

Shana Salaff
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• **Education**

- 2009 MFA in Ceramics, California State University, Fullerton
- 1998 BFA in Ceramics and Studio Art (double major), Art History Minor,
Nova Scotia College of Art and Design University
- 1995 Ontario College Diploma, Ceramics Major, Sheridan College, School of Crafts and Design

• **Teaching and Additional Ceramic Work Experience**

- 2024- present Front Range Community College (FRCC), Fort Collins, CO: Adjunct Faculty
• Ceramics I, II, III, IV
- 2022-2023 Aims Community College, Greeley, CO, Adjunct Instructor
• Ceramics I, II, IV, 3-Dimensional Design
- Summer 2019 Arapahoe Community College, Denver, CO: Special Topics Ceramics Class
- 2018-2019 Northern Colorado Potters Guild, Fort Collins, CO: Pottery Instructor
- 2010-2016 Front Range Community College (FRCC), Fort Collins, CO: Adjunct Faculty
• Ceramics I, II, III, IV, Sculpting the Figure in Clay, 3-Dimensional Design
• Hand Built Clay I, II, III
- 2014- 2015 Naropa University, Boulder, CO, Adjunct Instructor: Contemplative Ceramics
- 2010-2015 Aims Community College, Greeley and Fort Lupton, CO, Adjunct Instructor
• Ceramics I, II, III, IV, Hand Built Clay I, II, III, Ceramic Sculpture
• Art Appreciation
- 2007-2008 California State University, Fullerton (CSUF): Graduate Assistant Instructor
• Beginning Ceramics (instructor of record),
• 3-Dimensional Design (instructor of record)
- 1998-2005 Studio potter and sole proprietor of Wareshana Pottery, in Halifax, NS, Canada
Created and ran successful production pottery business: thrown, handbuilt and slipcast pottery. Exhibited solely at juried craft shows

• Leadership Roles/ Service

- 2017-2021 Faculty Mentor, National Council for Education in the Ceramic Arts (NCECA) Annual Conference
- 2015-2016 Elected ART Department representative, Campus Instructor Coalition, FRCC
- 2015 Presenter, Teaching and Learning with Technology Conference, FRCC
- 2013-2016 Master Teacher Committee member, FRCC
- 2011, 2014 Scholarship Reviewer, FRCC
- 2013 Curator, Energy of the Future, NCECA 2013 Concurrent Independent Exhibition, NCECA Annual Conference 2013, Houston, TX
- 2012 Writing Center Volunteer, FRCC
- 2011-2013 Faculty Mentor, Student Mentorship Program, FRCC
- 2010-2013 Faculty Advisor, Aims Art in Action Club, Aims Community College

• Certifications/Career Development

- 2013 Teaching with a Purpose Academy, FRCC
- 2011 Writing Across the Curriculum (WAC), Certificate, FRCC
- 2010 Online Teaching Certification, FRCC
- 2009 Teaching and Learning Academy Certificate, CSUF

• Workshops Taught

- (2025) *Shana Salaff Workshop, Carbondale Clay Center, Carbondale, CO, 2-day workshop*
- 2024 *Advanced Decorating Techniques, Montgomery Potters Guild, DC (online workshop)*
Shana Salaff Workshop, Laramie County Community College, 3-day workshop
Shana Salaff Decorating Techniques, Art 321, Casper, WY, 3-hour workshop
- 2023 *In-Class Workshop, Maryville University, St Louis, MO, 3-hour workshop*

- 2019 *Making and Decorating*, Arapahoe Community College, Littleton, CO, 1-day workshop
- 2018 *Two Day Workshop*, Ceramics Department, Casper College, Casper, WY
Summer Workshop Series, 4 workshops at the Northern Colorado Potters Guild, Fort Collins, CO
- 2015 *Making and Decorating*, weekend workshop, Clay Arts Vegas, Las Vegas, NV
- 2012 *Studio Intensives* (two weekend workshops), Gaya Ceramic Art Center, Ubud, Bali, Indonesia

