

SHELBY HEAD

154 Jewett Street Providence, RI 02908 | 203-435-2939 | shelbyhead@gmail.com

Curriculum Vitae

Education

M.A., Arts — Adams State University
B.A., Visual Arts — Adams State University
Freelance Model Maker — Stop Motion Animation, 3 years, New York City
Shidoni Art Foundry — 5 years, Santa Fe, New Mexico

Selected Solo Exhibitions

2026 — AS220 Aborn Gallery, Providence, RI
2024 — Dirt Palace, Providence, RI
2023 — Living Arts of Tulsa, Tulsa, OK
2022 — Melton Gallery, University of Central Oklahoma, Edmond, OK
2021 — Window Front Installation, Tulsa Artist Fellowship, Tulsa, OK
2020 — El Pueblo History Museum, Pueblo, CO
2020 — Cloyde Snook Gallery, Alamosa, CO
2018, 2017, 2015 — Alvarez Gallery, Stamford, CT
2014 — Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT
2014 — Hilles Gallery, New Haven, CT
2014 — A-Space Gallery, West Haven, CT
2013 — Cloyde Snook Gallery, Alamosa, CO
2013, 2011, 2010, 2006, 2004 — City Gallery, New Haven, CT
2011 — New Haven Lawn Club, New Haven, CT

Selected Group Exhibitions

2021 — 108 Contemporary, Tulsa, OK
2020 — Alvarez Gallery, Virtual
2019 — Yale Divinity School, New Haven, CT
2018 — Alvarez Gallery, Stamford, CT; Lamont Gallery, Exeter, NH
2017 — Queens College, New York, NY
2015 — Sacred Heart University, Stamford, CT
2014 — Alvarez Gallery, Stamford, CT; Silvermine Arts Center, New Canaan, CT
2013 — Silvermine Arts Center, New Canaan, CT; SCSU, New Haven, CT; Silvermine Guild of Artists, New Canaan, CT
2012 — Alvarez Gallery, Stamford, CT; Rockwell Gallery, Ridgefield, CT; West Cove A-Space Gallery, West Haven, CT
2006 — Khaki Gallery, Wellesley, MA
2004 — Small Space Gallery, New Haven, CT

Art Fairs

2016 — CONTEXT, New York, NY
2016 — Art Palm Beach, West Palm Beach, FL

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Selected Awards

2022 — OVAC Thrive! Powerhouse Grant, with Andy Warhol Foundation
2022 — Tulsa Arts Integration Award (2022–23)
2021 — OVAC Creative Projects Grant
2020 — OVAC Professional Basics Grant
2022 — TAF Integrated Arts Award
2019 — CT Artist Fellowship Grant
2019 — SLV Social Practice Residency (with NEA support)
2019 — Merit Grant, Vermont Studio Center
2019 — Community Service Exchange Award, Vermont Studio Center
2018 — Fellowship Award, Jentel Artist Residency
2017 — Artist's Resource Trust Grant, Berkshire Taconic Community Foundation

Residencies / Fellowships

2020–23 — Tulsa Artist Fellowship, Tulsa, OK
2020 — Sculpture Space, Utica, NY (canceled due to COVID-19)
2019 — SLV Social Practice Residency, Alamosa, CO
2019 — Vermont Studio Center, Johnson, VT
2018 — Jentel Artist Residency, Banner, WY
2006 — Red Cinder Creativity Center, Na'alehu, HI
2005 — Artcroft, Carlisle, KY
2004 — KHN Center for the Arts, Nebraska City, NE

Selected Press

2022 — The TCC Connection, 'Genderqueer Sculptures of Shelby Head'
2020 — KRZA National Public Radio interview, Alamosa, CO
2019 — Arts Paper, 'Nasty Women Prove Sublime,' Lucy Gellman
2019 — New Haven Independent, 'Nasty Women Get Divine,' Brian Slattery
2018 — Stamford Advocate, Ignacio Laguarda, 'Artist Confronts Shameful Slavery History'
2017 — Take, Rowen Gray, 'Paper and Light'
2015 — Hartford Courant, Susan Dunne, 'Thank You CT Exhibit'
2014 — The News, Choate Rosemary Hall, Truelian Lee, Review of Exhibition
2012 — The Advocate Pulse, Scott Gargan, 'FLA Thanks State's Artists'

Lectures / Presentations

2023 — OVAC Thrive! Grants Project
2022 — Melton Gallery, University of Central Oklahoma
2020 — Cloyde Snook Gallery, Adams State University
2015 — Alvarez Gallery, Stamford, CT
2014 — Paul Mellon Arts Center, Choate Rosemary Hall

Past Affiliations

2020–23 — Tulsa Artist Fellowship
2022–23 — OVAC Grants Committee: Educational, Travel, Professional Education Grant