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Welcome to Hans Petersen Art

Abstract Expressionist Painter Hans Henrik Petersen - Always a Bold Aesthetic Experience – Powerful, Provocative Action Painting with Intriguing Biometric Forms. Stirring, Rousing, Stimulating Themes. Spirituous Colors and Textures.

Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBrA movement, especially Danish artist Asgar Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years.

The creativity that first emerged in grade school art classes with poster paint on butcher paper, matured to a love of abstract expressionism and sustained a career in graphic design, compelled Hans in 2005 to pursue life as a full-time painter. Hans' passion for his painting is matched by those who collect and admire the scope, scale and dynamism of his work.

Currently, Hans resides with his wife Barbara in SC where he paints prolifically in his lake side studio.

Artist Statement: "Painting with impact brings me pleasure. I strive to infuse distinctive color, energy and character into my work to achieve excitement for myself and for others. If it goes unnoticed, it simply wasn't worth (while) painting."



The Sixties
48 x 72 inches

Introduction

In 2020 I, like many of you, remained separated from all but my "bubble", which consists of my wife, adult son, his fiancé and their lively goldendoodle. I have the good fortune that the commute to my studio is a flight of stairs, where my heart and art flourished, despite the absence of "life as I knew it".

Mid-year, I found myself yearning for the fun, boldness and vitality of the Sixties graphic design and art movements. I searched the internet for issues of *Mobilia*, the Danish design journal I discovered in the 1960's and devoured until it ended in 1984.

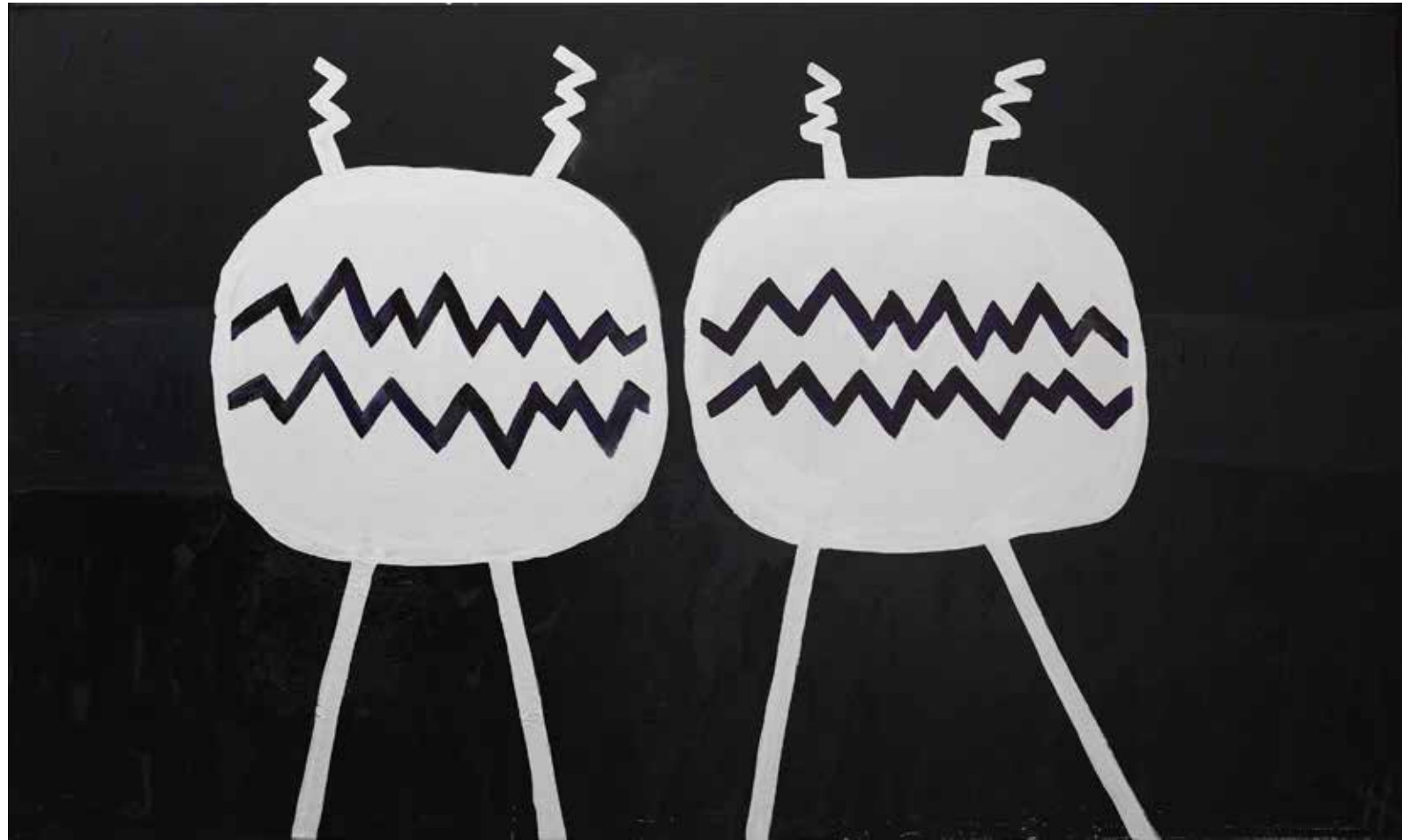
My graphic design roots were craving attention, and so the *Wired* series was born, with a touch of Optical Art, vibrating colors and lots of whimsy. During our confinement, I often told my wife, "...we only have the fun we make ourselves." The *Wired* series brought me much fun. *Pure Joy*, interprets the Sixties color vibe through a feminine lens with minimalist structure. The feminine theme continues in *The Reunion*, my homage to *Women of Eccentric Personas*, a series that is ever on my mind. Large abstract expressionistic paintings are my bread and butter. Expanding the *New Wave* series completed my fun ride with the Sixties.

