

**Anna Lise Jensen**  
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### **Education**

2007: MFA, Visual Arts, Hunter College, New York, NY.  
2006: Slade School of Fine Arts, London, UK (exchange).  
1990: MA, International Relations, University of Chicago, Chicago, IL.  
1989: BA, Psychology, University of Illinois, Chicago, IL. High Departmental Distinction.

### **Solo Exhibitions**

2023: *Harbor Lines*, Madelle Hegeler Semerjian Gallery, Rogers Memorial Library, Southampton, NY.  
2021: *Tidal Strait*, BioBAT Project Space, Brooklyn, NY, curation by Jeannine Bardo and Elena Soterakis.  
2020: *Trying*, Stand4 Gallery, Brooklyn, NY, curation by Valeria Federici.

### **Selected Group/Duo Exhibitions**

2025, April: *Personal Infra-Structure II*, Southampton Cultural Center, Southampton, NY.  
2024: *Contingencies*, Stand4 Gallery, Brooklyn, NY.  
*Personal Infra-Structure*, Southampton Cultural Center, Southampton, NY.  
2023: *Living Arrangements*, Kathryn Markel Gallery, New York, NY.  
2022: *Harbor Library*, Stand4 Gallery, Brooklyn, NY.  
*Plant Based*, Kathryn Markel Gallery Bridgehampton, NY.  
2021: *Bridges & Portals*, Openings Collective, New York, NY.  
2020: *Poetic Action*, Garibaldi-Meucci Museum, Staten Island, curation by Valeria Federici.  
*Jane Jacobs Lives Here*, The Old Stone House, Brooklyn, NY, curation by Katherine Gressel.  
2019: *Open Studios*, Stand4 Gallery, Bay Ridge, Brooklyn, NY, curation by Jeannine Bardo.  
2018: *The Art of the Gerrymander*, organized by Fight Back Bay Ridge, Owls Head Bar, Brooklyn, NY.  
2016: *A Bad Question*, WonderRoot, Atlanta, GA, curation by tART Collective and Smoke School of Art.  
*Jamaica Flux* Jamaica, Queens, curation by Heng-Gil Han and Kalia Brooks.  
*Re-Animator*, Bay Ridge Art Space, curation by John Avelutto.  
2014: *Jamaica Flux HQ*, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation by Heng-Gil Han.  
2013: *Group Therapy: Politics & Aesthetics*, 111 Front Street Galleries/Two Trees, Brooklyn, NY, curation by Nina Felshin.  
*Brother Can You Spare a Stack*, Center for Book Arts, New York, NY, curation by Yulia Tikhonova.  
*Collectively Assembled*, Arts@Renaissance, Brooklyn, NY, curation by Yulia Tikhonova.  
2012: *Synthetic Zero*, Bronx Art Space, Bronx, NY, curation by Mitsu Hadeishi and Jo. Q. Nelson.  
*Collectivity: Art-making in a Collective*, William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, curation by Heng-Gil Han.  
*What If We Re-Made US Housing Policy?* William P. Miller Gallery, Jamaica Center for Arts & Learning, Queens, NY, a Queens Art Council commission for Queens Art Express.  
2011: *Eco Bio Goes Around the World*, Prague, Czech Republic, curation by TINA B.  
*At Home in Edward Hopper(s) House*, Edward Hopper House, Nyack, NY, exhibition in conjunction with the 40th anniversary of house.  
2010: *Model Home*, Roger Smith Hotel Gallery, New York, NY, curation by Nico Wheadon.  
2009-2010: *A Lot of Possibilities*, art project organizer, Manhattan Valley community gardens.

## **Project Exhibitions**

2018-2019: *Political Office*, Artist-in-Residence at Ross Barkan's campaign office in Bay Ridge, Brooklyn.

2015: *Fjellerup i Bund & Grund: Ruth's Have*, Fjellerup, Denmark. Organizer of visiting artists, exhibition and programming on ecology.

