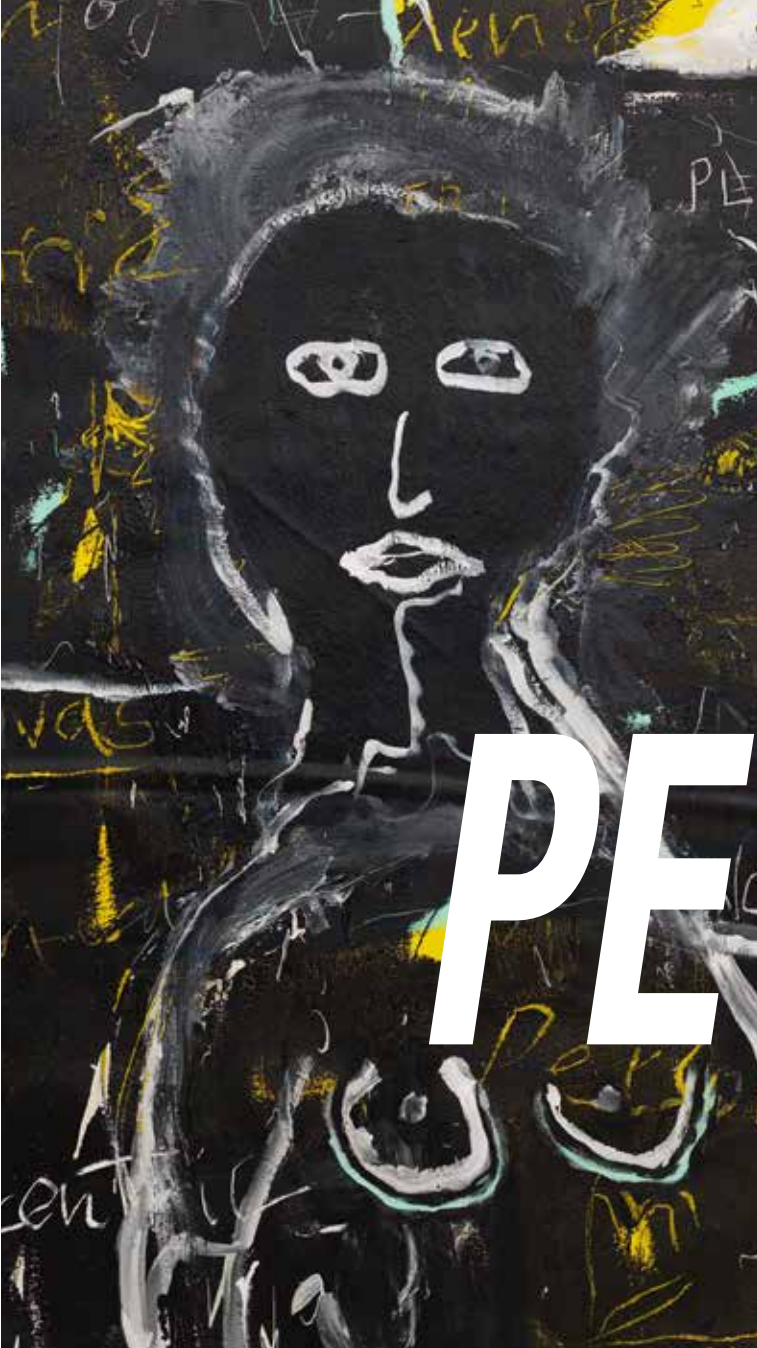


NEW PAINTINGS

# HANS PETERSEN

*Women of  
Eccentric Personas*

VOLUME THREE





*All Paintings in this booklet are on heavyweight, unstretched canvas. The dimensions of the canvas are listed on each painting.*

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### Hans Petersen's Women of Eccentric Personas Vol. 3

Viewing the third volume of Hans Petersen's collection of Women of Eccentric Personas furthers the notion that often relationships are formed involuntarily.

These paintings are raw portrayals of humanity. Their idiosyncratic nature is intentionally startling yet somehow friendly. In a World obsessed by physical altering realities and grandiose self-proposed histories and attributes, Hans' Women are unabashed to their lack of conventional beauty and implication of an envied life. Further, the connotation that they inhabit their canvases indifferent to the outside world makes them strong and likeable.