No visit to Sixties art is complete without a quote from Andy Warhol. Here's the one I embrace, *Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make more art, ...and so I shall!*

Hans



WIRED



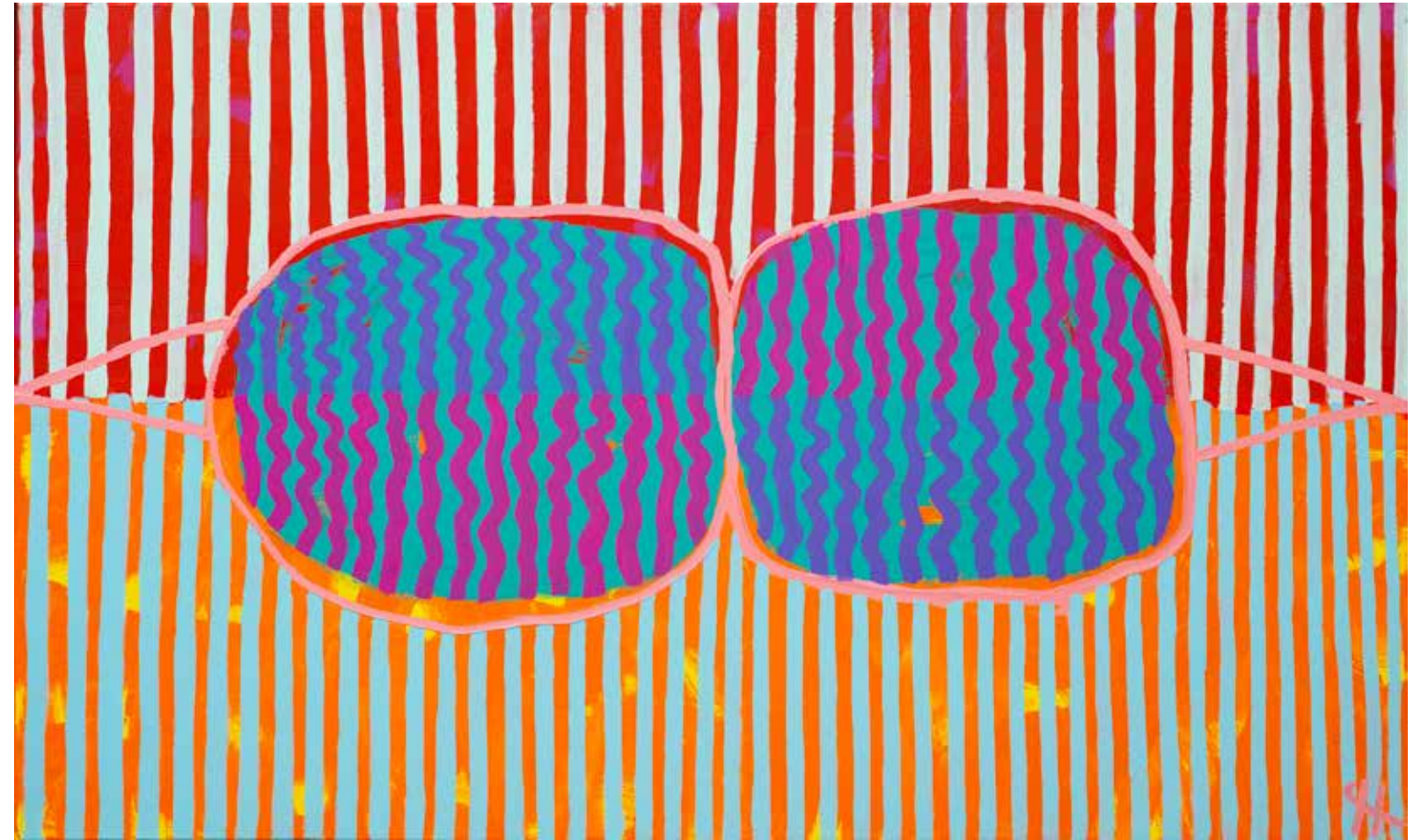
Wired No. 1
36 x 60 inches



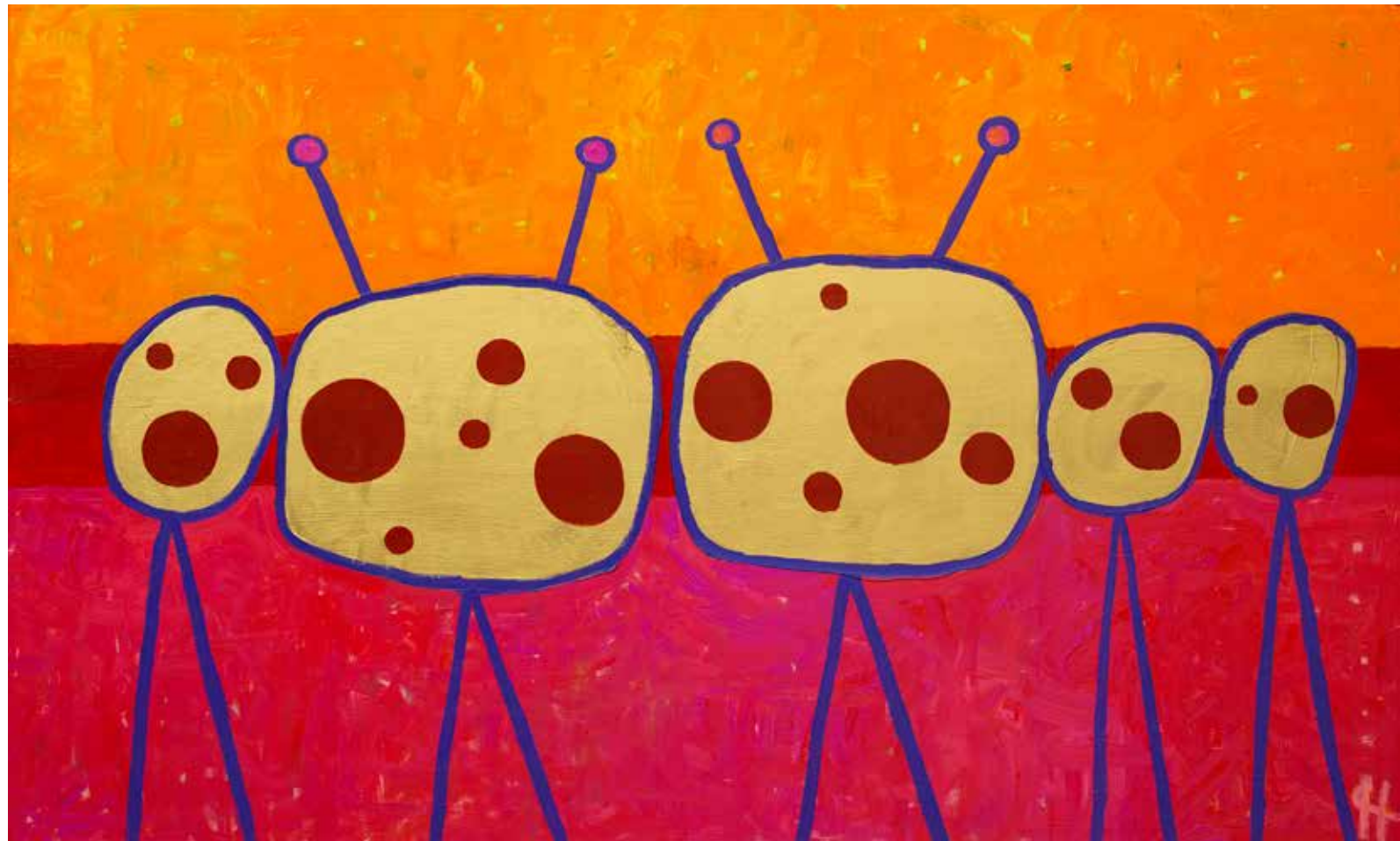
Wired No. 2
36 x 60 inches



Wired No. 3
36 x 60 inches



Wired No. 4
36 x 60 inches



Wired No. 5
36 x 60 inches



Wired No. 6
36 x 60 inches



Wired No. 7
36 x 60 inches



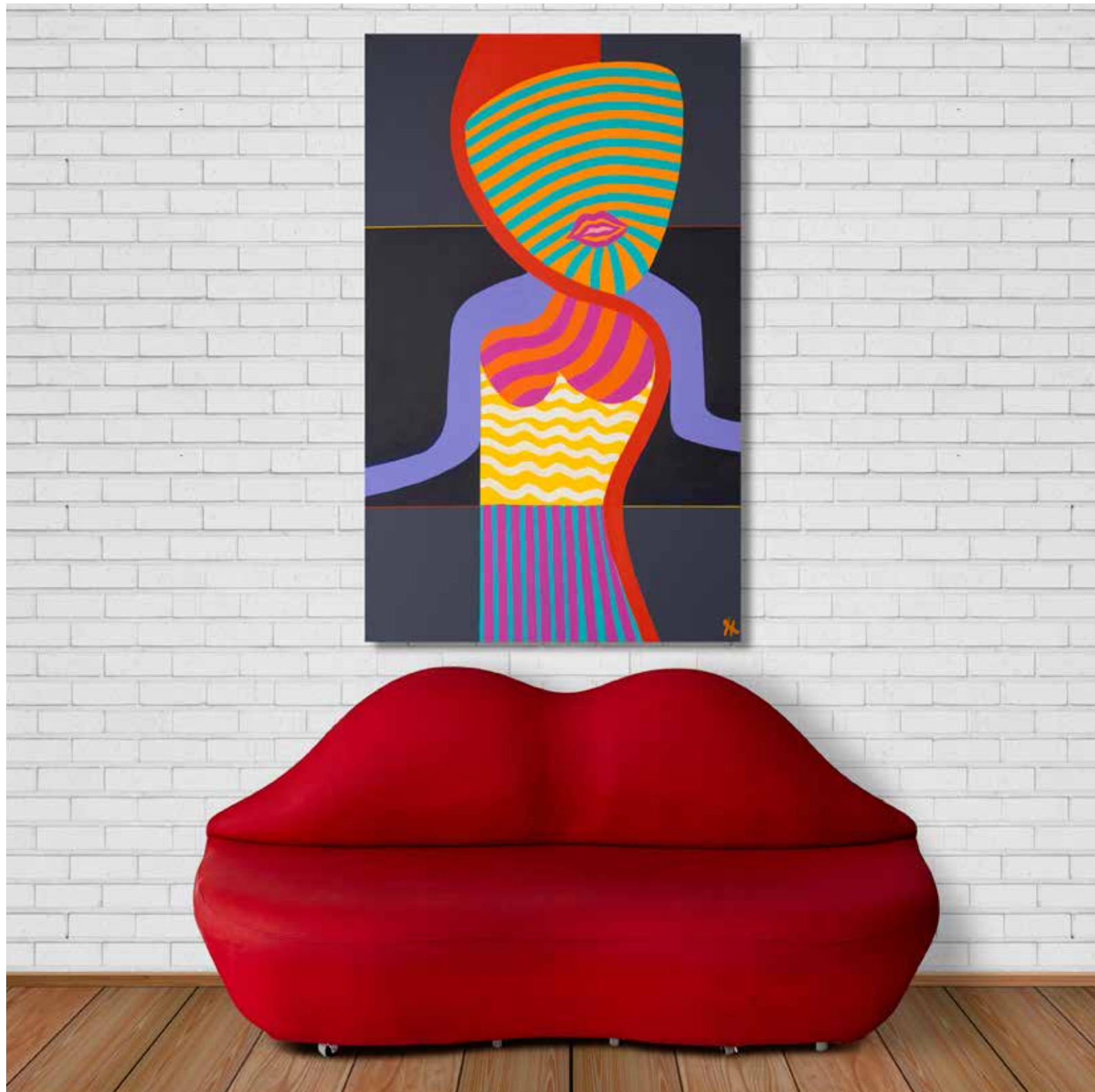
Wired No. 8
36 x 60 inches



Wired No.9
36 x 60 inches



Wired No. 10
36 x 60 inches



Pure Joy No. 2
60 x 36 inches



Pure Joy No. 1
60 x 36 inches





Pure Joy No. 6
