

Anna Lise Jensen
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Education

2007: MFA, Visual Arts, Hunter College, New York, NY.
2006: Slade School of Fine Arts, London, UK (exchange).
1990: MA, International Relations, University of Chicago, Chicago, IL.
1989: BA, Psychology, University of Illinois, Chicago, IL. High Departmental Distinction.

Solo Exhibitions

2023: *Harbor Lines*, Madelle Hegeler Semerjian Gallery, Rogers Memorial Library, Southampton, NY.
2021: *Tidal Strait*, BioBAT Project Space, Brooklyn, NY, curation by Jeannine Bardo and Elena Soterakis.
2020: *Trying*, Stand4 Gallery, Brooklyn, NY, curation by Valeria Federici.

Selected Group/Duo Exhibitions

2026: *Speaking in Pairs*, Leubsdorf Gallery, NY, NY, curation by Reiner Leist.
2025: *Rooms in The World*, Southampton Cultural Center, Southampton, NY.
2024: *Contingencies*, Stand4 Gallery, Brooklyn, NY.
Personal Infra-Structure, Southampton Cultural Center, Southampton, NY.
2023: *Living Arrangements*, Kathryn Markel Gallery, New York, NY.
2022: *Harbor Library*, Stand4 Gallery, Brooklyn, NY.
Plant Based, Kathryn Markel Gallery Bridgehampton, NY.
2021: *Bridges & Portals*, Openings Collective, New York, NY.
2020: *Poetic Action*, Garibaldi-Meucci Museum, Staten Island, curation by Valeria Federici.
Jane Jacobs Lives Here, The Old Stone House, Brooklyn, NY, curation by Katherine Gressel.
2019: *Open Studios*, Stand4 Gallery, Bay Ridge, Brooklyn, NY, curation by Jeannine Bardo.
2018: *The Art of the Gerrymander*, organized by Fight Back Bay Ridge, Owls Head Bar, Brooklyn, NY.
2016: *A Bad Question*, WonderRoot, Atlanta, GA, curation by tART Collective and Smoke School of Art.
Jamaica Flux Jamaica, Queens, curation by Heng-Gil Han and Kalia Brooks.
Re-Animator, Bay Ridge Art Space, curation by John Avelutto.
2014: *Jamaica Flux HQ*, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation by Heng-Gil Han.
2013: *Group Therapy: Politics & Aesthetics*, 111 Front Street Galleries/Two Trees, Brooklyn, NY, curation by Nina Felshin.
Brother Can You Spare a Stack, Center for Book Arts, New York, NY, curation by Yulia Tikhonova.
Collectively Assembled, Arts@Renaissance, Brooklyn, NY, curation by Yulia Tikhonova.
2012: *Synthetic Zero*, Bronx Art Space, Bronx, NY, curation by Mitsu Hadeishi and Jo. Q. Nelson.
Collectivity: Art-making in a Collective, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation by Heng-Gil Han.
What If We Re-Made US Housing Policy? William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, a Queens Art Council commission for Queens Art Express.
2011: *Eco Bio Goes Around the World*, Prague, Czech Republic, curation by TINA B.
At Home in Edward Hopper(s) House, Edward Hopper House, Nyack, NY, exhibition in conjunction with the 40th anniversary of house.
2010: *Model Home*, Roger Smith Hotel Gallery, New York, NY, curation by Nico Wheadon.

2009-2010: *A Lot of Possibilities*, art project organizer, Manhattan Valley community gardens.

Project Exhibitions

2018-2019: *Political Office*, Artist-in-Residence at Ross Barkan's campaign office in Bay Ridge, Brooklyn, managed by Zohran Mamdani.

2015: *Fjellerup i Bund & Grund: Ruth's Have*, Fjellerup, Denmark. Organizer of visiting artists, exhibition and programming on ecology.

