly AIR Program, Westerly, RI. July 9 – August 6, 2024. Invitational.

Residency: Chalk Hill Artist Residency, Healdsburg, CA. June 17 – July 5, 2024

Scholarship: Chalk Hill Artist Residency, waived program fee for duration of residence, 2024.

Sabbatical: Awarded CSU Stanislaus Sabbatical, Fall 2023.

Gallery Talk: Valley Focus: 4 Perspectives, Carnegie Arts Center, Turlock CA. March 3, 2023.

Award: Honorable Mention, *12th Annual Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. 2021.

Lecture: *Observations*, Faculty Development Center, Turlock, CA. 2019.

Lecture: Faculty Spotlight Speakers Series, CSU Stanislaus, Turlock, CA. 2018.

Judge: *Penumbra, The Stanislaus State Annual Art and Literary Journal*. 2018.

Residency: Ocean House Hotel, Watch Hill, RI. 2017.

Lecture: "Up Close and Personal," Ocean House Hotel, Watch Hill, RI. 2017.

Lecture: "Behind the Canvas: Working from Observation with Susan Stephenson," Maritime Gallery at the Mystic Seaport, Mystic, CT. 2017.

Lecture: Winter Lecture Series, Center for Creative Arts, Lyme Academy College of Fine Arts. 2016.

Workshop: Landscape Painting, Cullowhee Mountain Arts, Western Carolina University, Cullowhee, NC. 2016.

Residency: Loomis Chaffee School, Avon, CT. 2014.

Workshop: Creative Capital, "Internet for Artists," Providence, RI. 2011.

Fellowship: Rhode Island State Council on the Arts. 2004.

Finalist: "Miami University Young Painters Competition," Oxford, Ohio. 2004.

Fellowship: Lyme Academy College of Fine Arts Faculty Travel Grant. 2002.

Residency: The Griffis Art Center, New London, CT. 1994 – 95.

Residency: Association for Visual Artists, Chattanooga, TN. 1993.

NAN Award: Chosen by painting faculty, Boston University College for the Arts. 1992

Commission: Masur Museum of Art and Twin City Art Foundation, Monroe, LA. 2004.

Commission: "Ocean House 2000," via Mystic Maritime Gallery, Mystic, CT. 2000.

Commission: P. of Dr. Tucson Dunn. Louisiana Tech University Physics Dept. 1995.

Commission: P. of Mrs. Dan Reneau. LA Tech University Art and Architecture Dept. 1990.

Corporate Collections:

Masur Museum, Monroe, LA.

Pfizer Central Research, Groton, CT.

Norman Bird Sanctuary, Newport, RI.

The Griffis Art Center, New London, CT.

### **Selected Bibliography:**

EXHIBITION CATALOG, *Susan Stephenson - here, there, everywhere*. Published on May 14, 2019. Accompanying the exhibition at Stan State Art Space, of the California State University Stanislaus.

[https://issuu.com/csustan-college-of-the-arts/docs/stephenson\\_issuu\\_7d7ebcb51566a8](https://issuu.com/csustan-college-of-the-arts/docs/stephenson_issuu_7d7ebcb51566a8)

WESTERLY SUN, "Endless Summer to Shine on High Street," Nancy Burns-Fusaro, July 7, 2016.

<http://www.thewesterlysun.com/news/lifestyle/entertainment/9029880-154/endless-summer-to-shine-on-high-street.html>

THE DAY, "Endless Summer" Kicks Off in Westerly. Amy Barry, July 24, 2016.

<http://www.theday.com/events--exhibits/20160724/x2018endless-summerx2019-kicks-off-in-westerly>

ARTIST ON ARTIST INTERVIEW, Polly Seip Blogspot: Interview with Susan Stephenson, by Polly Seip.

October 1, 2014

<http://pollyseipfineart.blogspot.com/2014/10/artist-on-artist-interview-with-susan.html>

STONINGTON-MYSTIC PATCH, "Susan Stephenson Paints Barefoot in the Borough," by C.M. Glover. June 29, 2011.

<http://stonington.patch.com/articles/susan-stephenson-paints-barefoot-in-the-borough?ncid=M255>

THE DAY, "Capturing Color and Local Views," by Amy Barry. November 3, 2011.

<http://www.theday.com/article/20111103/NWS08/311039584/-1/nws>

AMERICAN ART COLLECTOR, "Museum Curator: Old Lyme, Miss Griswold, and the Yale Art Gallery," by John O'Hern. March, 2007. Pp. 56 - 61.

THE BOSTON GLOBE, "Exhibit is a Learning Experience," by Christine Temin. December 10, 2003.

INTERNATIONAL ARTIST, "Notable Exhibitions: Mentors and Protégés," October/November, 2003. Pp. 18- 31.

REALISM NOW: TRADITIONS AND DEPARTURES, MENTORS AND PROTÉGÉS, Part 1, Published in 2003 by Vose Galleries, Boston, Inc.

THE WESTERLY SUN, "Seaport Gallery to Offer Prints by Ashaway Artist," by Sara Ross Clark. June 25, 2002.

THE NEW YORK TIMES, "Wit in Force, Figures Talking to Each Other," by William Zimmer. April 30, 1995.

## **Education:**

- 1992 MFA in Painting, Boston University, Boston, MA. Studied with John Moore.  
1990 BFA in Studio Art - Painting, Louisiana Tech University, Ruston, LA.  
Graduated summa cum laude, Phi Kappa Phi.

## **Teaching History:**

- 2017 – present: CALIFORNIA STATE UNIVERSITY, STANISLAUS  
Associate Professor  
Drawing the Human Figure from Observation, Painting from Observation, Painting the Human Figure, Foundation Painting, Drawing II: Composition, Color, BFA Critical Concepts.
- 1995 – 2017: LYME ACADEMY COLLEGE OF FINE ARTS  
Associate Professor  
2D Design, 2D/3D Design, Color Theory, Drawing I, Life Drawing, Figure Drawing I, Independent Drawing Projects, Chiaroscuro Drawing, Painting I, Painting II, Painting II: The Figure, Landscape Painting, Still Life Painting, Intermediate Painting Concepts, Senior Studio.
- 1995 – 96: SALVE REGINA UNIVERSITY  
Instructor, sabbatical replacement  
Drawing I, II, III
- 1993 – 94: UNIVERSITY of LOUISIANA at MONROE  
Adjunct Instructor  
Introductory Design
- 1990 – 92: BOSTON UNIVERSITY SCHOOL for the ARTS  
Teaching Assistant  
Drawing I - assisted Anne Harris.  
Art for Non-Art Majors - assisted Isabelle MacIvain.  
Drawing Outreach Program for high school seniors - assisted Michael Monahan.