

HansPetersenArt®



JENNIFER BALCOS
— GALLERY —

**Hans
Petersen**
*Women and
Abstracts*

Opening Reception
October 6, 2022
6-8 pm

1183 Howell Mill Rd.
Atlanta, GA 30318

RSVP:
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Women & Abstracts

Solo Show Highlights





HansPetersenArt®

**Always a Bold Aesthetic Experience...Powerful,
Provocative, Stirring, Rousing, Stimulating Themes in
Spiritous Colors and Textures**

Hans Petersen is a Danish-born autodidact international artist. He attended the Royal Danish Academy of Art, in Copenhagen to study architecture. While there, Hans' love for abstract expressionism intensified with inspiration from the mid-20th century CoBrA movement, especially Danish artist Asgar Jorn.

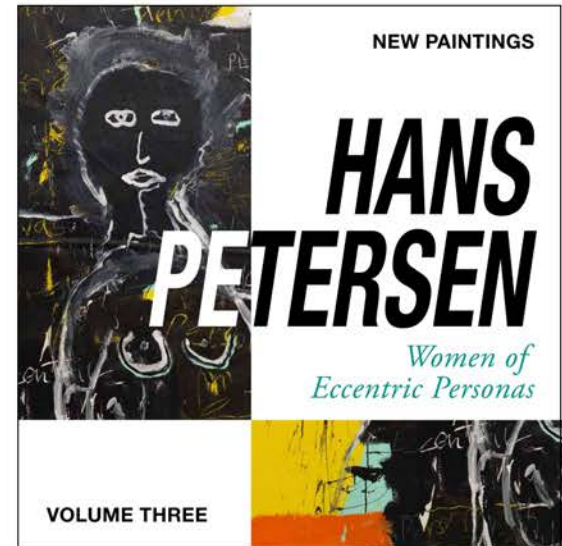
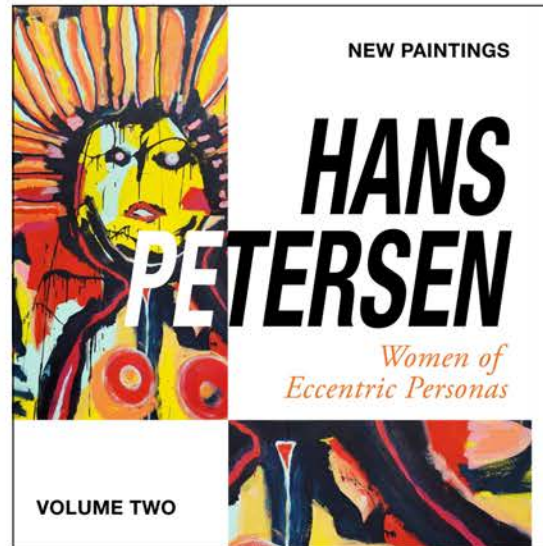
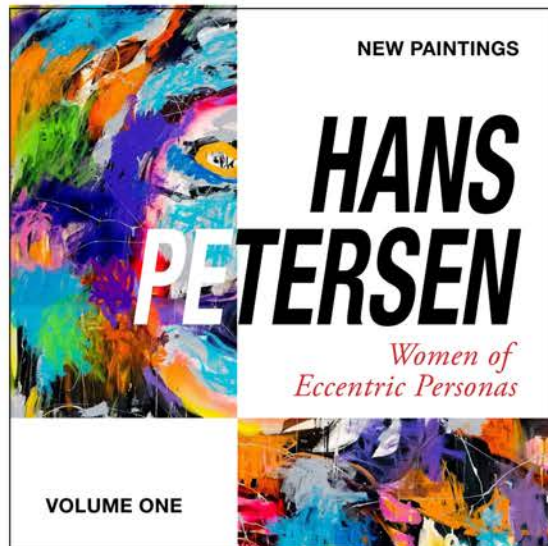
Hans began his professional life as a graphic designer, moving to NYC in 1976 and becoming a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991 where his innovative graphic design style distinguished the International Home Furnishings Center's promotional material for over 15 years.

In 2005, Hans pursued life as a full-time painter. True to his CoBrA roots, Hans' work is not limited to a single style. Rather he prefers painting series that have a continuity of his vision.

