**EDUCATION**

MFA Fine-Arts Pratt Institute

BA Art History University of Kansas

## SELECTED EXHIBITIONS

**2017**

Elizabeth Leach Gallery, Portland, OR (solo)

*The Accidental Landscape*, Museum of Wisconsin Art, West Bend, WI (solo)

Trout Museum of Art, Appleton, WI (solo)

*With only a Trace*, Usable Space, Milwaukee, WI

*A Tiny Rivulet in a Distant Forest*, (Curated by Michael Velliquette), ArtStart, Rhinelander, WI

Kenise Barnes Fine Art, Larchmont, NY

**2016**

*Fault Lines*, Gerald Peters Fine Art, New York, NY

*Super Natural*, (Curated by Karen Patterson), The Kohler Art Center, Sheboygan, WI

*Beat a Path, Make it Fast*, James Watrous Gallery, Overture Center For the Arts, Madison, WI (solo)

*Exploring Reality*, Schneider Museum, Ashland, OR

*Marian University Faculty Exhibition*, Thelma Sadoff Center for the Arts, Fond du Lac, WI

Thomas Riley Studio, Naples, FL

*Ballpoint*, Sugarlift, Brooklyn, NY

**2015**

*The Devil Within, the Devil Wihout,* (Curated by Colette Robbins and Keri Oldham),

Kirk Hopper Fine Art, Dallas, TX

Group Show, Mehta Bell Projects, London, UK

*Paintings in Trees*, (Curated by Ben LaRocco), The People’s Garden, Brooklyn, NY

*45 North, Squared*, The Thelma Sadoff Center for the Arts, Fond du Lac, WI

*HIGH/LOW/MIDDLE*, Museum of Wisconsin Art, Milwaukee, WI

*Current Tendencies IV: Topography Transformed*, the Haggerty Museum of Art, Milwaukee, WI

*Earth Day,* Kenise Barnes Fine Art, Larchmont, NY

*Before the Weight can Leave the Air*, Thelma Sadoff Center for the Arts, Fond du Lac, WI (solo)

*Monster Drawing Rally*, Present Works, Milwaukee, WI

*Light*, Usable Space, (Curated by Nina Bednarski), Milwaukee, WI

*Paperazzi 4*, Janet Kurnatowski, Brooklyn, NY

**2014**

*Overwhelming Fornication*, Janet Kurnatowski, Brooklyn, NY (solo)

Odeon Art Fair, with Jon J. McGurk, Bogota Columbia

*Scorched Earth*, Elizabeth Leach Gallery, Portland, OR (solo)

*Lost Worlds*, Dunedin Fine Art Center, Dunedin, FL

*New Paintings*, Scream Gallery, London, UK (solo)

*Process,* Denise Bibro Fine Art, New York, NY

*Pratt Institute Alumni Exhibition*, Steuben Galleries, Brooklyn, NY

*Forward 2014*, Allis Museum of Art, Milwaukee, WI

*Paperazzi III*, Janet Kurnatowski, Brooklyn, NY

*Re-Motivated*, Usable Space, Milwaukee, WI

**2013**

*Terra Ingocnita*, Storefront Bushwick, Brooklyn, NY

*Landscape: 2 Views*, Iona College, Chapman Gallery, New Rochelle, NY (two-person)

*Hand to Earth*, Scream Gallery, London, UK

*Unhinged*, Pierogi, Brooklyn NY

*Contemporary Landscapes*, Kenise Barnes Fine Art, Larchmont, NY

*The Lonely Sea and Sky*, Allegra LaViola, New York, NY

*In Between Lines*, Laundry Lung, Brooklyn, NY

*Let’s Talk About Love Baby*, Printed Matter, New York, NY

*Paperazzi II*, Janet Kurnatowski, Brooklyn, NY

*The Space Between the Stars*, Scream Gallery, London, UK

*Inside Out*, Laundry Lung, Brooklyn, NY

*Single Fare*, RH Gallery, New York, NY

**2012**

*Bad at Sports,* A + D Gallery, Chicago, IL

*Summer Snacks,* Janet Kurnatowski, Brooklyn, NY

*Down and Out the Rabbit Hole*, Pentimenti Gallery, Philadelphia, PA (solo)