• **Grants/Fellowships**

- 2022 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, MN
- 2014-2015 Teaching with Technology Grant, Front Range Community College
Student Learning Committee Research Grant, FRCC
- 2014 Professional Development Grant, FRCC
- 2013 Teaching with Technology Grant, FRCC
- 2012 Artist in Residence, Gaya Ceramic and Design, Ubud, Bali, Indonesia
Teaching with Technology Grant, FRCC
- 2010 Student Learning Assessment Research Grant, FRCC
Artist in Residence, PauKune Wanner Art Haus, Severance, CO
- 2009 Artist in Residence, Art 342, Fort Collins, CO
Professional Development Grant (Peer-juried),
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2008 Jeanne Ward Foundation Scholarship, American Ceramics Society, CA
- 2007 Orange County Arts Grant, Santa Ana, CA
Professional Development Grant (Peer-juried),
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS
- 2005 Professional Development Grant (Peer-juried)
Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS

2003 Export Grant, Industries Program, Nova Scotia Department of Tourism, Culture, and Heritage, Halifax, NS

• **Publications as Sole Author**

- 2025 *Panelist, “Scott Angus: Gender-fluid, Queer, and Trans Civil War, History with an Honest Lens”, Popular Culture Association and American Culture Association (PCA/ACA) Annual Conference, April 2025*
- 2022 *Panelist, “Blue and White Strikes Again”, PCA/ACA Annual Conference, online conference, April 2022*
- Author, “Bringing Micro-Nature Indoors”, Pottery Making Illustrated, May/June 2022*
- Author, “Going Green: Solar Powered Firing”, Pottery Making Illustrated, Nov/Dec 22*
- 2021 *Panelist, “Mariko Patterson's Postmodern Extravaganza”, Popular Culture Association and American Culture Association (PCA/ACA) Annual Conference, online conference, June 2021*
- Author, “Soap Dish with a Catch”, Pottery Making Illustrated, March/April 2021*
- 2019 *Panelist, “Brendan Tang and Sin-ying Ho: The Juxtaposition of East and West, History and Contemporaneity, High and Low in Ceramic Art”, Popular Culture Association and American Culture Association (PCA/ACA) Annual Conference, Washington, DC*
- Author, “Pattern and Social Media”, Pottery Making Illustrated, May/April 2019*
- 2016 *Author, “Playing Big”, (Ken Gangbar artist profile), Ceramics Monthly, April 2016*
- 2015 *Author, “Pattern and textiles”, Pottery Making Illustrated, Nov/Dec 2015*
- Author, “Form Follows Construction”, Pottery Making Illustrated, May/June 2015*
- 2014 *Author, “Pattern and the art of Tjok Agung”, Pottery Making Illustrated, July/Aug 2014 (Reprinted in part in Surface Decoration Techniques: Ceramic Arts Handbook Series, Editor Anderson Turner, The American Ceramic Society. Ohio: 2014)*
- Author, “Relating Pattern to Form”, Pottery Making Illustrated, May/June 2014*
- Panelist, “The Decorative as Frame for Meaning - The artwork of Cal Lane, Liza Lou, and Rory MacDonald”, PCA/ACA Annual Conference, Chicago, IL*
- Author, “Pattern and Meaning”, Pottery Making Illustrated, March/April 2014*
- Author, “Review: Earth Moves: Shifts in Ceramic Art and Design”, Ceramics Monthly, March 2014*

- Author, "Interconnected Cruets and Vase Set", Pottery Making Illustrated, Jan/Feb 2014
- 2013 Author, "A Mockingjay Vase", Pottery Making Illustrated, May/June 2013 (Reprinted in part in Glazing Techniques: Ceramic Arts Handbook Series, Editor Anderson Turner, The American Ceramic Society. Ohio: 2015)
- 2012 Author, "Gayagama Kiln Build", Ceramics Monthly, November 2012
- Panelist, "Teaching 3-D Arts in a Virtual Plane", NCECA Annual Conference 2012, Seattle, WA
- 2009 Author, "Jason Walker's Timing Chain", review article published in NCECA newsletter, March 2009; winner of Ceramics Criticism Challenge
- Panelist, "Reading the Language of Contemporary Functional Ceramics", PCA/ACA Annual Conference. New Orleans, LA
- Press**
- 2025 The Potters Cast guest, January 2025
- 2024 *Mockingjay Vase*, image and discussion in *She Took a Turn: A Memoir of Climbing over Guardrails into Growth*, author Kristi J. Smith, River Grove Books, 2024
- 2022 *Espresso Cup* featured in *Ceramics Monthly*, January 2022, "Exposure" section, p.12
- 2021 *Mug* featured in *Ceramics Monthly*, October 2021, "Exposure" section, p.16
- Decorative Plate* featured in ICAN (International Ceramic Artists Network) 2021 Color Bursts Calendar
- 2020 *Sushi Server* featured in *Ceramics Monthly*, November 2020, "Exposure" section, p.14
- Chubby Teapot* featured in "Short and Stout, an ICAN exhibit", *Pottery Making Illustrated*, May/June 2020, pp. 22-26.
- 2019 *Serving Plate* featured on the cover of ICAN (International Ceramic Artists Network) 2020 Surface Decoration Collection Calendar
- 2018 *Sushi Set* featured in *Ceramics Monthly*, May 2018, "Exposure" section, p.13
- 2016 *Oval Bowl* published in Potters Council 2016 Serveware Calendar
- 2015 *Cruets and Vase Set* featured in *Clay Times*, Winter/Spring 2015, "Strictly Functional Pottery National", p. 14
- 2014 *Dinner Plate* featured in *Ceramics Monthly*, May 2014, "Exposure" section, p. 18