2014: *Fjellerup i Bund & Grund: Strandkroen*, Fjellerup, Denmark. Hosted and curated artist residency, meals and collaboration with local tavern.

2013: *Fjellerup i Bund & Grund*, Fjellerup, Denmark. Organized exhibition, programming and secured funding for myself and five other artists.

2011: *A Lot of Possibilities*, Gallery 51, North Adams, MA, curation by Valeria Federici.

Awards

2012, 2016: Queens Art Council, for Queens Art Express and Jamaica Flux.

2013, 2015: Kulturpuljen, Norddjurs Kommune, Denmark.

2010: Manhattan Community Arts Fund (MCAF), New York, NY,

2006: Hunter College Foundation Scholarship, New York, NY (for Slade exchange).

Collections

New York City Parks, private collections including that of Candida Höfer.

Bibliography

2016: *Plaque Series in Commemoration of Clarence Williams and Eva Taylor*, exhibition essay by Kwami Coleman.

2013 *Aesthetics and Politics*, exhibition essay by Nina Felshin.

Brother, Can You Spare a Stack? Exhibition essay by Yulia Tikhonova, The Center for Book Arts.

2012: *What If We Re-Made US Housing Policy?* Review by Vanessa Gualdrón, Queens Public Television, online.

Collectivity: Art-Making in a Collective, exhibition essay by Han Heng-Gil., Jamaica Center for Arts & Learning.

2011: *A Lot of Possibilities*, exhibition essay by Valeria Federici, MCLA Gallery 51.

Publication

The Questions We Ask Together, 100 Artists Responding to 100 Questions, published by Open Engagement, 2015

Talks And Workshops

2026: Speaking in Pairs, Leubsdorf Gallery, NY; conversation with Mad Housers.

2021: *Science, Art And The Climate Crisis Along The Brooklyn Waterfront*, annual conference of Brooklyn Waterfront Research Center (BWRC).

2020: *Brooklyn Utopias*, hosted by The Old Stone House and Brooklyn Waterfront Research Center.

2017: *What's Next for Women?* Alice Austen House Museum, Staten Island, NY.

2016: *Søren Kierkegaard's Broken Engagement with Regine Olsen and Asexuality*, NWSA, Montreal, Canada.

A Bad Question, panel discussion, Atlanta-Fulton Library, Atlanta, GA.

2015: *Debility and Vulnerability* panel, organizer, National Women's Study Association conference, Milwaukee, WI.

Land-Shape Symposium, Hanstholm, Denmark.

Space All Over, James Madison University, Sculpture Department, Harrisonburg, VA.
2014: *Open Forum*, OE Conference, Queens Museum, NY.
2013: *Multiplicity of Gender*, National Women's Study Association conference, Cincinnati, Oh.
tART Collective Workshop, Center for Anti-Violence Education, Brooklyn, NY.
2011: *A Lot*, Brno University of Technology, Brno, Czech Republic.
"Outsiders" and "Insiders," Homework Conference by Broken City Lab, Windsor, On, Canada.
A Lot, Massachusetts College of Liberal Arts, North Adams, MA.
Sentiments + Strategies, Open Engagement conference, Portland State University, OR.
2010: *Ethical Implications of Social Art*, Open Engagement, Portland State University, OR.
2009: *Feminist Space, a Picnic Panel*, A.I.R. Gallery, Brooklyn, NY.
2008: *Space All Over*, Southern Exposure, San Francisco, CA.
2008-2010: *Vets & Pets Workshops*, Brooklyn Veterans Center, Brooklyn, NY.

Juror

2015: apexart, Franchise Program, New York, NY.
SAW, Brooklyn, NY.

Residencies

2025: Ørslev Kloster, Denmark.
2012: pilot residency at Arts@Renaissance, Brooklyn, NY.

Other

2018: Co-founder of Bike South Brooklyn.
2016: Co-organizer of the first Bay Ridge March Against Hate, Bay Ridge, Brooklyn.