



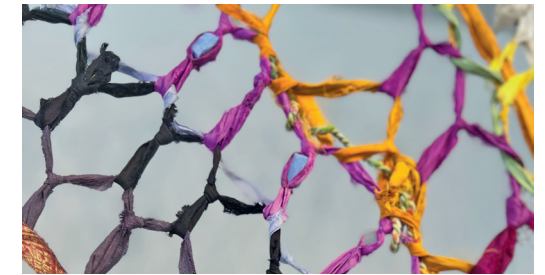
serenabuschi.com

Serena Buschi

Serena Buschi is a visual artist based in Bedford, New York. She creates works on paper and installations with fibre and mixed media that express the current socio-political environment. She often uses visual frameworks that express her interest in physical and metaphysical philosophical concepts within her works. Being a product of two cultures and varied traditions, an assimilated mixture of Southeast Asian Indian and Italian descent, Buschi's background is reflected in her process of pinning and draping materials together that mirror her understanding of self in relation to the moment.


Recent solo shows include the Flatiron Prow Art Space in Manhattan. Her work was also featured in the motion picture *Anesthesia* in 2016. During her tenure at Teachers College, Columbia University, she curated the Macy Art Gallery. Her work is in numerous private collections.

She says: *"The influences that come from my cultural identity flow through my work*



and have provided resources for me to create meaning and metaphors in it. I have always been interested in how identity is formed and fused into a tightly woven construct."

"An overarching visual framework I use in my work is the grid, joining a long history of the quest to use this construct to create order out of chaos. Lately my work is concerned with the compartments within a grid and its inherent connectivity. I am interested in perceived separation, the interconnectedness of all things and the socio-political implications therein. My creation of nets and the use of threads and imagery sewn together is my attempt to make sense of this interconnectedness on a macroscopic scale."

Buschi holds a Master of Fine Arts from Massachusetts College of Art and Design, Boston, Massachusetts. 

Left and above: Serena Buschi, *Interference Wave*, sari silk, stone smalti, mirrors, 304 x 304 cm