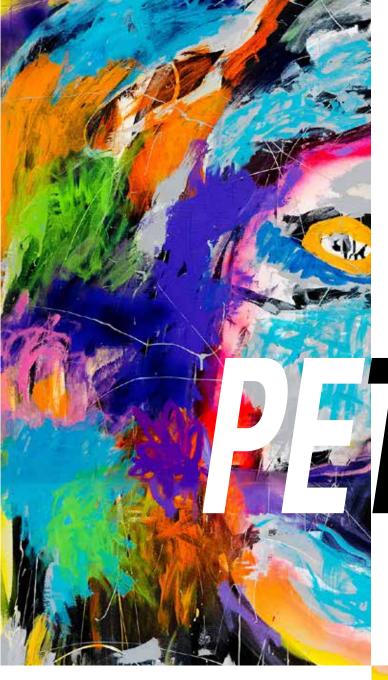


# HANS TERSEN

Women of Eccentric Personas



**VOLUME ONE** 



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All paintings: 72 x 60 inches Two horizontal canvases

#### Hans Petersen's Women of Eccentric Personas

Hans Petersen's Women of Eccentric Personas are portraits founded in the ideals of the Neo-Expressionism and CoBrA Movements made so desirable by the like of Basquiat, Arpel, Condo, and Baselitz.

Today, Neo-Expressionism's record setting auctions confirm its popularity. Its primitive stream of conscience innocence, rages of color and explosive brush strokes please the viewer with an unabashed turn-the-music-up excitement.

While paying homage to the masters of those genres, these distinct Personas are distinctively Hans Petersen's. The bouquet of color, often with unexpected juxtapositions, the subliminal sense of humor, and rendering with implied impatience are consistent qualities seen throughout Hans's body of work.

Painted as if comments blurted out without filter, the resulting portraits have refreshing childlike candor. The viewer can imagine Hans in continuous motion, dancing with his tools to capture the immediacy and urgency of that moment's emotions.

At first glance, Hans's portraits seem simplistic, but upon ongoing consideration, complex personalities deliver the ongoing attributes we desire in our friends. Humor, Passion, and Transparency are but a few of the characteristics that comprise Hans's women. Captivating the viewer, these multi-faceted compositions reveal



ongoing discoveries and appreciations that contradict initial naiveties. These are emphatic paintings! While primitive and raw, they are very much human, unconventionally beautiful, openly displaying their imperfections. In the end, the patina in these portraitures is like those in life, displaying character and experience. The interesting juxtaposition between the balance of color, often uplifting, with the worn torn figures, conveys an endearing humility. In the end, while these women display life's challenges, their colorful expressions boast passion and optimism.

If one is allowed to escape, like make-believe childhood companions, these likeable women are sure to become friends, confidantes who never betray. With the wonder and privacy of the imagination, no topic is off limit and the resulting bond is as valued as one allows.

Kelly Clair Collector and Art Historian





#### **Welcome to Hans Petersen Art**

Abstract Expressionist Painter Hans Henrik Petersen - Always a Bold Aesthetic Experience – Powerful, Provocative Action Painting with Intriguing Biometric Forms. Stirring, Rousing, Stimulating Themes. Spirituous Colors and Textures.

Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBrA movement, especially Danish artist Asgar Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years.

