

Sidney Pink

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SOLO & TWO-PERSON EXHIBITIONS & PERFORMANCES

(*denotes performance)

- 2018 *Embodied Drawings*, Holtzman MFA Gallery, Towson, MD
* Exhibition included 20 performances, workshops, and collaborations:
Conrad Boyd, Deep Vision Dance Company, Daniel Ginsburg, Human Landscape Dance,
Gregory Orosz, Juan Soto-Brown, Andrew Weathers, the Towson University Improvisation Ensemble,
the Towson University Percussion Ensemble, and many others.
- 2017 *The Space Between*, Towson University Installation Gallery, Towson, MD*
- 2017 *Flatlands*, EMP Collective, Baltimore, MD*
- 2016 *Line Scores*, VisArts, Rockville, MD*
- 2016 *Sitting in Circles*, Towson University Installation Gallery, Towson, MD*
- 2013 *Impress Me Like You Care*, Andenken Gallery at the Battalion, Amsterdam
- 2012 *New Work by Sidney Pink*, Gildar Gallery, Denver, CO
- 2012 *Welcome to the World*, Bold Hype Gallery, New York, NY
- 2008 *I And You*, Abacot Gallery, Los Angeles, CA (with Britt Sanders)
- 2007 *The Vostok 40*, The Pink Cow, Tokyo, Japan

GROUP EXHIBITIONS & PERFORMANCES

(*denotes performance)

- 2023 *Unravelling*, (performer) dance film by John & Susan Mann, Baltimore, MD*
- 2022 *Post-Score*, CO-OPt Research + Projects, Lubbock, TX
- 2022 *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2022 *Under 500*, Maryland Art Place, Baltimore, MD
- 2018 *Moving Walls*, The Peale Center for Baltimore History and Architecture, Baltimore, MD*
- 2018 *Disembodied*, part of DRAWin 2018, organized by Draw to Perform, Brighton, U.K.*
- 2018 *Towson University MFA Survey*, University of Maryland, College Park, MD
- 2018 *Breath*, Horowitz Visual Performing Arts Center, Columbia, MD*
- 2018 *Inertia*, Dance Studio Theatre, Towson University, Towson, MD*
- 2017 *Miami is Nice*, SpaceCamp, Baltimore, MD
- 2017 *The Sound of Drawing*, Towson University Installation Gallery, Towson, MD*
- 2017 *Just What Makes*, Blue Streak Gallery, Wilmington, DE
- 2016 *Synthesis*, Towson University Dreyer MFA Theatre Group Studio, Towson, MD*
- 2016 *Tea & Drawing*, Towson University Installation Gallery, Towson, MD*
- 2016 *Bend & Hold*, VisArts, Rockville, MD
- 2016 *Reading Line Scores*, Towson University, Dance Studio, Towson, MD*
- 2016 *Unearthed*, (projection design), Towson University Dance Company Concert, Towson, MD
- 2015 *Points of Departure*, NMSU Art Gallery, Las Cruces, NM
- 2015 *Tabata*, (performer) dance film by John & Susan Mann, Baltimore, MD*
- 2015 *Crossing Channels*, University of Dundee, Dundee, Scotland

