



Hans asked me to write a few words about a series of paintings that he considered to be 'safer and less edgy' than other works in his canon (his own words). Well, when I opened up the document and saw that these 'safer and less edgy' works were the paintings that I had been asked to contribute something to...I could not have been happier. *The Four Seasons* by Hans Petersen is guite simply (and luckily for me) my favorite group of paintings that my Danish mentor has created. Literally, the paintings flow. For me, this group of work is his most painterly and organic. When I look at these paintings, I see faces, I see scenes, I see life. To me, these paintings replicate life. Thus, in this rhetorical endeavor, I looked up synonyms of the word 'life': Exuberance. Breath. Ebullience. Vitality. Buoyance. Animation. Zest. Flourish. Vivacious. Vibrance. Amazingly, all of these synonyms accurately describe this spectacular body of work by Hans Petersen. When I met Hans over 40 years ago and I became his completely useless assistant in a lithographer's art department Hans was a master designer, and I was the fine artist that he and the lithographer 'tolerated'. I had been hired by the lithographer simply because he liked my artwork, but I had no real tangible graphic skill and I basically just kept Hans company while he smoked cigarettes and created everything the so-called 'art-department' was instructed to complete. Years later, when our friendship

was magically rekindled long-distance via the magic of the internet, I was instantly struck by Hans' paintings for a couple of reasons: 1. I did not know that he was a painter or this good of a painter, and 2. His masterful design aspect thoroughly translated and transitioned to canvas. His works were constructed with a serious message and purpose. However, of all of his work, these paintings of *The Four Seasons* are somehow still different. The main reason they are so different is that the artist drops his 'design' guard and lets go of the restrictions and constrictions of any format or message and that seems to release and unleash the subconscious. That is not to say that the Dane is deplete of design in this series as The Four Seasons is a variation of a recurring or returning dream that continually repeats a fluid pattern. These paintings are therefore 'alive' by definition and positively free-form works creating illusions of shape and form that deceive and excite, allowing the viewer to imagine or conjure their own meaning and purpose or destination. This body of work, The Four Seasons by Hans Petersen, makes me think of DeKooning, or even hearkens to Clifford Still or yet a colorful Franz Kline or even still... perhaps, a little bit of Joan Mitchell, the way his beautiful pigment skates and dances across the canvas with the skill of a master craftsman that is feeling his way as if pushed by the wind or pulled by the stream of life.

## Parker Dulany

"...perhaps, a little bit of Joan Mitchell, the way his beautiful pigment skates and dances across the canvas with the skill of a master craftsman that is feel-ing his way as if pushed by the wind or pulled by the stream of life"



## Welcome to Hans Petersen Art

Abstract Expressionist Painter Hans Henrik Petersen - Always a Bold Aesthetic Experience – Powerful, Provocative Action Painting with Intriguing Biometric Forms. Stirring, Rousing, Stimulating Themes. Spirituous Colors and Textures.

Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBrA movement, especially Danish artist Asgar Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years.

The creativity that first emerged in grade school art classes with poster paint on butcher paper, matured to a love of abstract expressionism and sustained a career in graphic design, compelled Hans in 2005 to pursue life as a full-time painter. Hans' passion for his painting is matched by those who collect and admire the scope, scale and dynamism of his work.

Currently, Hans resides with his wife Barbara in SC where he paints prolifically in his lake side studio.

Artist Statement: "Painting with impact brings me pleasure. I strive to infuse distinctive color, energy and character into my work to achieve excitement for myself and for others. If it goes unnoticed, it simply wasn't worth (while) painting."









Winter No. 3 60 x 36 inches







Winter No. 4 36 x 60 inches

10

Winter No. 1 36 x 36 inches





Spring No. 4 60 x 36 inches

Spring No. 1 36 x 36 inches







Opposite: Spring No. 3 30 x 30 inches

Above: Spring No. 2 36 x 60 inches







Summer No. 3 36 x 60 inches

Summer No. 4 36 x 36 inches

20





Opposite: Summer No. 2 30 x 30 inches







Fall No.3 36 x 60 inches





Fall No.1 60 x 36 inches

28

Fall No.4 30 x 30 inches

Beaux Arts Festival Coral Gables, FL- January 2011	
The Artists Project Pier 92 New York, NY- March 2011	
Solo Exhibit Hunter Gallery Coconut Grove, FL- June & July 2011	
Miami Solo/Art Basel Miami, FL- December 2011	
Art Business News Top Emerging Artist- November/December 2011	
Beaux Arts Festival Coral Gables, FL - January 2012, Featured Artist of Festival	
Odyssey 2012 Group Exhibit Art Fusion Galleries Miami Design District - January 2012	
Coconut Grove Art Festival Coconut Grove, FL- February 2012	
Art Expo New York Pier 92 New York, NY- March 2012, SOLO Artist Achievement Award	
Art Comes Alive, Cincinnati, OH- June, 2012	
Westport 39th Annual Fine Arts Festival- July 2012, Westport, CT, Best of Show Painter	(
National Archive Gallery, Monterey, CA- September 2012	
Group Show Amsterdam Whitney Gallery, Chelsea, NY – September 2012	
Solo Exhibit NAC Gallery, Fort Lauderdale, FL- December 2012	
Art Expo New York Pier 92 New York, NY- March 2013	JE
Barsky Gallery, Hoboken, NJ- April 2013 to present	
Castle Fitzjohns Gallery, New York, NY – September 2013 to present	
Art Expo at Art Basel, Miami, FL- December 2012	
Art Expo New York Pier 92 New York, NY- March 2014, April 2015	
Beaux Arts Festival Coral Gables, FL - January 2015	
Art Basel Spectrum, Miami, FL- Dec 2015	
Art Expo New York Pier 92 New York, NY- April 2016, April 2017	
Gallery 505, Milwaukee, WI - August 2017 to present	
Art Expo New York Pier 94 New York, NY- April 2018	
Gallery 52, Rye, NY- 2018 to present	Studio: 80
SOZO Gallery, Charlotte, NC- 2021 to present	www.hanspete

Jennifer Balcos Gallery, Atlanta, GA- 2022 

## Hans Petersen Art is represented by these Galleries