• Exhibitions

- (2026) (*Solo Show, Plinth Gallery, Denver, CO)
- (2025) (*Solo Show, Carbondale Clay Center, Carbondale, CO)
- 2025 *Dirty South Cup Show*, River Oaks Square Art Center, Alexandria, LA,
(Juror: Chris Pate)
- Twilight in the Garden*, Art 321, Casper, WY (Juror: Mike Olsen)
- Discovering Beauty*, Art 321, Casper, WY
- 2024 **Decoration and Use* (solo show), Esther and John Clay Fine Arts Gallery,
Laramie County Community College, Cheyenne, WY
- Dirty South Cup Show*, River Oaks Square Art Center, Alexandria, LA,
(Juror: Randy Brodnax)
- Dinner is Served, Celebrating the Art of Dining*, Commonwheel Artists Co-op,
Manitou Springs, CO (Invitational)
- Ceramics 2024*, Guilford Art Center, Guilford, CT (Juror: Kathy King)
- The Butterfly Effect*, Art 321, Casper, WY, Winner: Honorable Mention Award,
(Invitational)
- Strictly Functional Clay National 2024*, Lancaster Museum of Art, Lancaster City,
PA (Juror: David R. MacDonald) (Winner, Purchase Award)
- 2023 **Fluctuation and Decoration* (solo show) May Gallery, Maryville University,
St Louis, MO
- Strictly Functional Clay National 2023*, Lancaster Museum of Art, Lancaster City,
PA (Juror: Adero Willard)
- Functional Fall, A Seat at the Table*, Clay Art Center, Port Chester NY,
Guest Juror: Jessica Putnam-Phillips
- Resisting: Form and Surface*, Red Lodge Clay Center, Red Lodge, MT,
(Curator: Jill Oberman)
- Dirty South Cup Show*, River Oaks Square Art Center, Alexandria, LA
(Juror: Deb Schwartzkopf) Winner: Merit Award
- delectABLE: The Fine Art of Dining*, Art Students League of Denver, Denver,
CO (Juror: Andrew Clark)

Small Favors, The Clay Studio, Philadelphia, PA (Jurors: Jennifer Zwillling)

2022

Strictly Functional Clay National 2022, Lancaster Museum of Art, Lancaster City, PA (Jurors: Jack Troy and Carolanne Currier)

Winter Warmers Annual Cup Show, Good Earth Pottery, Bellingham, WA (Juror: Ann Marie Cooper)

Geaux Cups, New Orleans Clay, New Orleans, LA (Juror Sara Truman)

Kindled Sprits, Good Earth Pots, Bellingham, WA (Jurors Amy Song and Ann Marie Cooper)

CHEERS! Drink up! Invitational 2022 Commonwheel Artists Co-op, Manitou Springs, CO

Cup Show 2022, McGroarty Arts Center, Tujunga, CA (Juror: Brian Kohl)

Dirty South Cup Show, River Oaks Square Art Center, Alexandria, LA (Juror: Renee LoPresti). Winner: Best in Show

FunctionFest, Clay Center of New Orleans, New Orleans, LA (Juror: Wade F. MacDonald)

Botanical Inspiration, Wickford Art Association, North Kingstown, RI (Juror: Lorraine Bromley)