*Radiance*, (curated by Alvin Goh), ARTISTree, Hong Kong, China

*Paperazzi*, Janet Kurnatowski, Brooklyn, NY

*The Fair And Open Face Of Heaven*, Allegra LaViola Gallery, New York, NY (two-person)

**2011**

*Can’t Hear the Revolution,* Kunsthalle Gallapagos, Brooklyn, NY

*The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR

*24/7*, Lyons Weir Gallery, New York, NY

*Synthetic,* Winston Wächter Fine Art, Seattle, WA

*Summer Weekend*, Janet Kurnatowski, Brooklyn, NY

*Chain Letter,* Samson Projects, Boston, MA

*Pratt Alumni Show*, Pratt Institute, Brooklyn, NY (solo)

*Fresh Green Beast,* Central Park Arsenal Gallery, New York, NY (solo)

*Big Group/Small Works*, In Rivers, Brooklyn, NY

*Paper Works*, Janet Kurnatowski, Brooklyn, NY

**2010**

*Micro Chasm*, Elizabeth Leach Gallery, Portland, OR (solo)

*Phantasmorganica*, (curated by Danielle Mund), Allegra LaViola Gallery, New York, NY

*Summer Love*, Janet Kurnatowski, Brooklyn, NY

*Natural Renditions*, (curated by Eric Gleason and Diana Campbell), Marlborough Gallery, New York, NY

*A Separate Peace*, McNeil Project Space, New York, NY

*Single Fare*, (curated by J.P. Roy), 224 Grand, Brooklyn, NY

*Midnite Snacks II* (curated by Brian Hubble), Chicago, IL

*Paper Works*, Janet Kurnatowski, Brooklyn, NY

**2009**

*Home Schooled* (curated by Dana Greenidge), Pace University, New York, NY

*Sunny Side Up*, Margaret Thatcher Projects, New York, NY

*Year Five*, Janet Kurnatowski, Brooklyn, NY

*Suck and Blow,* Janet Kurnatowski, Brooklyn New York (solo)

*Midnite Snacks* (curated by Brian Hubble), Ghost Print Gallery, Richmond, Virginia

**2008**

*The Brand New Deal*, Caren Golden Fine Art, New York, NY

*Summer in Chelsea,* Winston Wächter Fine Art, New York, NY

**2007**

*Brief Encounters*, Caren Golden Fine Art, New York, NY

The Clay Projects, New York, NY

*Untitled Number Something*, Janet Kurnatowski, Brooklyn, NY (solo)

Albright Knox Collector’s Gallery, Buffalo, NY

**2006**

*Unmoved Mover,* Denise Bibro Fine Art, New York, NY (solo)

*Northbound,* Gallery Boreas,Pittsfield,MA

*Please Do Not Touch,* Winston Wächter Fine Art, New York, NY

*We Don’t Need No Mind Control*, Jonathan Shorr Gallery, New York, NY

*Friends,* 163 Carlton, Brooklyn, NY

*Project One*, Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ (solo)

*Head over Hand: Pushing the Limits of Paint* (Catalog),Denise Bibro Fine Art, New York, NY

**SELECTED BIBLIOGRAPHY**

“Tom Berenz + Shane McAdams,” Isthmus Magazine, March 2016

Muckian, Michael, “Tom Berens and Shane McAdams Complement and Contrast at Watrous Gallery”, Wisconsin Gazzette, March 24, 2016

Interview on WORT, Madison, *Morning Buzz,* April, 2016

Heuston, Laurie, “Exploring Reality at the Schneider Museum of Art,”Medford Mail Tribune” Jan, 2016

Minerath, Kat, “Current Tendencies at the Haggerty Museum,” *Shepherd Express*, July, 2015

“Art City Contributors on Current Tendencies”, *The Milwaukee Journal Sentinel*, July 2015

Sutton, Benjamin, “In a Bushwick Park, Paintings are Growing on Trees,” *Hyperallergic* (photoessay)

Schumacher, Mary Louise, “Artists on Road Trip to Find Lost Avant-Garde”, *The Milwaukee Journal Sentinel,* April 19, 2015

“Shane McAdams’ Spilled Ink”, *Farenheit Magazine*, June 6, 2015

Bell, Ronald, *The Ballpointer*, December 2014

Voeller, Megan, “Dunedin Fine Arts World and Living Matters”, *Creative Loafing*, November 2014