5

As the collection's title insinuates, persona is the protagonist in these paintings. It is the juxtaposition of outrageous physicality coupled with mysterious expressions that create a complexity of intrigue and wonder for the viewer.

Hans' women are not dismissive, as they force the viewer to ponder, for further discovery is a must. With their "I- have-never-seen-this-before" grotesque physicality, they are indifferent and callused to the judgment of others. At the same time, these women stare directly back at the viewer, studying, possibly judging; the verdict of the eye-to-eye contact to be determined by the viewer's own righteousness. While the interaction is as strong and honest as the viewer allows, it also is capable of serving both a nutritious or rationed dose for the

needs at hand. All the while, it is in this ongoing communication, that these paintings give their gift as an honest trusted friendship is formed.

Could it be that these women, devoid of vanity, are principled moral beacons to our times, our culture, and our choices? Or like a true friend, they just remind us of what we already know to be correct.

Either way, we benefit greatly.

**Kelly Clair**  
Collector and  
Art Historian



**Welcome to Hans Petersen Art**

Abstract Expressionist Painter Hans Henrik Petersen - Always a Bold Aesthetic Experience – Powerful, Provocative Action Painting with Intriguing Biometric Forms. Stirring, Rousing, Stimulating Themes. Spirituous Colors and Textures.

Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans’ initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBrA movement, especially Danish artist Asgar Jorn. To this day his work draws on this movement’s basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center’s promotional material for over 15 years.

The creativity that first emerged in grade school art classes with poster paint on butcher paper, matured to a love of abstract expressionism and sustained a career in graphic design, compelled Hans in 2005 to pursue life as a full-time painter. Hans’ passion for his painting is matched by those who collect and admire the scope, scale and dynamism of his work.

Currently, Hans resides with his wife Barbara in SC where he paints prolifically in his lake side studio.

Artist Statement: “Painting with impact brings me pleasure. I strive to infuse distinctive color, energy and character into my work to achieve excitement for myself and for others. If it goes unnoticed, it simply wasn’t worth (while) painting.”





