



Hans Petersen

TOTAL ABSTRACTION
THE CONVERSATION



Introduction

In 2005, armed with decades of experience in graphic design, and a passion for bold colors, I embarked on the uncharted journey of channeling my creative energy to become a fulltime painter. Inspired by my admiration of the exuberant Danish painter, Asgar Jorn, a founding member of the mid-20th century CoBrA movement of renegade painters who refused to be limited by the prevailing expectations of the avant-garde scene, I aspired to paint boldly and freely.

Now more than ever, I paint what brings me joy, which in the wake of 2020, translates to the excitement of color and innovative composition in large scale powerful statement paintings. Bowing to the convention that multiple pieces on a theme builds its stature, each of the series in this catalog has six paintings...so far.

Total Abstractions unleashed a return to bold color and action painting on a larger scale. Adding layers of color and numerous graphic elements checked all my boxes for fun and joyful!

The Conversation series allowed me to explore the changing mood of a conversation through color and graphic elements. You be the judge of which conversations are congenial, unbalanced but amicable, emotional or indicative of storm clouds rising. The mystery of these conversations is up to you.

As with all of my work, I put it out there for you to enjoy and interpret as you wish...

Hans



Welcome to Hans Petersen Art

Abstract Expressionist Painter Hans Henrik Petersen - Always a Bold Aesthetic Experience – Powerful, Provocative Action Painting with Intriguing Biometric Forms. Stirring, Rousing, Stimulating Themes. Spirituous Colors and Textures.

Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBrA movement, especially Danish artist Asgar Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years.

The creativity that first emerged in grade school art classes with poster paint on butcher paper, matured to a love of abstract expressionism and sustained a career in graphic design, compelled Hans in 2005 to pursue life as a full-time painter. Hans' passion for his painting is matched by those who collect and admire the scope, scale and dynamism of his work.

Currently, Hans resides with his wife Barbara in SC where he paints prolifically in his lake side studio.

Artist Statement: "Painting with impact brings me pleasure. I strive to infuse distinctive color, energy and character into my work to achieve excitement for myself and for others. If it goes unnoticed, it simply wasn't worth (while) painting."



Total Abstraction No. 1
Unstretched Canvas: 63 x 84 inches
Stretched Size Approx: 55 x 76 inches



Total Abstraction No. 2
Unstretched Canvas: 63 x 84 inches
Stretched Size Approx: 55 x 76 inches



Total Abstraction No. 3

Unstretched Canvas: 63 x 84 inches

Stretched Size Approx: 55 x 76 inches



Total Abstraction No. 4

Unstretched Canvas: 63 x 84 inches

Stretched Size Approx: 55 x 76 inches



Total Abstraction No. 5
Unstretched Canvas: 63 x 80 inches
Stretched Size Approx: 55 x 72 inches



Total Abstraction No. 6
Unstretched Canvas: 63 x 80 inches
Stretched Size Approx: 55 x 72 inches



The Conversation No. 1

Unstretched Canvas: 63 x 80 inches

Stretched Size Approx: 55 x 72 inches



The Conversation No. 2

Unstretched Canvas: 63 x 80 inches

Stretched Size Approx: 55 x 72 inches



The Conversation No. 3

Unstretched Canvas: 63 x 80 inches

Stretched Size Approx: 55 x 72 inches



The Conversation No. 4

Unstretched Canvas: 63 x 80 inches

Stretched Size Approx: 55 x 72 inches



The Conversation No. 5

Unstretched Canvas: 63 x 80 inches

Stretched Size Approx: 55 x 72 inches



The Conversation No. 6

Unstretched Canvas: 63 x 80 inches

Stretched Size Approx: 55 x 72 inches



Exhibitions and Recognitions

- Beaux Arts Festival Coral Gables, FL- January 2011
- The Artists Project Pier 92 New York, NY- March 2011
- Solo Exhibit Hunter Gallery Coconut Grove, FL- June & July 2011
- Miami Solo/Art Basel Miami, FL- December 2011
- Art Business News Top Emerging Artist- November/December 2011
- Beaux Arts Festival Coral Gables, FL - January 2012, Featured Artist of Festival
- Odyssey 2012 Group Exhibit Art Fusion Galleries Miami Design District - January 2012
- Coconut Grove Art Festival Coconut Grove, FL- February 2012
- Art Expo New York Pier 92 New York, NY- March 2012, SOLO Artist Achievement Award
- Art Comes Alive, Cincinnati, OH- June, 2012
- Westport 39th Annual Fine Arts Festival- July 2012, Westport, CT, Best of Show Painter
- National Archive Gallery, Monterey, CA- September 2012
- Group Show Amsterdam Whitney Gallery, Chelsea, NY – September 2012
- Solo Exhibit NAC Gallery, Fort Lauderdale, FL- December 2012
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2013
- Barsky Gallery, Hoboken, NJ- April 2013 to present
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2014, April 2015, April 2016
- Beaux Arts Festival Coral Gables, FL - January 2015
- Art Expo New York Pier 92 New York, NY- April 2015, April 2016, April 2017
- Art Basel Spectrum, Miami, FL- Dec 2015
- Gallery 505, Milwaukee, WI - August 2017 to present
- Art Expo New York Pier 94 New York, NY- April 2018
- SOZO Gallery, 2021 to present

Hans Petersen Art is represented by these Galleries



HOBOKEN, NJ



WHITEFISH BAY, WI

Gallery 52

RYE, NY



CHARLOTTE, NC

Please contact us for inquiries and updates on exhibitions and new work

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