2014 *The Jealous Curator: From Blog, to Book, to Gallery*, Walnut Creek, CA
 2014 *Year of the Horse*, Giant Robot 2, Los Angeles, CA
 2014 *breathe in... breathe out...*, (performer) dance film by John & Susan Mann*
 2013 Stroke Art Fair with Andenken Gallery, Berlin, Germany
 2013 *Wider Than A Postcard*, Breeze Block, Portland OR
 2013 *Printed Matter*, Giant Robot 2, Los Angeles, CA
 2013 *Selected Works*, Bold Hype Gallery, New York, NY
 2013 *Space Form*, Breeze Block, Portland OR
 2013 *One Love Prints*, Milk & Honey, Baltimore, MD
 2013 *Far Away So Close*, Bold Hype Gallery, New York, NY
 2012 *One Love*, Creative Alliance, Baltimore, MD
 2012 *Salon Show*, Station North, Baltimore MD
 2012 *Printed Matter*, Giant Robot 2, Los Angeles, CA
 2012 *Post-it 8*, Giant Robot 2, Los Angeles, CA
 2012 *Why Not Dream*, York Gallery, Baltimore, MD
 2012 *Game Over*, Giant Robot 2, Los Angeles, CA
 2012 *Year of the Dragon*, Giant Robot 2, Los Angeles, CA
 2012 *Printed Matter 10*, Giant Robot 2, Los Angeles, CA
 2011 *Paper Chasers*, Nudashank, Baltimore, MD
 2011 *Robots*, Giant Robot 2, Los Angeles, CA
 2011 *Post-It*, Atticus Gallery, Barcelona, Spain
 2011 *Almost Always*, Double Punch, San Francisco, CA
 2011 *Tendencies*, Bold Hype Gallery, New York, NY
 2011 *Year of the Rabbit*, Giant Robot, Los Angeles, CA
 2011 *Non Sequitur*, Hibbleton, New York, NY
 2010 *Art in Boxes*, AG Gallery, New York, NY
 2010 *Feeling Better Already*, Double Punch Gallery, San Francisco, CA
 2010 Affordable Art Fair NYC, Bold Hype Gallery Booth, New York, NY
 2010 *Printed Matter 8*, Giant Robot, New York, NY
 2010 *Post-It 5*, Giant Robot, New York, NY
 2010 *Strangers*, Bold Hype Gallery, New York, NY
 2010 *Mental Mazes*, Double Punch Gallery, San Francisco, CA
 2010 *Small Favors*, Giant Robot, New York, NY
 2010 *New People Collection*, SUPERFROG Gallery, San Francisco, CA
 2010 *Year of the Tiger*, Giant Robot 2, Los Angeles, CA
 2009 *Aqua Art Miami*, Bold Hype Gallery Booth, Miami, FL
 2009 *Men at Work*, Giant Robot, New York, NY
 2009 *Giant Robot Biennale: 15 Years*, Japanese American National Museum, LA, CA
 2009 Illustrative 09, Berlin, Germany
 2009 *Printed Matter GR2*, Giant Robot 2, Los Angeles, CA
 2009 *Giant Robot 15 Years*, Giant Robot, San Francisco, CA
 2009 *Pencil Pushers*, Giant Robot, San Francisco, CA
 2009 *A NY Print Show*, Giant Robot, New York, NY
 2009 *Tree Show V*, Giant Robot, San Francisco, CA
 2009 *Out of Order*, Maryland Art Place, Baltimore, MD
 2009 *Game Over/Continue?*, Giant Robot, San Francisco, CA
 2009 *For the Love Of...*, Giant Robot, San Francisco, CA
 2009 *Artist's Shop Vol.2*, AG Gallery, Brooklyn, NY

- 2009 *Printed Matter IV*, Giant Robot, San Francisco, CA
- 2008 *Artist's Shop*, AG Gallery, Brooklyn, NY
- 2008 *Suggestion Box*, Giant Robot 2, Los Angeles, CA
- 2008 *Paper Airplane*, Paperwork Gallery, Baltimore, MD
- 2008 *15x15*, Meyerhoff Gallery, MICA, Baltimore, MD
- 2008 *Sidney Pink*, GEISAI Museum 2, Tokyo, Japan
- 2007 *Fragment*, Wedge, Tokyo, Japan
- 2007 *Design Festa*, TokyoMade Booth, Tokyo, Japan
- 2007 *Only Phenomena to be Studied*, Design Festa Gallery, Tokyo, Japan
- 2007 *15x15*, Meyerhoff Gallery, MICA, Baltimore, MD
- 2007 *Monsters from the ID*, Design Festa Gallery, Tokyo, Japan

CURATORIAL PROJECTS

- 2015 *Cul De Sac*, Artist Run Art Fair at Artscape
- 2015 *CoHosts Speaker Series: Tamms Year Ten*, The Contemporary
- 2013 *The Builder's Handbook: New Paintings*, John Fonda Gallery
- 2013 *New Realities: New Paintings*, John Fonda Gallery
- 2012 *New Work: Andrew H. J. Lubas*, John Fonda Gallery
- 2012 *Mary Anne Arntzen*, John Fonda Gallery
- 2011 *Hal Gomer: A Life in Art*, Inaugural exhibition in the Hal Gomer Gallery, Chesapeake Arts Center
- 2011 *Built Up*, John Fonda Gallery
- 2011 *EX CON'D: Timothy Horjus*, John Fonda Gallery
- 2011 *Nature/Made*, John Fonda Gallery
- 2011 *Regina Tumasella*, John Fonda Gallery
- 2010 *Made of Happy: Christine Tillman*, John Fonda Gallery
- 2010 *Where It Belongs*, ArtScape
- 2010 *How Do You Do*, John Fonda Gallery
- 2010 *Natural Remedies*, John Fonda Gallery
- 2010 *Baltimore Portraits: Erin Fitzpatrick*, John Fonda Gallery
- 2010 *Julie Benoit & Leah Cooper*, John Fonda Gallery
- 2010 *Christine Baily*, John Fonda Gallery
- 2009 *Do Me A Favor: Christian Herr*, John Fonda Gallery
- 2009 *Different Kinds: Greg Minah*, John Fonda Gallery
- 2009 *Unexplained Forces*, Artscape
- 2009 *Nicole Shiflet*, John Fonda Gallery
- 2003 *Painting in the Digital Age*, John Fonda Gallery
- 2003 *Unframed: Nolen Strals and Bruce Willen*, John Fonda Gallery
- 2002 *MonoChrome Drawings: Jackie Milad*, John Fonda Gallery
- 2002 *Seth Aldersberger*, John Fonda Gallery