# *Destiny*

72 x 72 inches







*Zaidee*







# *Xabrina*

72 x 72 inches







# *Claudia*

72 x 72 inches

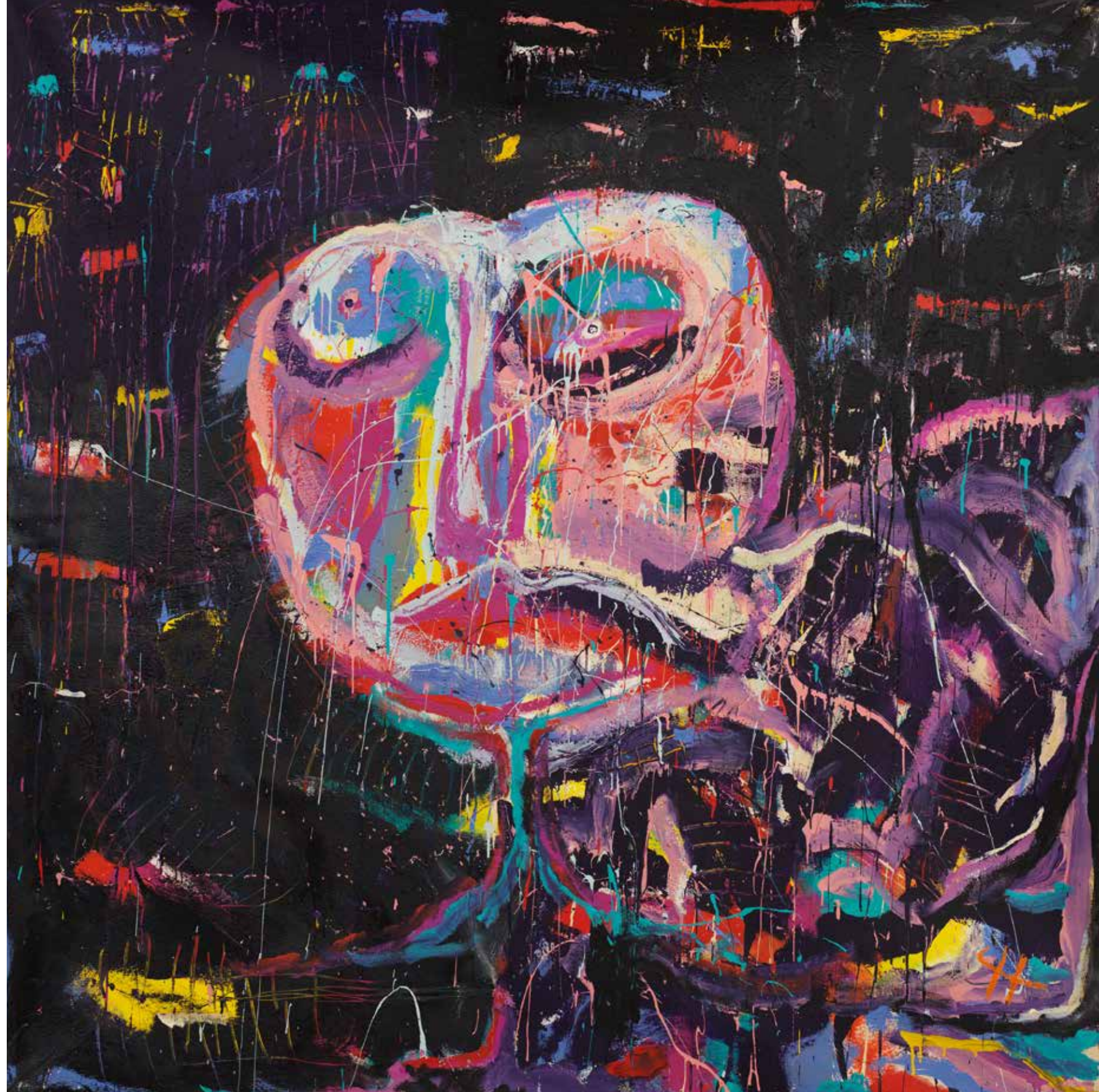






*Brittnay*

72 x 72 inches







*Ysabelle*

72 x 72 inches







*Angelica*

72 x 72 inches







*Violet*

72 x 72 inches

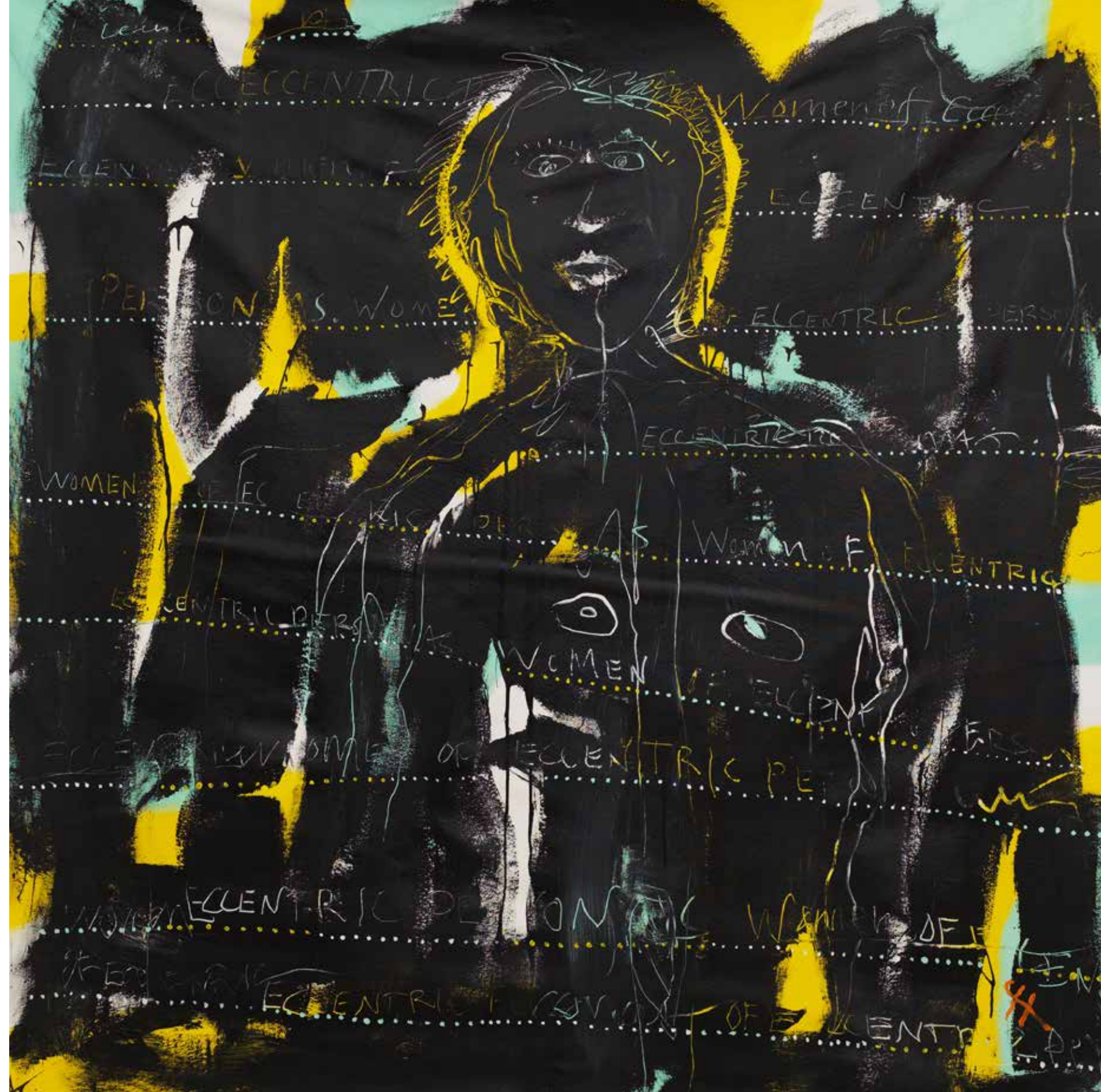






# *Ursula*

72 x 72 inches







# *Fanjoy*

64 x 46 inches

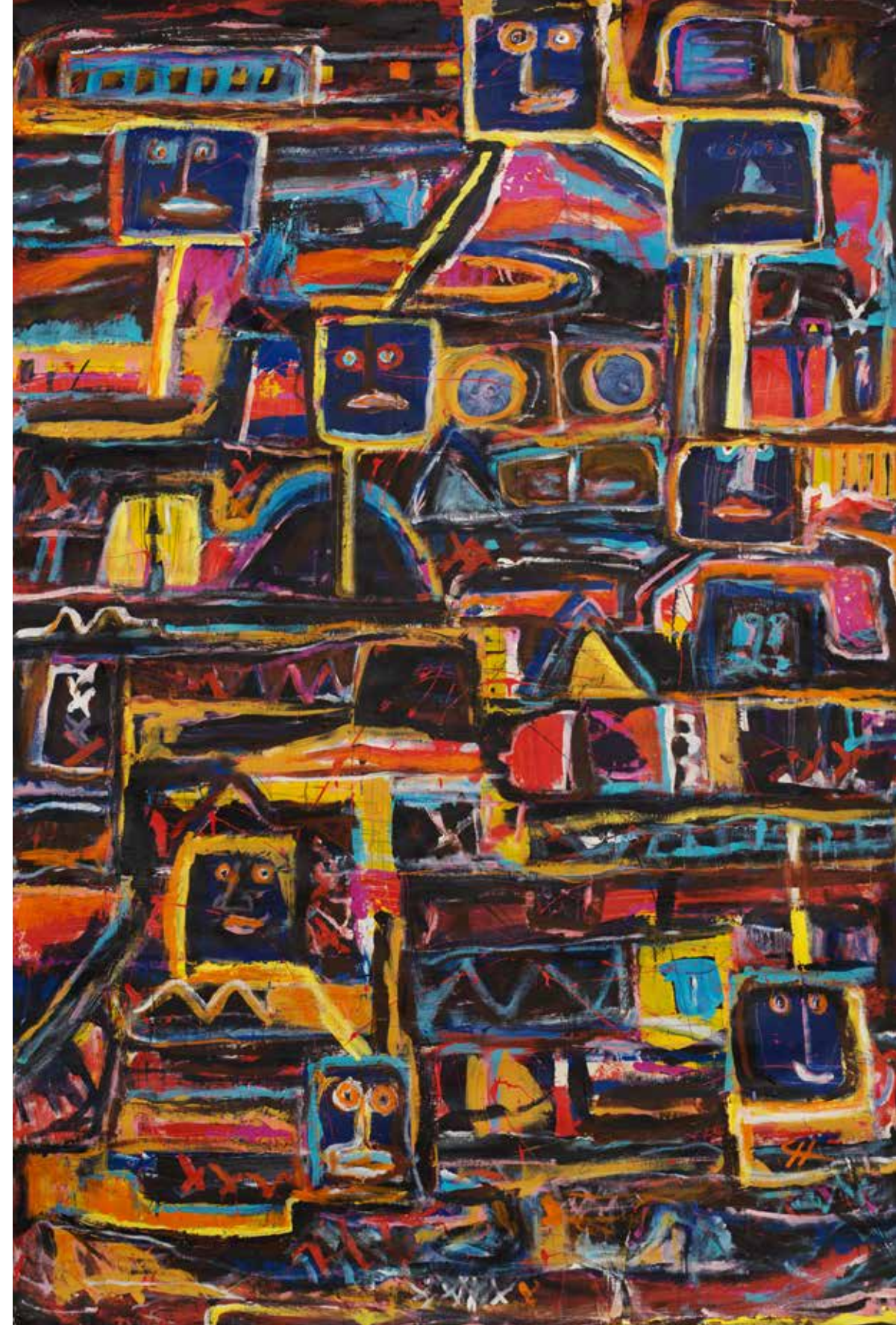






*Estelle*

75 x 46 inches





## Exhibitions and Recognitions

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- Beaux Arts Festival Coral Gables, FL- January 2011
- The Artists Project Pier 92 New York, NY- March 2011
- Solo Exhibit Hunter Gallery Coconut Grove, FL- June & July 2011
- Miami Solo/Art Basel Miami, FL- December 2011
- Art Business News Top Emerging Artist- November/December 2011