2021

2021 ICAN 2nd Annual Holiday Cup Show, ICAN (International Ceramic Artists Network) Online Exhibition, <https://ceramicartsnetwork.org/Contests/ICANOnlineExhibition/>

Winter Warmers Annual Cup Show, Good Earth Pottery, Bellingham, WA (Juror: Ann Marie Cooper)

Fourteenth Annual Cup Show: Form and Function, Amelia Center Gallery, Gulf Coast State College, Panama City, Florida (Juror: Molly Anne Bishop)

Breakfast, The International Museum of Dinnerware Design, Ann Arbor, MI (Juror: Ursula Hargens)

Collaboration Show, First State Bank, Casper, WY (Invitational)

A Taste of Home, Clay Art Center, Port Chester, NY (Juror: Julia Galloway)

2020

Off the Table: Clay for the Wall, Missouri State Western University Clay Guild, Saint Joseph, MO (Juror: Eric Knoche)

Small Favors, The Clay Studio, Philadelphia, PA (Jurors: Leila Cartier and Jennifer Zwilling)

Short and Stout, an ICAN Exhibit, International Ceramic Arts Network (ICAN) online exhibition (Juror: Katie Sleyman)

3rd Annual Cheers! Drink up! Celebrating the Clay Drinking Vessel, Commonwheel Artists Co-op, Manitou Springs, CO (Juror: Justin Lambert)

delectABLE: The Fine Art of Dining, Art Students League of Denver, Denver, CO (Juror: Juror: Liz Zlot Summerfield)

Imagery and Illustration, Clay Center of New Orleans, New Orleans LA (Juror: Ben Carter)

Strictly Functional Pottery National 2019, Market House Craft Center, Lancaster, PA
Winner: Amaco Decoration Prize, (Juror: Julia Galloway)

FunctionFest, Clay Center of New Orleans, New Orleans, LA (Juror: Martha Grover)

2019 *ICAN 2019 Online ICAN Juried Exhibition: Bottoms Up!* (Juror: Jessica Knapp)

Plenty: A Make and Do Cup Exhibition, online cup show and sale. (Juror: Brendan Tang)

Strictly Functional Pottery National 2019, Market House Craft Center, Lancaster, PA (Juror: Malcom Mobutu Smith)

Nature Reconsidered: Reimagining the Natural World Through Ceramics, Carbondale Clay National Biennale, Carbondale, CO (Juror: Trey Hill)

Serve It Up 2019, Clay Arts Vegas, Vegas NV (Juror: Martha Grover)

Ceramics 2019, Guilford Art Center, Guilford, MA (Juror: Joshua Green)
You've been served, Urban Forage Winery and Cider House, Minneapolis, MN (Invitational)

Dirty South Cup Show, River Oaks Square Art Center, Alexandria, LA (Juror: Doug Peltzman)

Clay Matters, Epperson Gallery of Ceramic Arts, Crockett, CA (Juror: Beth Ann Gerstein)

Plate & Platter: National Juried Ceramics Exhibition, Carbondale Community Arts, Carbondale, IL (Juror: Chandra DeBuse)

Vessels for Drinking, Meyers Gallery, University of North Dakota, Grand Forks ND

(Juror: Wesley Smith)

2018

* *Shana Salaff*, Casper College Gallery, Casper College, Casper, WY

6th Annual Cup Show, Studio 550 Arts Center, Manchester, NH (Juror: Sunshine Cobb)

Eat, Drink, and Be Merry, Del Ray Artisans Gallery, Alexandria, VA (Juror: Lisa York)

FunctionFest, Clay Center of New Orleans, New Orleans, LA (Juror: Kristin Kieffer)

Strictly Functional Pottery National 2018, Market House Craft Center, Lancaster, PA
(Juror: Ben Carter)

Visions in Clay, San Joaquin Delta College, Stockton, CA (Juror: Beth Ann Guerstein,
Director of American Museum of Ceramic Arts)

10×10×10×Tieton, Mighty Tieton, Tieton, WA (Jurors: Sean Elwood, Monica Miller)

Amuse Yeux: A Small Delight for the Eyes, Foothills Art Center, Golden, CO (Curator:
Eriq Hochuli)