BIBLIOGRAPHY & PRESS

- 2021 *Drawing in the Dark: The Art of Michael Lampieri*, Stagecoach Press, p 127, 173, 197
- 2021 *Single Carrot Theatre: Financial Crisis Leads to Artistic Pivot*, Journal of Arts Entrepreneurship Education 3, no. 1 (2021): 12-16, Co-authored with Stephanie Chin
- 2020 *Happy Sad Ugly Pretty: Baltimore Theatre Project Posters 2003-2020*, Baltimore Theatre Project, p 10
- 2018 *Moving Bodies, Embodied Walls*, Klein, Andrew Sargus, thINKingDANCE, 05/24/2018
- 2018 *Moving Walls at The Peale*, Handler, Zachary, BmoreArt, 05/16/2018
- 2017 *Body as Canvas*, Gorman, Madeline Maxine, Baltimore Independent Dance Artists, Spring 2017

- 2016 *Artist Spotlight: Sidney Pink*, DeVille, Taylor, The Towerlight, 11/14/2016
- 2016 *AKIMBO is Joyful Movement*, Andrew Sargus Klein, BmoreArt, 9/22/2016
- 2016 *Dance Dance Dance*, Woolever, Lydia, Baltimore Magazine, September 2016, p 33
- 2016 *Alors on Danse*, Uslin, Kimberly, Baltimore Style, September 2016, p 33
- 2015 *What Charms You*, Art for the Ear, Episode No. 27 with Sidney Pink, 11/20/1015, Podcast Interview
- 2015 *Unique Performances to Station North*, Callahun, Maura, CityPaper, 9/11/2015
- 2015 *AKIMBO Dance Festival*, Fox45 TV Interview, Baltimore, 9/6/2015
- 2015 *AKIMBO*, Ober, Cara, BmoreArt, 9/4/2015
- 2015 *Mapping Out AKIMBO*, Stuelpnagel, Dan, What Weekly, 9/11/2015
- 2015 *Highlight on AKIMBO Dance Festival*, WYPR, Baltimore, 9/6/2015, Radio Segment
- 2015 *creativeUNblock no.8 by Sidney Pink*, thejealouscurator.com, 08/01/2009
- 2014 *Creative Block*, Chronicle, San Francisco, 2014
- 2014 *Arts Entrepreneurship*, Rotkowitz, Miri, COFAC Today, Spring 2014, p 10-11
- 2012 *Welcome to the World*, Hi Fructose Magazine, April 2012, p 4
- 2012 *Gertrude Stein Questionnaire: Sidney Pink*, Ober, Cara, BmoreArt, 11/26/2012
- 2011 *Almost Always*, San Francisco Chronicle, 5/26/2011
- 2010 *Art Experiment Explodes in Station North*, WYPR, 09/14/2010, Radio Segment
- 2010 *The 10th Annual Year in Ideas*, New York Times Magazine, 12/19/2010, p 42 (illus.)
- 2010 *Strangers*, Bold Hype Gallery, New York
- 2010 *Natural Remedies*, Metro Connection, WAMU, 04/30/2010, Radio Segment
- 2010 *Sidney Pink*, Steeber, Jessica, Fine Line Magazine, Issue 1, Nov 2010, p 2-3
- 2009 *i'm jealous of sidney pink*, thejealouscurator.com, 06/09/2009
- 2009 *Illustrative 09*, Illustrative e.V., Germany
- 2009 *Sidney Pink*, Thackway, Hilary, Eldoi Magazine, Issue 1, Fall 2009
- 2008 *Paper Airplane*, Paperwork Gallery, Baltimore, 2008
- 2008 *Locus Issue 5*, Locus Magazine, Baltimore
- 2008 *Emerging Artists*, Yoneyama, Kei, Artcollector (Japan), No. 10, Oct 2008, p 145
- 2008 *Sidney Pink: Sci-Fi Meets Anime Cool*, TokyoArtBeat.com, Jan 2008
- 2007 *Sidney at the Pink*, Japanzine, Dec 2007, p 19