- Beaux Arts Festival Coral Gables, FL - January 2012, Featured Artist of Festival
- Odyssey 2012 Group Exhibit Art Fusion Galleries Miami Design District - January 2012
- Coconut Grove Art Festival Coconut Grove, FL- February 2012
- Art Expo New York Pier 92 New York, NY- March 2012, SOLO Artist Achievement Award
- Art Comes Alive, Cincinnati, OH- June, 2012
- Westport 39th Annual Fine Arts Festival- July 2012, Westport, CT, Best of Show Painter
- National Archive Gallery, Monterey, CA- September 2012
- Group Show Amsterdam Whitney Gallery, Chelsea, NY – September 2012
- Solo Exhibit NAC Gallery, Fort Lauderdale, FL- December 2012
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2013
- Barsky Gallery, Hoboken, NJ- April 2013 to present
- Castle Fitzjohns Gallery, New York, NY – September 2013 to present
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2014, April 2015, April 2016
- Beaux Arts Festival Coral Gables, FL - January 2015
- Art Expo New York Pier 92 New York, NY- April 2015, April 2016, April 2017
- Art Basel Spectrum, Miami, FL- Dec 2015
- Gallery 505, Milwaukee, WI - August 2017 to present
- Art Expo New York Pier 94 New York, NY- April 2018

## Hans Petersen Art

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Represented by Galleries in  
**California, New Jersey, New York, North Carolina and Wisconsin**

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**Please contact us for inquiries and updates on exhibitions and new work**

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The paintings above are from Volume One and Volume Two of Women of Eccentric Personas