Cheers! Drink Up!, Commonwheel Artists Co-op, Manitou Springs, CO,
Winner: Best in Category (Juror: Peter Karner)

*delectTABLE: The Fine Art of Dining – Fourth Biennial National Juried
Functional Ceramic Exhibit*, Art Students League of Denver, Denver, CO,
Winner: Best Colorado Artist Prize (Juror: Marty Fielding)

Thrown and Altered, Clay Arts Vegas, Las Vegas, NV (Juror: Peter Jakubowski)

Environmentally Aware, Clay Arts Vegas, Las Vegas, NV (Jurors: Margaret Haden,
Peter Jakubowski)

Working Pots III, James May Gallery, Algoma, WI (Juror: Liz Pechacek)

The CUP show, Clay Arts Vegas, Las Vegas, NV (Jurors: Leilani Trinkka, Peter
Jakubowski)

4th Annual Dirty South Cup Call & Competition, River Oaks Square Arts Center,
Alexandria, LA (Juror: Sam Chung)

Sweet Suggestions, Worcester Center for Crafts, Worcester, MA
(Juror: Rebecca Zablocki)

2017

2017 Small Works Juried Exhibition, Lemonade Stand Gallery, Key West, FL
(Juror: Letty Nowak)

2017 Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood
Maria V. Howard Arts Center, Rocky Mount, NC (Juror: Mi-Sook Hur)

Think Before Extinct Nevada, West Sahara Library, Las Vegas, NV, Invitational

49 CLAY, FIBER, PAPER, GLASS, METAL, WOOD, Octagon Center for the Arts, Aims, IA (Juror: Santiago Cal)

Thrown & Altered, Sweetwater Center for the Arts, Sewickley, PA (Juror: Shoji Shitake)

For Pitcher or Purer: Juried Pouring Vessel Show and Sale, Worcester Center for Crafts, Worcester, MA (Juror: Kristin Kieffer)

2016

Craft Hilton Head 2016, Art League of Hilton Head, Hilton Head Island, SC, Winner: Honorable Mention Award (Juror: Ben Whiteside)

4th Annual Cup Show & Sale, Studio 550 Art Center, Manchester, NH (Juror: Courtney Murphy)

The Clay Cup: Vessel, Icon, Canvas, University of Missouri at Columbia, Columbia, MO (Juror: Dan Anderson)

UNF International Ceramics Exhibition, University of North Florida, Jacksonville, FL (Juror: McKenzie Smith)

Visions in Clay, San Joaquin Delta College, Stockton, CA, Winner: San Joaquin Potters Guild Founders Award (Juror: Liz Quackenbush)

Serve it Up, Clay Arts Vegas, Las Vegas, NV (Juror: Lielani Trinkka)

America's Clayfest II, Blue Line Gallery, Roseville, CA (Jurors: Sergei Isupov and Leslie Ferrin)

2015

* *Who Does She Think She Is?* Lincoln Center Community Gallery, Fort Collins, CO

* *Color Play*, Clay Arts Vegas, Las Vegas, NV

Strictly Functional Pottery National 2015, Market House Craft Center, Lancaster, PA. Winner: Best Thrown and Altered Award (Juror: Matt Long)

Out of Round, Arvada Ceramics Arts Guild, Arvada, CA

CERAMIC COLOR: the endless pursuit, Carbondale Clay National X, Carbondale, CO (Juror: Josh DeWeese)

Crave the Cup, Clay Arts Vegas, Las Vegas, NV

Purposeful Pottery, Blue Line Gallery, Roseville, CA

All About Porcelain, Clay Studio of Missoula, Missoula, MT (Juror: Beth Lo)

8th International Texas Teapot Tournament, 18 Hands Gallery, Houston, TX

(Juror: Jennifer Herzberg)

2014

Strictly Functional Pottery National 2014, Market House Craft Center, Lancaster, PA (Juror: Christa Assad)

Serve it Up, Clay Arts Vegas, Las Vegas, NV (Juror: Heidi Kreitchet)

Shake it Baby!, Salt and Pepper Exhibition, Baltimore Clayworks, Baltimore, MD (Jurors: Bryan Hopkins and Lisa Orr)

Cup Show, Clay Arts Vegas, Las Vegas, NV.

