

Sophia Chai

Born Busan, South Korea, lives and works in Rochester, MN

www.sophiachai.com | camera.sophia@gmail.com

EDUCATION

2002 University of Illinois at Chicago, Master of Fine Arts in Photography

1996 The University of Chicago, Bachelor of Arts in Chemistry

SOLO EXHIBITIONS

2024 (forthcoming) *Light Work*, Syracuse, NY

2023 *Mouth-Space*, Hair+Nails Gallery, Minneapolis, MN

2021 *Alternations*, Threshold Arts, Rochester, MN

2020 *Interpolation*, Hair+Nails Gallery, Minneapolis, MN

2020 *Sight Lines*, Rochester Art Center, Rochester, MN

2017 *Not Now, Not Here*, Covert Operations Gallery, via Instagram
@covert_operations_gallery

2016 *A Room of Her Own*, 106 Green, Brooklyn, NY

2011 *Space is Dying*, Proof Gallery, South Boston, MA

GROUP EXHIBITIONS

2022 *Surface Tension*, Bethel University, St. Paul, MN

2022 *Modes of Being*, The Anderson Center at Tower View, Red Wing, MN

2022 *Wheel of Life*, Hyde Park Art Center, Chicago, IL

2021 *Color Shape Form Body*, Marinaro Gallery, New York, NY

2021 *MCAD-Jerome Fellowship Exhibition*, Minneapolis College of Art and Design
(MCAD) Gallery, Minneapolis, MN (4-person show)

2021 *RIGHT NOW*, Hair+Nails Gallery, Minneapolis, MN

2020 *FUTURE FUTURE*, Hair+Nails Gallery, Minneapolis, MN

2017 *August Sun* (curated by Ridley Howard), Dodd School of Art, University of
Georgia, Athens, Georgia

2017 *Whitney Houston Biennial*, The All Women Biennial, Chashama at XOCO 325, New
York, NY

2017 *Known Unknowns* (organized by Cait Carouge, Eleanor King, and Michael
Woody), 86 Orchard Street, New York, NY

2016 *Lost Cause* (curated by Alex Paik), TSA Gallery, Brooklyn, NY

2016 *Formulations* (curated by Owen Houhoulis), Sculpture Space, Queens, NY

2016 *Baseline* (curated by Melissa Staiger), galleryELL and Trestle Projects,
Brooklyn, NY

2016 *NADA New York Art Fair*, Organized by 106 Green Gallery, New York, NY

2015 *Around Flat* (curated by William Staples), Knockdown Center, Queens, NY

2015 *Bronx Calling: The Third AIM Biennial*, The Bronx Museum of the Arts, Bronx, NY

2014 *The A.I.R. Gallery 11th Biennial* (curated by Nancy Princenthal), A.I.R. Gallery, Brooklyn, NY

2014 *The Flat Files: Year Two*, TSA Gallery, Brooklyn, NY

2014 *Synthetic Zero Event* (curated by Mitsu Hadeishi), Bronx Art Space, Bronx, NY

2013 *Greenpoint Now*, The Yard, Brooklyn, NY

2013 *NURTUREart Benefit*, Bernarducci Meisel Gallery, New York, NY

2011 *THE PIC/NIC - Benefit*, Proof Gallery, South Boston, MA

2010 *tART@A.I.R. 2010: What's in a Collective*, A.I.R. Gallery, Brooklyn, NY

2010 *Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*, Arario Gallery, New York, NY

2009 *El Globo de Juan #2*, Estaleiro Cultural Velha-a-Branca, Braga, Portugal

2008 *tART Summer Salon Show*, Rabbithole Studio, Brooklyn, NY

2008 *Works on Paper Exhibition-Benefit*, Cuchifritos Gallery, New York, NY

2007 *Have a Good Day*, DUMBO Art Under the Bridge Festival, Brooklyn, NY

2007 *L.I.C. Now*, Experimental Gallery, Long Island City, NY

2003 *Mythical Nation*, ArtSpace, New Haven, CT

2002 *FORMFIT*, The Great Space, University of Illinois at Chicago, Chicago, IL

2002 *UIC MFA Thesis Exhibition*, Gallery 400, University of Illinois at Chicago, Chicago, IL

