

DART INTERNATIONAL MAGAZINE

Summer 2024 edition of the making of art, its exhibition, and what we say about it



August 15, 2024 by Steve Rockwell

Altered Logistics: Redux

by D. Dominick Lombardi, Curator

Perception becomes surreality...

From the experience of change, or when the moments of cognitive processing of space and time strikes there is Serdar Arat of New York. His art alters our conception of flow that architects depend on, and how we perceive our own movements in both familiar and foreign lands. In Arat's wall reliefs there is also that distinctive spiritual side that comes from the element of antiquity, especially in the displaced details. It's that familiar feeling of the passage of time, that experience of seeing, breathing in and touching an ancient or past world for that matter, that sticks with us forever, altering our understanding of just who we are in the grand scheme of things.

Serdar Arat, *For Piranesi*, 2019, acrylic on wood, 35 x 15 x 5 in.

EXCERPT

FULL ARTICLE: DART MAGAZINE: <https://www.dartmagazine.com/?p=3560>