Art We Use, Dairy Barn Art Center, Athens, OH (Jurors Paul Richelson, Jennifer Poellot Harnetty, Craig Nutt)

CCCS State Art Faculty Exhibition, CCCS Gallery, Denver, CO, Invitational

America's Clayfest II, Blue Line Gallery, Roseville, CA (Juror, Candice Groot)

6th Annual Small Teapot Show, American Museum for Ceramic Arts (AMOCA), Pomona, CA (Juror Guangzhen Zhou)

Vessels, Sebastopol Center for the Arts, Sebastopol, CA (Juror: Khysie Horn)

delectTABLE, Art Students League, Denver, CO (Juror: Julia Galloway)

2013

* *Aesthetica*, Art Lab, Fort Collins, CO

Art Essex Holiday Invitational, Essex, CT

2013 It's only Clay National, Bemidji Community Art Center, Bemidji, MN (Juror: Leila Denecke)

Dining in IV: An Artful Experience, 18 Hands Gallery, Houston, TX.

Visions in Clay, San Joaquin Delta College, Stockton, CA (Juror: Peter Held)

Small Favors, Clay Studio, PA (Jurors: Julie Moon, Michael Fujita, Hiroe Hanazomo)

Vase Forms, Studio 101, Lincoln, GA (Juror: Matt Mitros)

University of Dallas Regional Exhibition 2013, Irving, TX (Juror: Les Manning)

Red Lodge Clay Center Juried National 2, Red Lodge, Montana (Juror: Dan Anderson)

Fireworks, Fusion Clay and Glass Association, Sheridan College Gallery, Oakville, ON. (Juried by Committee)

2012

* *Small Offerings*, Gaya Ceramic and Design, Ubud, Bali, Indonesia.

Functional/Dysfunctional, Morean Arts Center, St Petersburg, FL

(Jurors: Kathy King and Stephen Young Lee)

2012 It's Only Clay National, Bemidji Community Art Center, Bemidji, MN
(Juror: Robert Briscoe)

Ceramics and Glass Show, GCAC Sales and Rental Gallery, Santa Ana, CA
(Curator: Tracey Gayer)

2011 **Window Dressing*, Clay Design Gallery, Toronto, ON (Curators: Mari Lise Stonehouse, Phillis McColough)

* *Recent Work*, Old Town Gallery, Fort Collins, CO (Curator: Amy Hutchins)

distill cup show 2012, distill gallery, Toronto, ON (Juror: Allison Skinner)

Plinth Gallery and Anderson Ranch – A Ceramic Collaboration,
Plinth Gallery, Denver, CO (Juror: Jonathan Kaplan)

Ceramics and Glass Show, GCAC Sales and Rental Gallery, Santa Ana, CA
(Curator: Tracey Gayer)

2010 **Cruet Sets*, PauKune Wanner Art Haus Gallery, Severance, CO

2010 It's Only Clay National, Bemidji Community Art Center, Bemidji, MN
(Juror: Simon Levin)

Strictly Functional Pottery National, Market House Craft Center, Lancaster, PA
(Juror: Bill van Gilder)

Bowl Me Over, Lillstreet International, Lillstreet Gallery, Chicago, IL (Juror: Steve Lee)

Jersey Shore Clay National 2010, m. t. burton Gallery, Surf City, NJ
(Juror: Mark Dean)

Dining in III: An Artful Experience, 18 Hands Gallery, Houston, TX
Most Wanted, Blue Door Gallery, Pomona, CA (Curator: Athena Hahn)

Functional Relationships, MUW Art Gallery, Mississippi University for Women,
Columbus, MS (Jurors: Matt Long and Robert Long)

Eight Fluid Ounces 2010, Glassell Gallery, Shaw Center for the Arts,
Louisiana State University, Baton Rouge, LA (Juror: Andy Shaw)

2009 **Simple Sumptuous*, MFA Thesis Exhibition, East Gallery, CSUF, Fullerton, CA.