36 x 36 inches



Pure Joy No. 3
76 x 60 inches



Pure Joy No. 5
30 x 30 inches



Pure Joy No. 4
60 x 36 inches



New Wave No. 15
72 x 48 inches



New Wave No. 14
72 x 48 inches



New Wave No. 16
54 x 100 inches
Unstretched Canvas





New wave No. 18
54 x 54 inches
Unstretched Canvas



New Wave No. 17
54 x 60 inches
Unstretched Canvas

Exhibitions and Recognitions

- Beaux Arts Festival Coral Gables, FL- January 2011
- The Artists Project Pier 92 New York, NY- March 2011
- Solo Exhibit Hunter Gallery Coconut Grove, FL- June & July 2011
- Miami Solo/Art Basel Miami, FL- December 2011
- Art Business News Top Emerging Artist- November/December 2011
- Beaux Arts Festival Coral Gables, FL - January 2012, Featured Artist of Festival
- Odyssey 2012 Group Exhibit Art Fusion Galleries Miami Design District - January 2012
- Coconut Grove Art Festival Coconut Grove, FL- February 2012
- Art Expo New York Pier 92 New York, NY- March 2012, SOLO Artist Achievement Award
- Art Comes Alive, Cincinnati, OH- June, 2012
- Westport 39th Annual Fine Arts Festival- July 2012, Westport, CT, Best of Show Painter
- National Archive Gallery, Monterey, CA- September 2012
- Group Show Amsterdam Whitney Gallery, Chelsea, NY – September 2012
- Solo Exhibit NAC Gallery, Fort Lauderdale, FL- December 2012
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2013
- Barsky Gallery, Hoboken, NJ- April 2013 to present
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2014, April 2015, April 2016
- Beaux Arts Festival Coral Gables, FL - January 2015
- Art Expo New York Pier 92 New York, NY- April 2015, April 2016, April 2017
- Art Basel Spectrum, Miami, FL- Dec 2015
- Gallery 505, Milwaukee, WI - August 2017 to present
- Art Expo New York Pier 94 New York, NY- April 2018
- SOZO Gallery, 2021 to present

Hans Petersen Art is represented by these Galleries



HOBOKEN, NJ



WHITEFISH BAY, WI

Gallery 52

RYE, NY



CHARLOTTE, NC

Please contact us for inquiries and updates on exhibitions and new work

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The Reunion (twelve of my “Women of Eccentric Personas” showed up!)
54 x 76 inches
Unstretched Canvas