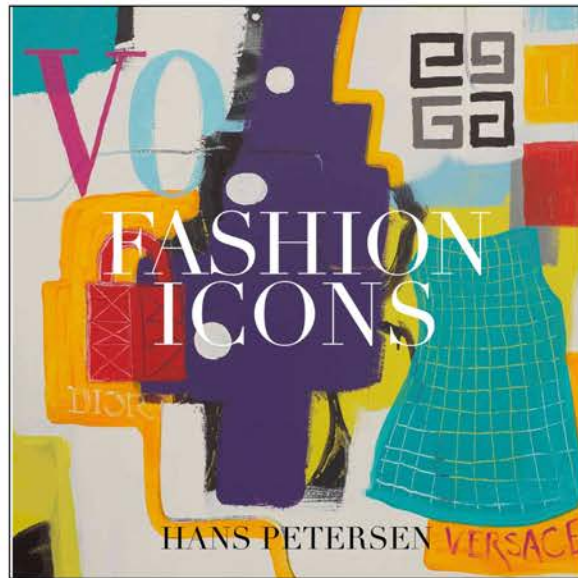
Women and Abstracts, my third solo show, focuses on these two favored themes.

Whence came the *Women* featured in Hans' solo show?

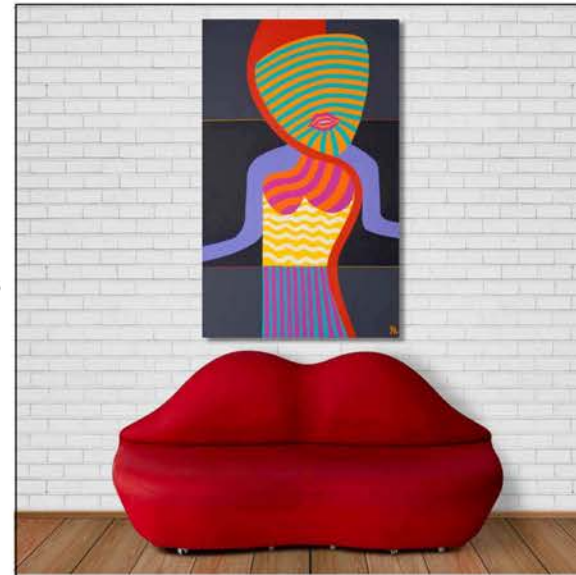
The ***Women of Eccentric Personas*** is Hans' most expansive series whose portraits of complex personalities and colorful expressions boast passion and optimism. While primitive and raw the ***Women of Eccentric Personas*** are very much human, captivating, and unconventionally beautiful.

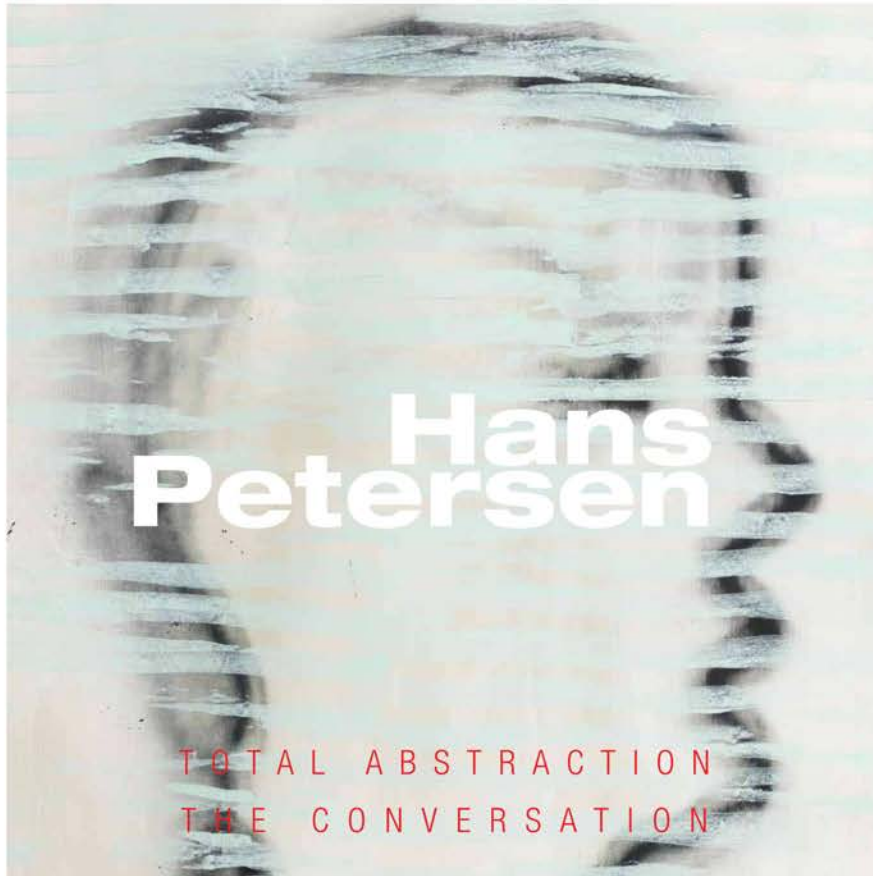


Fashion advertising has interested me since my graphic design work in New York City. Decades later, inspired by the pages of Vogue, ***Fashion Icons*** is an homage of representational abstract paintings that express my story about six fashion icons, painted on a large and small scale.