**Fanciful Function*, Atrium Gallery, CSUF, Fullerton, CA (Curator: Veronica Chiang)

Functionally Informal, Myers Gallery, Santa Ana, CA (Juror: Randy Au)

History in the Making IV, Genesee Center for the Arts, Rochester, NY
(Juror: Ron Myers)

Diversity in Clay, American Museum of Ceramic Art, Pomona, CA (Juror: William Shinn)

Ink and Clay 35, Kellogg University Art Gallery, Cal Poly Pomona, CA
(Juror: Christy Johnson)

California Clay Competition, The Artery, Davis, CA (Juror: Cathie Duniway)

Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, OH (Juror: Matt Long)

2008 *Ceramics and Glass Show*, GCAC Sales and Rental Gallery,
Santa Ana, CA (Curator: Dennis Cabbage)

Diversity in Clay, American Museum of Ceramic Art, Pomona, CA (Juror: Neil Moss)

Ceramics Biennial 2008, New Hampshire Institute of Art, Manchester, NH
(Juror: Lucy Breslin)

2007 *Ceramics Show*, GCAC Sales and Rental Gallery, Santa Ana, CA
(Curator: Dennis Cabbage)

Our Place, CSUF West Gallery, Fullerton, CA, Invitational

Student Art Show, Titan Student Union, CSUF, Fullerton, CA
Juried student show, (prizewinning entry)

If you lived here... GCAC Art Center, Santa Ana, CA (Invitational)

2007 Juried All-Media Exhibition, Palos Verdes Art Center, Palos Verdes, CA
(Juror: Rodman dela Cruz)

2006 *Ceramics.edu* American Museum of Ceramic Art, Pomona, CA (Invitational)
Ceramics and Glass Show, GCAC Sales and Rental Gallery, Santa Ana, CA
(Curator: Dennis Cabbage)

Student Art Show, Titan Student Union, CSUF, Fullerton, CA
Juried student show, (prizewinning entry)

2002-2005 *Toronto Outdoor Art Exhibition*, Toronto, ON. Peer-juried annual show, annual exhibitor
One of a Kind Show, Toronto, ON. Bi-annual, juried retail craft show

2004 * *Ancient Forms, Modern Inspiration*, Clay Design Gallery, Toronto, ON
(Curators: Mari Lise Stonehouse, Frank Trotz)

2002-2004 *New Brunswick Crafts Council Show*, Fredericton, NB.
Peer-juried annual retail craft show, annual exhibitor

- 1999-2004** *Show of Hands*, Nova Scotia Designer Craft Council Show, Halifax, NS.
Peer-juried annual retail craft show
- Christmas Craft Show*, Nova Scotia Designer Craft Council Show, Halifax, NS.
Peer-juried annual retail craft show, annual exhibitor
- 2000** *Atlantic Canada Trade Show*, Halifax, NS, Juried wholesale craft show
- 1999** *Signatures Craft Show*, Toronto, ON, Juried retail craft show
- 1998** * *Decora*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- Members Only*, Khyber Centre for the Arts, Halifax, NS (Curator: Caroline Chan)
- 1997** * *Serve and Pour*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
- 1995** * *Shana Salaff*, SEED Gallery, Toronto, ON

• Workshops and Special Studies Attended

- 2011 **Kristen Kieffer Workshop**, Plinth Gallery, Denver, CO (2 days)
- 2007 **Ceramics Sculpture Intensive**, California State University Long Beach, Long Beach, CA (2 weeks). Workshop Leaders: 13 guest artists including: Satoro Hoshino, Jean-Pierre Larocque, Tony Marsh, Andrew Martin, Kristin Morgan, Song Koo Yah, David Hicks
- Line, Gesture and Movement, Soda Porcelain**, Anderson Ranch, CO, Instructor: Matt Long (2 weeks)
- 2006 **Handbuilding and Maiolica**, Haystack Mountain School of Crafts, MN, Instructor: Liz Quackenbush (2 weeks)
- 2005 **Soda Porcelain**, Nova Scotia College of Art and Design, Halifax, NS
Instructor: Julia Galloway (6 weeks)
- 2004 **Seed Youth Business Program**, Halifax Regional Municipality, Halifax, NS
(6 months)
- 1996 **Cone 04 Earthenware**, Haystack Mountain School of Crafts, MN
Instructors: John and Suzanne Stephenson (2 weeks)
- 1995 **Visiting Artist Workshop**, Harbourfront Centre, Toronto, ON,
Instructor: Paul Mathieu (2 days)

1993 **Cone 6 Porcelain and Colored Engobes**, Haystack Mountain School of Crafts,
MN, Instructor: Wayne Bates (3 weeks)

Large-Scale Throwing, Fleming College, Haliburton, ON,
Instructor: Jane Agnew (1 week)