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Shona Macdonald Fassbender Gallery Project Room

Sept. 8 - Oct. 14, 2000

Shona Macdonald's new works at Fassbender are restful meditations on place and property. Macdonald collaged thin strips of security envelope innards, arranging them in patterns resembling waves or waters near shores. Macdonald's new works include two series of works on paper. Counties and islands make up these intricate, fluttery drawings of rearranged geography.

Both the envelope innards and drawings of counties and islands function through the methodology of collecting. In each case the works represent the compiling of things, whether visual or locating. The space Macdonald creates in the envelop innard works are open yet they continue to operate as a security screen. Conversely the counties and islands are a shut down and crowded plane. Macdonald reorders the geography of Scotland in an obsessive omniscience. Hoarding them - she pushes places into impossible positions and locations.

-- **Julia Marsh**