Speer, Richard, *Willimette Week*, April 2014

Shemmerer, Richard, “Scorched Earth”, *PDX Art Now Magazine*, April 2014

*Vogue, Brazil*, September, 2013

*Hand to Earth*, Aesthetica Magazine, August 2013

*Dirty Laundry Magazine*, Issue 2, June 2013

Voynovskaya, Nastia, *Hi Fructose*, February 2013

Menkes, Susie, “Prints that tell a Story”, *The New York Times*, September 2012

Nnadi, Chioma, *Vogue Magazine*, September 2012

Newhall, Edie, *The Philadelphia Inquirer*, June 2012

Maszilewski, Lynn, *Creative Spaces*, *Milk Made*, June 2012

*Psychology Tomorrow*, Vol. 3, 2012

*Art and Science Journal*, March 2012

Scheifele*,* Kris*, White Hot Magazine, February 2012*

*Beautiful Decay*, February 2012

“Streaking Ink Paintings”, *My Modern Metropolis*, February 2012

“Shane McAdams Gets Straight to the (ball) Point”, *Phaidon*, January 2012

LaBarre, Suzanne, *Fast Company*, December 2011

Kim, Erica, *Design Boom*, November 2011

Upchurch, Michael, *The Seattle Times*, July 2011

D.K. Row, *The Oregonian,* December 2010

Richard Speer, *Visual Art Source*, *The Huffington Post,* December 2010

Matt Stangel, “Faking Real”, *Portland Mercury*, November 2010

R.C. Baker, *Village Voice*, July 16, 2008

James Kalm, *Wagmag*, December 2006

Mario Naves, *The New York Observer*, September 2006

ArtInfo.com featured artist, August 2006

Ken Johnson, “Head Over Hand”, *The* *New York Times,* January 2006

**SELECTED PUBLICATIONS**

“Everyone’s an Expert,” *New Theory*, Vol 3, February, 2017

Review of Evan Gruzis at the Green Gallery, *Milwaukee Journal Sentinel*, December 2016

“Macho Minimilism Reborn With Wit at Suburban,” *Milwaukee Journal Sentinel*, May 2016

Catalog Essay for Exploring Reality at the Schneider Museum of Art, Ashland, OR

“Apfelbaum and Westfall Unpack Abstraction at the Suburban,” *Milwaukee Journal Sentinel*, Dec. 2014

“Tom Uttech: The Importance of Being Earnest,” *Milwaukee Journal Sentinel*, December 2014

“Hating and Loving Mark di Suvero’s, the Calling,” *Milwaukee Journal Sentinel,* August 2014

“The Myth of the Tortured Artist,” *Daily Beast*, January 2014

*Thoughts from Across the Cultural Divide*, *Bad at Sports*, 2012 – 2013

Review of “Making American Taste,” *The Brooklyn Rail,* February 2012

“The Ecstasy of St. Herzog,” *The Brooklyn Rail,* July/August 2011

Review of “(Un)Painted Paintings,” at Dayan and Luxembourg, *The Brooklyn Rail* March 2011

“Exit from the Overpass,” *The Brooklyn Rail*, March 2011

“That Barnett Newman “That “Onement” Painting is, Like, so 1948,” *The Brooklyn Rail*, November 2010

“The Summer Rampdown,” *The Brooklyn Rail,* September 2010

“Footloose Among the Functors,” *The Brooklyn Rail*, December/January 2009-2010

“The Importance of Being Unimportant,” *The Brooklyn Rail*, September 2009

“Today’s Special: Saucy Curatorship and Tofu Art,” *The Brooklyn Rail*, February 2009

Review of Mike Womack at ZieherSmith, *The Brooklyn Rail*, February 2009

“Cowless Cowboys Live Forever,” *The Brooklyn, Rail*, November 2008

Review of Alejandro Pereda at Magnan Projects and Magnan Emrich, *The Brooklyn Rail*, October 2008

“The Olafur Eliasson Phenomenon,” The Brooklyn Rail, September 2008

Interview with Aurel Schmidt, *Art Voices*, September 2008

Review of Darina Karpov at Pierogi, The Brooklyn Rail, July/August 2008

Review of Sterling Ruby at the Drawing Center, The Brooklyn Rail, March 2008

Review of Robert Jack at Josee Bienvenu, The Brooklyn Rail, February 2008
“Manufacturing Dissent,” *The Brooklyn Rail*, November 2007