AWARDS + MORE

- 2013 Maryland State Arts Council Individual Artist Award
- 2009 Commission: Poketo Sidney Pink Collection
- 2008 Commission: Print Series (Limited Edition) for Little Paper Planes Press
- 2008 Tokyo Geisai Museum 2 Jury Award Nominee, Takashi Murakami (Chair)
- 2008 Sohaku Yamashita, Tokyo, Japan, Collection
- 2008 Yoneyama Kei, Tokyo, Japan, Collection

TEACHING

(~ denotes curriculum development)

- Fall 2024 Creativity in Arts, Media, & Communication, College of Fine Arts & Communication, TU
- Summer 2024 Business Operations for Artists, MPS, MICA
- Spring 2024 Business Operations for Artists, MPS, MICA
- Spring 2024 Life & Career Planning, Career Center, TU
- Fall 2023 Business Operations for Artists, MPS, MICA
- Fall 2023 Creativity in Arts, Media, & Communication, College of Fine Arts & Communication, TU
- Summer 2023 Business Operations for Artists, MPS, MICA
- Spring 2023 Business Operations for Artists, MPS, MICA

Spring 2023 Life & Career Planning, Career Center, TU
 Fall 2022 Business Operations for Artists, MPS, MICA
 Fall 2022 MFA Seminar, Department of Art + Design, Art History, Art Education, TU
 Summer 2022 Business Operations for Artists, MPS, MICA
 Spring 2022 ~ Developed Business Operations for Artists course for MPS Program, MICA
 Summer 2022 Contracts & Negotiation for Artists, MPS, MICA
 Spring 2022 Contracts & Negotiation for Artists, MPS, MICA
 Spring 2022 Life & Career Planning, Career Center, TU
 Fall 2021 Contracts & Negotiation for Artists, MPS, MICA
 Summer 2021 Contracts & Negotiation for Artists, MPS, MICA
 Fall 2020 Contracts for Artists, Master of Professional Studies (MPS), MICA
 Spring 2020 Entrepreneurship for Creatives, MICA
 Fall 2019 Entrepreneurship for Creatives, MICA
 Spring 2018 Entrepreneurship for Creatives, MICA
 Fall 2018 ~ Developed Entrepreneurship for Creatives course for
 Maryland Institute College of Art (MICA), Baltimore, MD
 Fall 2017 Drawing for Non-Majors, Department of Art + Design, Art History, Art Education, TU
 Fall 2016 Arts Entrepreneurship, College of Fine Arts & Communication, TU
 Fall 2016 2D Design, Department of Art + Design, Art History, Art Education, TU (Teacher's Assistant)
 Fall 2015 Creativity & Idea Development, College of Business & Economics, TU (Co-teaching)
 Spring 2014 Arts Entrepreneurship, College of Fine Arts & Communication, TU
 Fall 2012 Arts Entrepreneurship, College of Fine Arts & Communication, TU
 Spring 2012 ~ Developed Arts Entrepreneurship course for Towson University (TU), MD

ARTIST LECTURES & WORKSHOPS

2019 *Community Engagement in the Arts*, Towson University, MD
 2019 *Embodied Gestures*, Three Minute Thesis Competition, Graduate Studies, Towson University, MD
 2018 *Drawing for Dancers Workshop*, Holtzman Gallery, Towson, MD
 2018 *Sound Art Workshop*, Holtzman Gallery, Towson, MD
 2018 *Arts Ecosystems in Baltimore*, Towson University, MD
 2018 *Sound of Surface*, Draw to Perform, Brighton U.K.
 2017 *Critique Practices in Business*, Towson University, Business College
 2016 *Drawing & Dance: An Integrated Practice*, [In]Between Symposium, Toronto, Ontario
 2016 *Arts Ecosystems*, COFAC Colloquium 28, Towson University, MD
 2016 *Finding Your Artistic Voice*, Towson University, MD
 2015 *Arts Entrepreneurship in Visual Arts Pedagogy*, Research Presentation,
 Society of Arts Entrepreneurship Education (SAEE), 2nd Annual Conference
 2015 *Expressive Gestures: Interactive Lecture*, Baltimore Museum of Art, MD
 2015 *Arts Entrepreneurship*, COFAC Colloquium 22, Towson University, MD
 2014 *Creative Block Talk & Book Signing* with Danielle Krysa, NYC WeWork, New York
 2014 *Arts Business Tips & Career Development Workshop*, Towson University, MD
 2014 *Arts Entrepreneurship Workshop*, Towson University, MD
 2013 *Seeing Opportunities in the Art World*, Wind-up Space, Baltimore MD
 2013 *Arts Business Tips & Career Development*, Towson University, MD
 2012 *Creativity & the Artist's Practice*, Towson University, MD
 2012 *Elevator Pitch for the Artist*, D Center, Baltimore MD
 2012 *Arts Business Tips & Career Development*, Towson University, MD
 2011 *Creativity & New Ideas* - University of Maryland, College Park, MD