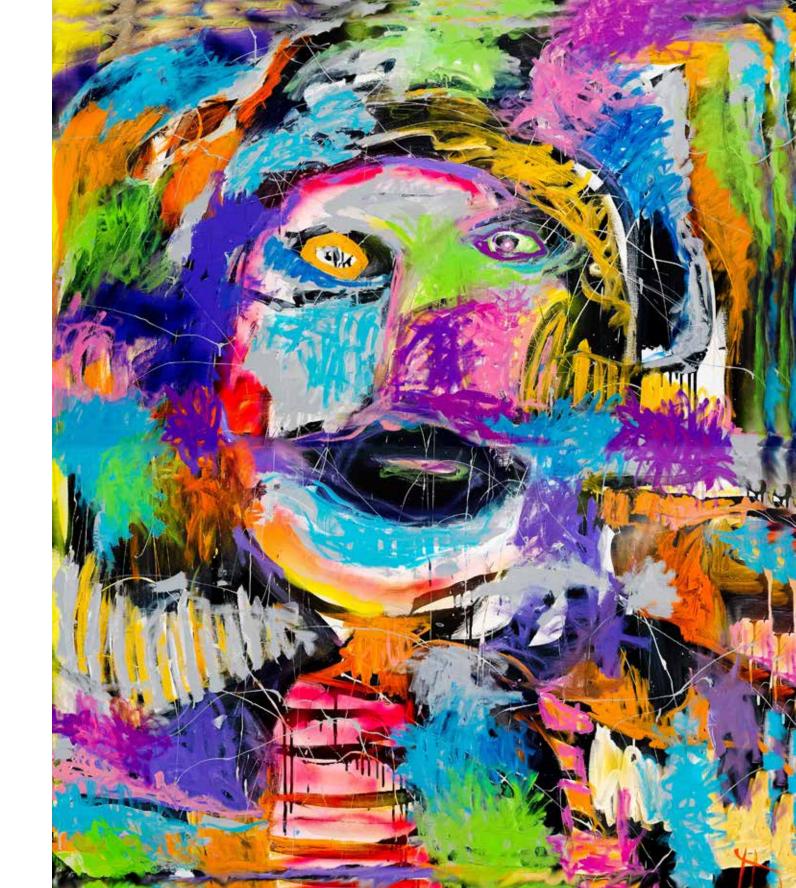
The creativity that first emerged in grade school art classes with poster paint on butcher paper, matured to a love of abstract expressionism and sustained a career in graphic design, compelled Hans in 2005 to pursue life as a full-time painter. Hans' passion for his painting is matched by those who collect and admire the scope, scale and dynamism of his work.

Currently, Hans resides with his wife Barbara in SC where he paints prolifically in his lake side studio.

Artist Statement: "Painting with impact brings me pleasure. I strive to infuse distinctive color, energy and character into my work to achieve excitement for myself and for others. If it goes unnoticed, it simply wasn't worth (while) painting."