During the 2020 home confinement for Covid-19, I was yearning for the fun and boldness of the Sixties graphic design and art movements. Online I rediscovered issues of Mobilia, a Danish design journal that I devoured in the 60s until it ceased publication in 1984. The ***Pure Joy*** series interprets the Sixties color vibe through a feminine lens with a minimalist structure.





The Conversation series explores the changing mood of a conversation through color and graphic elements. Which conversations are congenial, unbalanced but amicable, emotional, or indicative of storm clouds rising? You be the judge...

Total Abstraction unleashed bold color and action painting on a larger scale. Adding layers of color and numerous graphic elements checked all my boxes for fun and joyful!

The Conversation



The Conversation
No. 3 55" x 72"

The Conversation
No. 6 55" x 72"

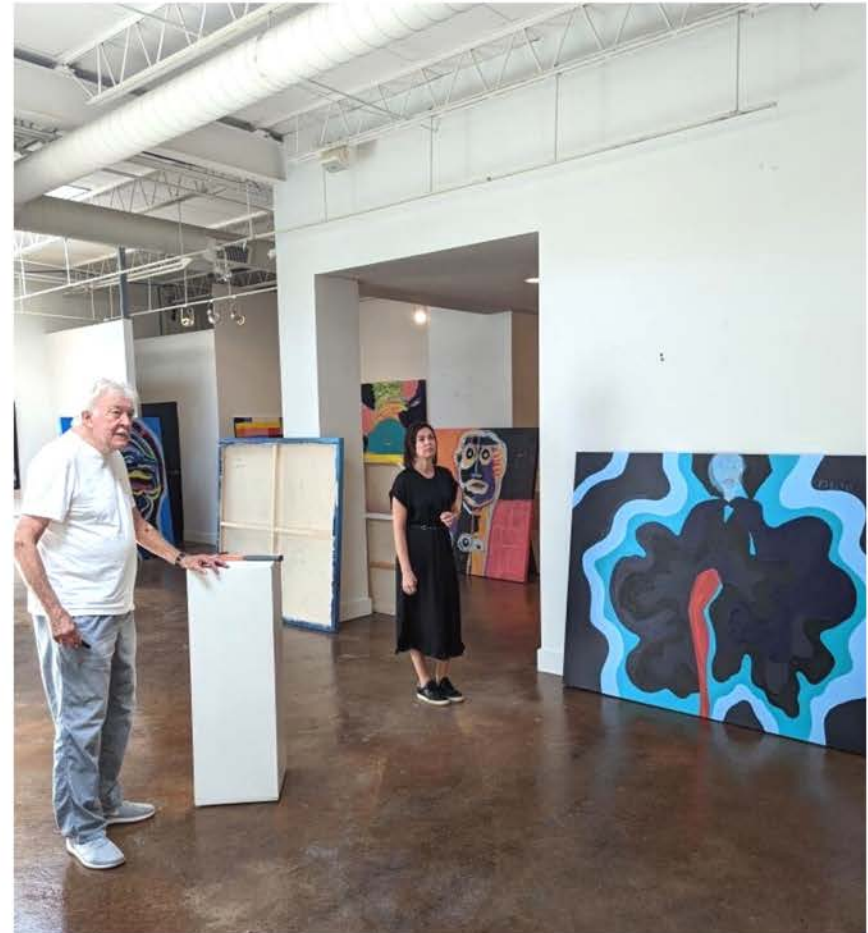
Total Abstraction



Total Abstraction
No. 4 55" x 76"

Total Abstraction
No. 1 55" x 76"

The Set Up



The Set Up



Women of Eccentric Personas



Xabrina
65" x 65"

Melody
72" x 72"



Destiny
65" x 65"

Zaidee
62" x 65"

Women of Eccentric Personas



Pernille
72" x 72"

Katinka
72" x 72"



Josehpine
72" x 72"

Women of Eccentric Personas



Sabrina
72" x 72"