2002 *Scrappy #2*, Woodshop, University of Illinois at Chicago, Chicago, IL

2001 *Traumatic*, Open-End Art, Chicago, IL

2001 *ILL*, The Great Space, University of Illinois at Chicago, Chicago, IL

2001 *UICMFA@WOOD*, Wood Street Gallery, Chicago, IL

COMMISSIONS

2020-2024 Public Art Integration Project (*Punctuated Asymptote*) for Discovery Walk, Rochester, MN, Commissioned by the City of Rochester & Destination Medical Center

2022-present Art Design Project for the LINK Rapid Transit System, Rochester, MN

AWARDS AND RESIDENCIES

2023 MSAB Creative Support for Individuals Grant

2022 MSAB Creative Support for Individuals Grant

2020 MSAB (Minnesota State Arts Board) Artist Initiative Grant

2019/2020 MCAD-Jerome Foundation Fellowship

2019 SEMAC (Southeastern Minnesota Arts Council) Advancing Artist Grant

2019 Studio residency, Castle Community, Rochester, MN

2015 Finalist, FLOW project at Randall's Island, The Bronx Museum of the Arts

2015 Artist in the Marketplace, The Bronx Museum of the Arts

2009 Smack Mellon Hot Picks Artist

2000-2002 Full Tuition Scholarship, University of Illinois at Chicago

PRESENTATIONS

2022 Artist lecture for Mayo Medical Students as part of the Humanities in Medicine Seminar

2022 Artist talk, Bethel University, St. Paul, MN

2022 Artist talk with Kathy McTavish (moderated by Stephanie Rogers), Red Wing, MN

2021 Panelist (moderated by Christina Chang), Jerome Fellowship Exhibition, online

2020 Artist talk for Mayo Medical Students, *To see is to forget the name of the thing one sees*, online

2020 Artist talk, *Uncovering studio practice*, Rochester Art Center, MN

2019 Vail visiting artist talk, Denison University, Granville, OH

2016 Artist talk, Museum of Chinese in America, New York, NY

2016 Panelist, *Process & Progress* (moderated by John Ros), Trestle Projects, Brooklyn, NY

BIBLIOGRAPHY

2022 Lex Thompson, "Photography is all we need - photography is never enough"

2021 *2019/2020 Jerome Fellowship Exhibition*, Catalog

2020 Ryan Fontaine, "On *Sight Lines* at Rochester Art Center," TEMP/Reviews

2018 Contributing Writer, *Make A Fountain*, a catalog by Ying Liu

2017 Contributing Artist, *Mother Mother*, Volume 2, curated by Sheila (Wilson) Restack

2016 Ryan Steadman, Highlights from NADA New York, *Observer* (online), May 7

2015 *Bronx Calling*, *The Third AIM Biennial at the Bronx Museum of the Arts*, Catalog

2015 *Canteen*, Issue 9, Featured Artist

2013 Rebecca Bratburd, "Throwing Elbows at an Art Show," *The Wall Street Journal*, October 29

2008 Rohin Guha, "Sweet tARTs Go Down The Rabbit Hole" *Black Book Magazine*, Jul 3

TEACHING

2021 Adjunct Faculty (Visual Foundation I and Art Appreciation), St. Mary's University, Winona, MN

2022 - present MFA Mentor, Minneapolis College of Art and Design, Minneapolis, MN

2022 MFA Guest Critic, University of Minnesota

AFFILIATIONS

2015-2018 Core member of AN/OTHER NY, a collective of artists, writers, and curators that advocate for Asians and Asian Americans in the arts

COLLECTIONS

Microsoft Art Collection