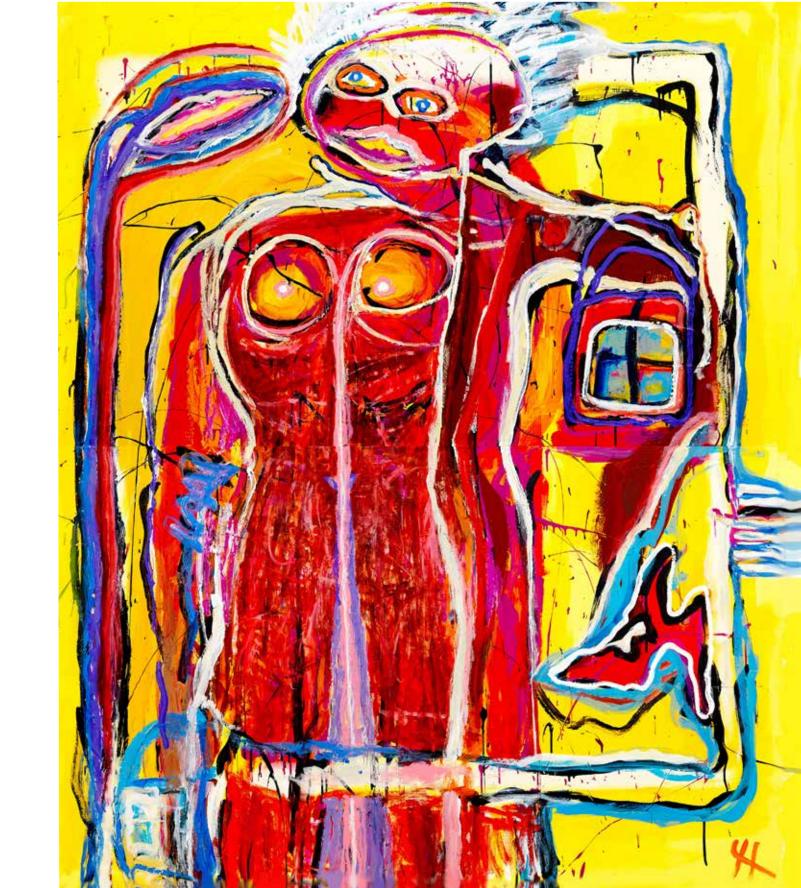


Annabelle



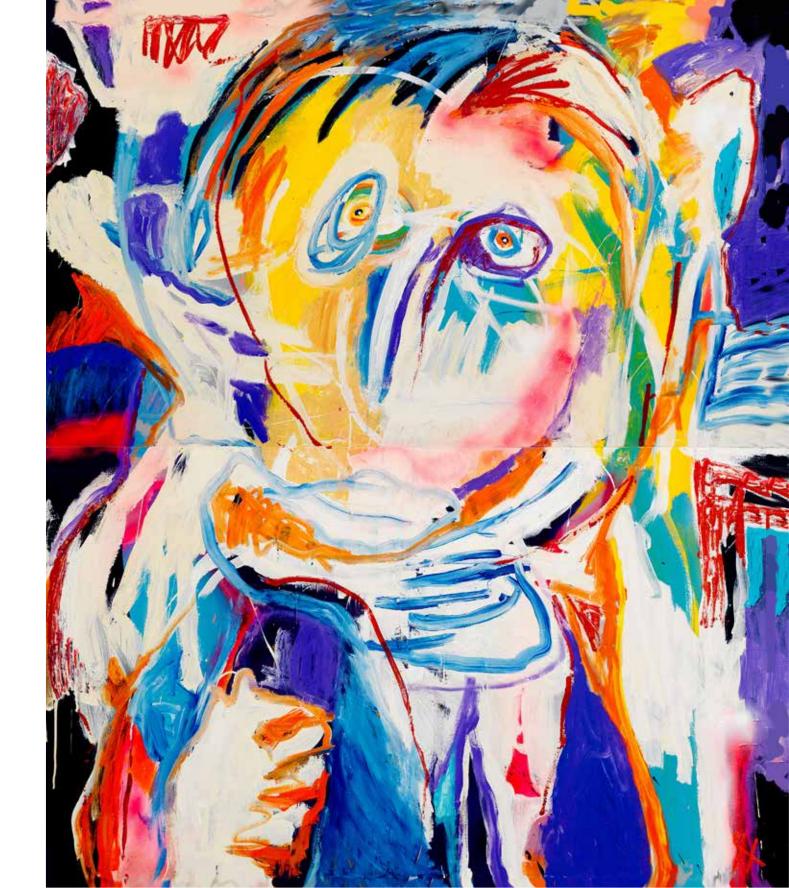


Beatrice





Georgia



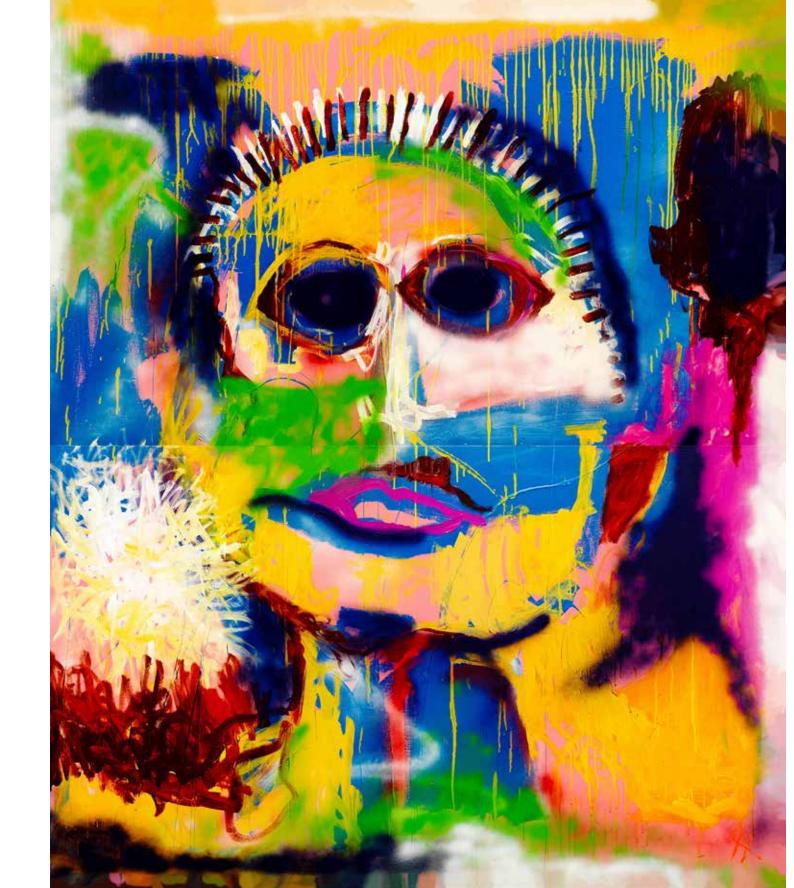


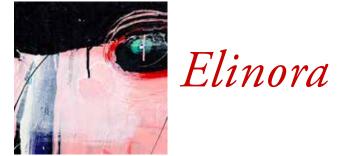
Florence





# Dianne







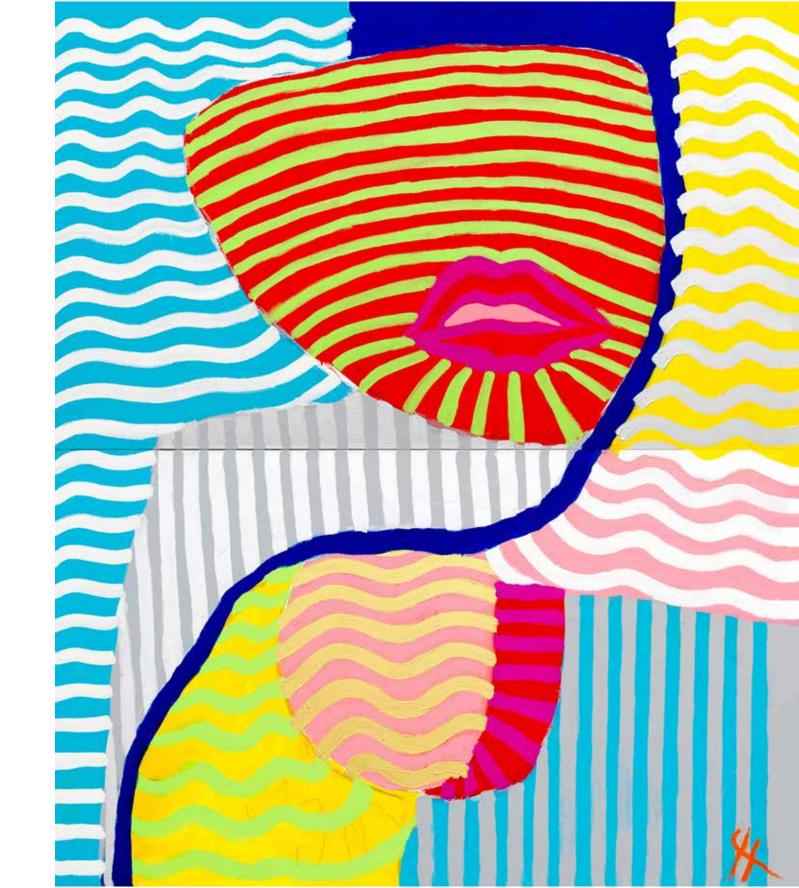


Helena





Isedora





Evelyn







#### **Exhibitions and Recognitions**

- Beaux Arts Festival Coral Gables, FL- January 2011
- The Artists Project Pier 92 New York, NY- March 2011
- ART-I-TECTURE solo exhibit Hunter Gallery Coconut Grove, FL- June & July 2011
- Miami Solo/Art Basel Miami, FL- December 2011
- Art Business News Top Emerging Artist- November/December 2011
- Beaux Arts Festival Coral Gables, FL January 2012, Featured Artist of Festival
- Odyssey 2012 Group Exhibit Art Fusion Galleries Miami Design District January 2012
- Coconut Grove Art Festival Coconut Grove, FL- February 2012
- Art Expo New York Pier 92 New York, NY- March 2012, SOLO Artist Achievement Award
- Art Comes Alive, Cincinnati, OH- June, 2012
- Westport 39th Annual Fine Arts Festival- July 2012, Westport, CT, Best of Show Painter
- National Archive Gallery, Monterey, CA- September 2012
- Group Show Amsterdam Whitney Gallery, Chelsea, NY September 2012
- Solo Exhibit NAC Gallery, Fort Lauderdale, FL- December 2012
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2013
- Barsky Gallery, Hoboken, NJ- April 2013 to present
- Castle Fitzjohns Gallery, New York, NY September 2013 to present
- Art Expo at Art Basel, Miami, FL- December 2012
- Art Expo New York Pier 92 New York, NY- March 2014, April 2015, April 2016
- Beaux Arts Festival Coral Gables, FL January 2015
- Art Expo New York Pier 92 New York, NY- April 2015, April 2016, April 2017
- Art Basel Spectrum, Miami, FL- Dec 2015
- Gallery 505, Milwaukee, WI August 2017 to present
- Art Expo New York Pier 94 New York, NY- April 2018

#### **Hans Petersen Art**



# Represented by Galleries in

#### California, New Jersey, New York, North Carolina and Wisconsin

### Please contact us for inquiries and updates on exhibitions and new work

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The paintings above are from Volume Two and Volume Three of Women of Eccentric Personas



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