Evelyn
72" x 72"



Florence
72" x 72"

Pure Joy



Pure Joy No. 5
30" x 30"



Pure Joy No. 1
60" x 36"

Fashion Icons



St. Laurent 36" x 36" and 58" x 72"

Fashion Icons



Vivienne Westwood- Dior
58" x 72" and 36" x 36"

Tom Ford
36" x 36" and 58" x 72"

Fashion Icons



A-K-R-I-S 58" x 72" and 36" x 36"

Fashion Icons



Chanel 36" x 36"

Vogue 36" x 36" and 58" x 72"

Chanel 58" x 72"

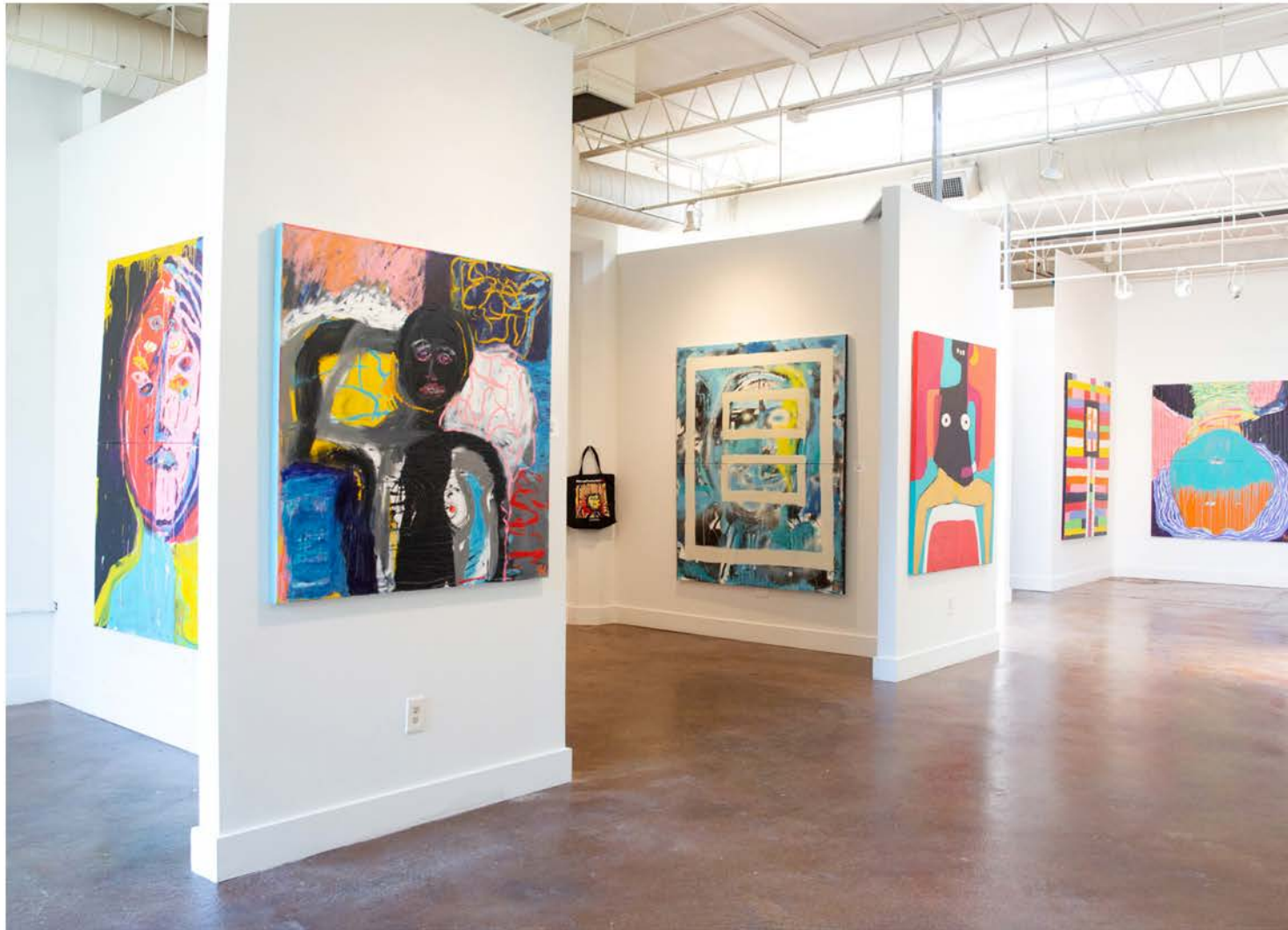
Gallery Views



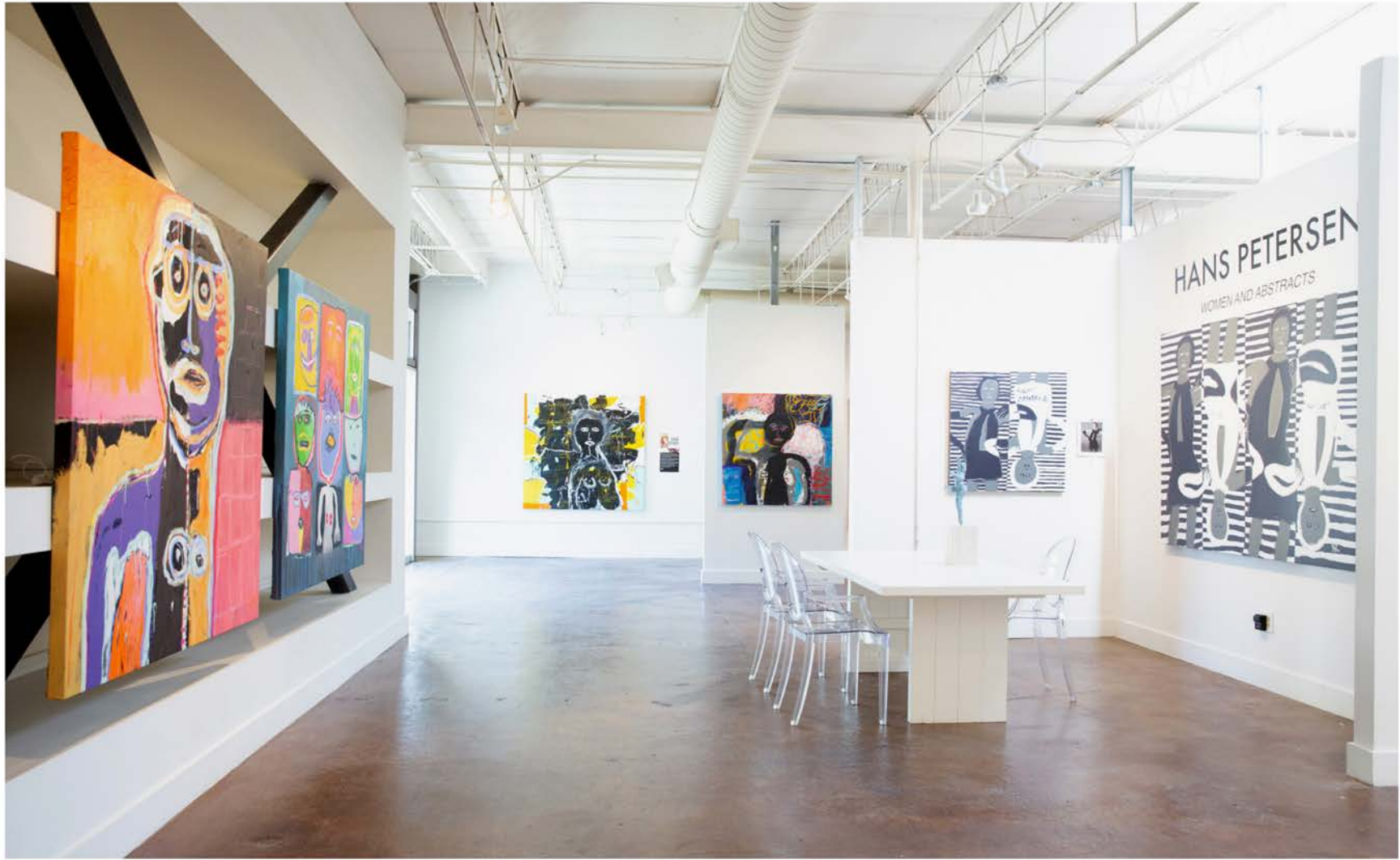
Gallery Views



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Gallery Views



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Gallery Views





JENNIFER BALCOS

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I am forever grateful to Jennifer for mounting the *Women and Abstracts* show throughout her expansive gallery. To give many of my beloved *Women of Eccentric Personas* an audience, introduce the *Fashion Icon* series, and present select pieces from *The Conversation*, *Total Abstraction*, and many of the other women I have imagined are more than any artist could ask for or expect. Thank you, Jennifer, Rob, and of course my wife Barbara, who does a lot of the heavy lifting!

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