- 2004 Guest Artist - Maryland Institute College of Art, Baltimore, MD
- 2003 Guest Curator - Maryland Institute College of Art, Baltimore, MD

ARTS ADMINISTRATION & FREELANCE WORK

- 2020-2024 Assistant Director of External Relations, Career Center, Towson University, for Media, Arts, & Communications and Liberal Arts
- 2019 Administrative Manager – AileyCamp Baltimore (part-time)
- 2010-2019 Administrative Coordinator - Department of Dance, Towson University
- 2011-2016 Co-Founder & Marketing Director, AKIMBO Dance Festival, Baltimore, MD
- 2009-2013 Gallery Director, John Fonda Gallery (part-time)
- 2008-2010 Marketing & Public Relations Coordinator, Chesapeake Arts Center
- 2000-2015 Freelance Designer – Print & Digital Media, in U.S. & Japan (part-time)
- 2000-2010 Freelance Production Services & Lighting Designer for Theatre, in U.S. & Japan (part-time)
- 2003-2004 Assistant to the Managing Director, Woolly Mammoth Theatre Company
- 2001-2004 Gallery Coordinator, John Fonda Gallery (part-time)
- 2001-2003 Assistant to the Producing Director, Baltimore Theatre Project

GOVERNANCE, COMMUNITY ARTS, & ARTS ADVOCACY

- 2010-present Performer, Director, & Volunteer, Fluid Movement, Baltimore, MD
- 2020-present Connections Committee, Eastern Association of Colleges & Employers (EACE)
- 2021-present Student Affairs DEI Committee, Towson University
- 2019-present Volunteer Mentor, Thread, Baltimore, MD
- 2021-2023 Co-Chair, Career Center DEI Committee, Towson University
- 2021 Baltimore Theatre Project 50th Anniversary Committee
- 2019 Co-Director, *Fluid Movement: The Water Ballet, 20th Anniversary Show*, Fluid Movement, Baltimore, MD
- 2018 Strategic Planning Consultant, Morgan Arts Council, Bath, West Virginia
- 2017 Co-Director, *Druid Hill Haunt*, Roller Skating Show with Fluid Movement, Baltimore, MD
- 2014 – 2016 Member, Society of Arts Entrepreneurship Education (SAEE)
- 2014 – 2016 Champion Member, Entrepreneurship Committee, Towson University
- 2015 Associate Producer, *Goldblum: The Water Ballet*, Fluid Movement, Baltimore, MD
- 2015 Box Office Manager, *That's BaltAmoré*, Fluid Movement, Baltimore, MD
- 2013 Arts Leadership Mini-Conference, MICA & Towson University Career Center
- 2012 Baltimore Arts Tour, Towson University Career Center
- 2011-2016 Staff Development Conference Committee, Towson University, Towson, MD
- 2011-2014 Arts Advocacy Day in Washington D.C., Attendee
- 2011-2014 Towson University Staff Council, Towson University (Vice-Chair 2012/2013)
- 2012-2014 Board of Directors, Baltimore Theatre Project
- 2013-2014 Creator & Organizer, 500 Art-full Letters, Maryland Citizen's for the Arts
- 2010-2014 Emerging Arts Advocate Committee Member, Maryland Citizen's for the Arts
- 2011 Co-Director, *Mobtown Murder Mystery*, Fluid Movement, Baltimore, MD
- 2011 Creator, The Drawing Project
- 2008-2014 MD Arts Day in Annapolis, M.D., Attendee
- 2005-2008 Performer and Production Volunteer, Tokyo International Players, Tokyo, Japan

EDUCATION

- 2018 MFA, Studio Art, Towson University, Towson, MD
- 2001 BFA, Studio Art, Maryland Institute College of Art, Baltimore, MD