“Art Basel 33 and Beyond,” *The Brooklyn Rail*, July/August 2007

Review of Special Reconnaissance at Gigantic Art Space, *The Villager*, December 2007
Review of Brian DeGraw at James Fuentes LLC, The Brooklyn Rail, November 2007
Review of Gayleen Aiken at Sunday, The Brooklyn Rail, February 2007

Adam Bateman, catalog essay, for Reykjavik Art Museum exhibition, January 2007

“Forecasting the Season Ahead,” *ChelseaNow*, January 5, 2007
Mike Womack at Real Art Ways, ArtPapers, November/December 2006
“The Burden of Authenticity,” *ChelseaNow*, November 15, 2006
Review of Special Reconnaissance at Gigantic Art Space, The Villager, December 2006

Review of Recent Work, Raoul DeKeyser, *The Brooklyn Rail*, November 2006

Review of Well Read at Nurture Art, *The Brooklyn Rail*, April 2006

Mike Schall *Drawings* at Dam Stuhltrager, *The Brooklyn Rail*, February 2006

“Head Over Hand: Pushing the Limits of Paint,” catalog essay, December 2005

Review of Roland Flexner, *Nocturne*, *The Brooklyn Rail*, November 2005

Review of *Lost and Found in the Stacks*, *The Brooklyn Rail*, November 2005

Review of Dana Frankfort at Brooklyn Fireproof, *The Brooklyn Rail*, July 2005

# TEACHING

Adjunct Professor, Marian University, Fond du Lac, WI, 2011 –

Adjunct Professor, Rhode Island School of Design, Spring 2010

Guest Instructor, School of Visual Arts, New York City, January 2011

Teaching Assistant, Advanced Drawing, Pratt Institute, Brooklyn, NY, Spring 2004

Teaching Assistant, Advanced Drawing II, Pratt Institute, Brooklyn, NY, Fall 2004

**SYMPOSIA AND SPEAKING ENGAGEMENTS**

Artist talk for “The Accidental Landscape” Museum of Wisconsin Art, West Bend, WI, January 2016

Artist talk for “Beat a Path”, Watrous Gallery, Madison, WI, April 2016

Moderator, Gallery 224, “The Bachman Warbler”, Port Washington, WI, April 2016

Panelist, “The Commercial Art World”, Museum of Wisconsin Art, West Bend, WI, March 2016

“Exploring Reality,” Artist Lecture, Schneider Museum of Art, Ashland, OR, January 2016

“Hi/Low/Middle”, Museum of Wisconsin Art, Milwaukee, WI, April 2015

Visiting Lecture, University of Wisconsin, Milwaukee, Milwaukee, WI, April, 2015

Visitng Artist Lecture, Cleveland Institute of Art, Cleveland, OH, April 2015

Artist Lecture, Cedarburg Art Museum, Cedarburg, WI, October 2014

Visiting artist lecture, Univesity of Wisconsin at Stout

Guest Lecture, Pratt Institute, Brooklyn, NY

Panelist, “A Career in Writing and Curating,” Maryland Institute College of Art

Guest Lecture, Farleigh Dickinson University, Hackensack, NJ

Guest Critique, Advanced Drawing, Cooper Union, New York, NY

Guest Lecture, Painting Processes, Pratt Institute, Brooklyn, NY

Visiting Artist Talk, Jeanne Tengelson Gallery, Dix Hills, NY

#### SELECTED CURATORIAL PROJECTS

*Exploring Reality*, the Schneider Museum of Art, Ashland, OR

Curatorial Consultant*,* Thelma Sadoff Art Center, Fond du Lac, WI

*45 North,* Thelma Art Center, Fond du Lac, WI

*Re-Motivated,* Usable Space, Milwaukee, WI

*TEDX Exhibition,* Pratt Institute, Brooklyn, NY

*A Separate Peace*, McNeil Project Space, New York, NY

*Tension/Release*, Caren Golden Fine Art

*Head over Hand*, *Pushing the Limits of Paint*, Denise Bibro Fine Art