2014: *Fjellerup i Bund & Grund: Strandkroen*, Fjellerup, Denmark. Hosted and curated artist residency, meals and collaboration with local tavern.

2013: *Fjellerup i Bund & Grund*, Fjellerup, Denmark. Organized exhibition, programming and secured funding for myself and five other artists.

2011: *A Lot of Possibilities*, Gallery 51, North Adams, MA, curation by Valeria Federici.

## **Awards**

2012, 2016: Queens Art Council, for Queens Art Express and Jamaica Flux.

2013, 2015: Kulturbuljen, Norddjurs Kommune, Denmark.

2010: Manhattan Community Arts Fund (MCAF), New York, NY,

2006: Hunter College Foundation Scholarship, New York, NY (for Slade exchange).

## **Collections**

New York City Parks, private collections including that of Candida Höfer.

## **Bibliography**

2016: *Plaque Series in Commemoration of Clarence Williams and Eva Taylor*, exhibition essay by Kwami Coleman.

2013 *Aesthetics and Politics*, exhibition essay by Nina Felshin.

*Brother, Can You Spare a Stack?* Exhibition essay by Yulia Tikhonova, The Center for Book Arts.

2012: *What If We Re-Made US Housing Policy?* Review by Vanessa Gualdrón, Queens Public Television, online.

*Collectivity: Art-Making in a Collective*, exhibition essay by Han Heng-Gil., Jamaica Center for Arts & Learning.

2011: *A Lot of Possibilities*, exhibition essay by Valeria Federici, MCLA Gallery 51.

## **Publication**

*The Questions We Ask Together, 100 Artists Responding to 100 Questions*, published by Open Engagement, 2015

## **Talks And Workshops**

2021: *Science, Art And The Climate Crisis Along The Brooklyn Waterfront*, annual conference of Brooklyn Waterfront Research Center (BWRC).

2020: *Brooklyn Utopias*, hosted by The Old Stone House and Brooklyn Waterfront Research Center.

2017: *What's Next for Women?* Alice Austen House Museum, Staten Island, NY.

2016: *Søren Kierkegaard's Broken Engagement with Regine Olsen and Asexuality*, NWSA, Montreal, Canada.

*A Bad Question*, panel discussion, Atlanta-Fulton Library, Atlanta, GA.

2015: *Debility and Vulnerability* panel, organizer, National Women's Study Association conference, Milwaukee, WI.  
*Land-Shape* Symposium, Hanstholm, Denmark.  
*Space All Over*, James Madison University, Sculpture Department, Harrisonburg, VA.  
2014: *Open Forum*, OE Conference, Queens Museum, NY.  
2013: *Multiplicity of Gender*, National Women's Study Association conference, Cincinnati, Oh.  
*tART Collective Workshop*, Center for Anti-Violence Education, Brooklyn, NY.  
2011: *A Lot*, Brno University of Technology, Brno, Czech Republic.  
"Outsiders" and "Insiders," Homework Conference by Broken City Lab, Windsor, On, Canada.  
*A Lot*, Massachusetts College of Liberal Arts, North Adams, MA.  
*Sentiments + Strategies*, Open Engagement conference, Portland State University, OR.  
2010: *Ethical Implications of Social Art*, Open Engagement, Portland State University, OR.  
2009: *Feminist Space, a Picnic Panel*, A.I.R. Gallery, Brooklyn, NY.  
2008: *Space All Over*, Southern Exposure, San Francisco, CA.  
2008-2010: *Vets & Pets Workshops*, Brooklyn Veterans Center, Brooklyn, NY.

### **Juror**

2015: apexart, Franchise Program, New York, NY.  
SAW, Brooklyn, NY.

### **Residencies**

2025: Ørslev Kloster, Denmark.  
2012, pilot residency at Arts@Renaissance, Brooklyn, NY.

### **Other**

2018: Co-founder of Bike South Brooklyn.  
2016: Co-organizer of the first Bay Ridge March Against Hate, Bay Ridge, Brooklyn.