

# At Carriage Trade, Mother Nature as the Best Modern Artist

[Blake Gopnik](#), May 22, 2017



**THE DAILY PIC** (#1794): “American Interior” is a lovely group show at the new [Carriage Trade](#) space on the Lower East Side in New York. I’m particularly keen on the way it mixes clever fine-art images of household spaces, altered by such figures as [Richard Artschwager](#) and Steel Stillman, with photos that you might call accidentally clever: Normal domestic environments that came to look like contemporary art after a natural disaster of some kind struck them. I’m showing one of those above, while below is documentation of an early [Paul McCarthy](#) performance, accurately titled *Plaster Your Head and One Arm into a Wall*, where the (un-)natural disaster

on view is entirely artist-made. (*McCarthy* image courtesy the artist, *Carriage Trade* and *Hauser, Wirth and Schimmel*; *house* image courtesy *Carriage Trade* and *Winter Works on Paper*)



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